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May 2009

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Lord Dalmeny on
investing in art,
Renaissance man
Daniele Pescali

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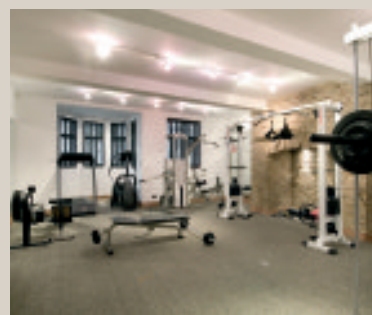
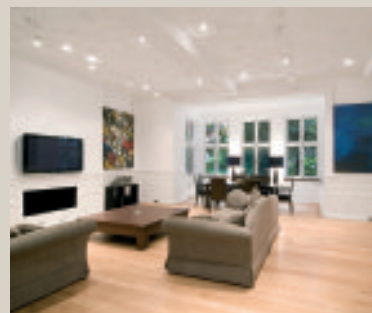
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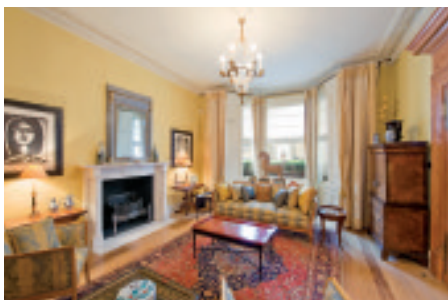
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26



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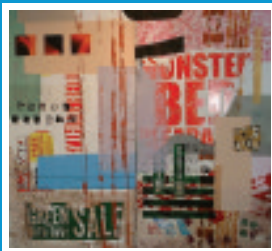
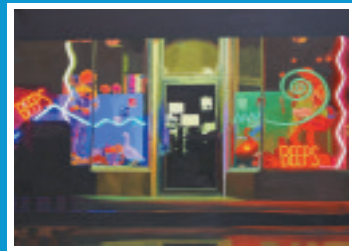
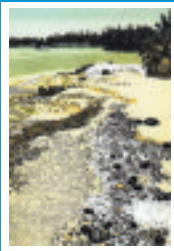
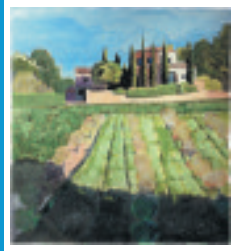
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Editor's Letter



It's not often that you find yourself pleasantly surprised by life but it's happened to me twice recently, in Hyde Park of all places. First stop, Mothering Sunday with the family on a beautiful spring morning. The children paddled unfettered in the Diana Memorial Fountain and we headed for lunch at the Lido. It was packed, rammed, completely inundated with families all valiantly attempting to give mum a day off. My heart immediately started racing – where would we get a table? Would there be enough chairs? God, the queues for food would be long, we would have to wait for ages etc etc. I need not have worried. Always a fan of lunch at the Lido I was deeply impressed. The staff had obviously expected a turnout, extra chairs and tables were produced, ordering was quick, efficient and smiley and the reasonably-priced food came quickly and was as delicious as always. Someone in charge had actually thought ahead and planned for a busy day – that is usually woefully lacking in London and deserves congratulation.

My next happy moment was at the café at the Diana Memorial Playground in Kensington Gardens (the People's Princess has been looming large in my children's recreational itinerary recently). It was an absolutely scorching day, the pirate ship was knee-deep in feral swashbuckling Blackbeards and as my children melted in the sun I began to worry about lunch. The café would be packed, the food would be expensive, I'd better start queuing now etc etc. So I headed off half an hour early to make sure we had something to eat. Again, my gladness (and surprise) knew no bounds. There were reams of polite staff to help me, they served from two hatches inside and outside the playground, the food was really reasonable and I queued for all of three minutes. It was the first Sunday since the playground had reopened after a month's refurbishment and a cloudless sky to boot, but somebody had planned for this. So thank you to the Lido and the Diana Playground for giving this mother two (relatively) stress-free Sundays.

We've got tonnes of fabulous articles in The Resident this month in a celebration of two of life's most joyous pastimes: gardening and art. With the Chelsea Flower Show upon us again there's so much happening in the area, including the now annual **Sloane in Bloom** contest which you can read about on page 12. Joseph Fitzgerald met a Chelsea artist with a difference on page 26. **Arabella Dorman** is one of only two women British women war artists and she has an exhibition on this month. Sebastian Cresswell-Turner also takes a sneak peek into the secretive world of art collectors. Read about his meeting with one such figure, Mayfair's **Daniele Pescali** on page 34. And there's lots more art, from **Sam Sopwith's neighbourhood loves** on page 90 to **Lord Dalmeny's** opinion on whether art is the new asset class on page 31. I hope you enjoy this issue.

Amanda Constance
Editor

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The Kensington Dollhouse Festival

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FROM 8 MAY

In association with GBC Fine Art, Colnaghi will be showcasing two new series of photographic work – Hours of Devotion and Shelf Life – by Jerwood Photographic Prize winner, Veronica Bailey. **Colnaghi**
15 Old Bond Street
W1S 4AX
020 7491 7408

29 - 31 MAY

The Untitled Artists' Fair is a unique set up of 150 hand-picked independent artists showing their current works with the chance for collectors to buy direct and commission free.

Chelsea Old Town Hall
King's Road, SW3 5EE
untitledartistsfair.co.uk
020 7209 8110



UNTIL 13 MAY

The Definitive Thelwell exhibition at the Chris Beetles Gallery will show over 150 drawings and watercolours from the popular cartoonist, including his much loved characters Kipper, and his rider, Penelope.

Chris Beetles Gallery
8 & 10 Ryder Street
SW1Y 6QB
020 7839 7551

THROUGHOUT MAY

Helaine Blumenfeld's Breaking the Surface exhibition will be the first ever sculptural display held at The Arts Club.

The Arts Club, 40 Dover Street, W1S 4NP
theartsclub.co.uk

Diary

By Lydia Williams

FROM 21 MAY

Whitfield Fine Art opens it's new gallery space with the major retrospective of Welsh artist, Thomas Nathaniel Davies' work – including paintings, drawings and sculpture.

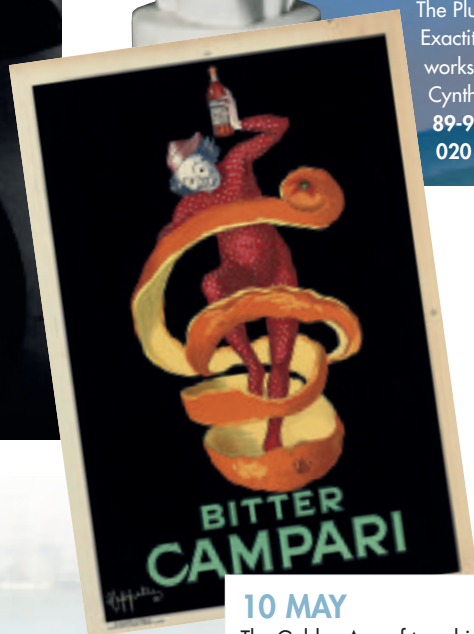
Whitfield Fine Art, 23 Dering Street, W1S 1AW
whitfieldfineart.com



UNTIL 16 MAY

A collective of figurative, hyperrealistic work, The Plus One Gallery's current exhibition, Exactitude Hyperrealist Art Today includes works by Pedro Campos, Ben Johnson and Cynthia Poole.

89-91 Pimlico Road, SW1W 8PH
020 7730 7656, plusonegallery.com



14-17 MAY

Be inspired by the seasonal offerings at the Spirit of Summer Fair at Olympia. With ideas for alfresco living, gourmet food, wine and summer fashion. Here comes the sun.

For tickets visit spiritofsummerfair.co.uk or call 0844 412 4623. Adult: £14.60, Child: £6.50 (under 12s). **Olympia Grand Hall**
Olympia Exhibition Centre, W14 8UX

10 MAY

The Golden Age of travel is wonderfully captured at the vintage poster sale at Christie's on the 10th. Prices range from £500-£12,000. **Christie's South Kensington**
85 Old Brompton Road
SW7, 020 7581 7611

6 MAY - 7 MAY

The Fairbridge Fair, a plant and homemade produce sale, will be attended by Susan Hampshire and Carole Boyd (Lynda Snell in The Archers) on the 6th. With gardening demonstrations and storytelling for children on the 7th.

Wednesday, 6 May 6-8pm;
Thursday 7 May 8.30am-3pm.

All Saints Church
Vicarage Garden
70 Fulham High Street
020 7736 3210



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Flower power

The streets of the Royal Borough will be taken over with floral displays this month as the area pays homage to the Chelsea Flower Show



It won't just be the floral displays at the Flower Show in stiff competition this month. For the fourth year running the annual Sloane in Bloom competition will take place in support of the more established event at the Royal Hospital, Chelsea.

Run by the Sloane Association, the week-long competition (this year's theme is 'Floral Fashion'), will see the area around Sloane Square come alive with floral displays as retailers vie for the Sloane in Bloom medal, judged by the Royal Horticultural Society.

The one to beat is Jo Malone. The Sloane Street store has stolen the crown for the last two years. Imran Jadwet, store manager says: "Jo Malone is delighted to be supporting Sloane in Bloom again this year. Taking inspiration from our Red Roses collection, the store will be transformed both inside and out with beautiful fresh cut florals."

Last year saw amazing flower arrangements on Sloane Street, Ellis Street, Pont Street, Sloane Square and Duke of York Square: Jo Malone went for oversized urns, Liz Earle chose a countryside garden and Maria Grachvogel designed a fabulous floral gown. Michael

Brompton Borders is an experimental fringe to the Flower Show

Marshall-Clark, head of creative at Liz Earle Naturally Active Skincare says he's ready for all comers. "Sloane in Bloom brings a wonderful buzz to the area and our customers really love the theatre it creates. Last year we were awarded Runner Up for the Best Floral Display and this May we hope to build on this success."

The Brompton Design District is also celebrating all things floral with Brompton Borders, an experimental 'fringe' to the Flower Show. With a distinctly more artistic edge than Sloane in Bloom, Brompton Borders promises to bring a contemporary vision of urban nature to an area of London renowned for its historic green spaces. So the area's iconic design shops, restaurants and artists, designers and gardeners will create a series of secret gardens and herbaceous borders.

The Brompton Design District, initiated by South Kensington Estates and local partners, stretches from the Serpentine Gallery to Sloane Avenue, taking in South Kensington, Brompton Cross and Brompton Quarter.

Starting on 16 May and drawing inspiration from legendary English gardener Gertrude Jekyll and the children's novel *The Secret*



Garden by Frances Hodgson Burnett, well-known shops will create mini-gardens in their windows and outside spaces; Priscilla Carluccio at Few and Far on the

Brompton Road is going to stage an Indian water garden and the Conran shop will create a bohemian tented window for a festival atmosphere. Restaurants (Bibendum, Le Pain Quotidien and Daphne's) will provide a special menu for the week and artists El and Abe will 'take over' hidden spaces in the area to create a secret garden using moss graffiti. And on 23 May Gavin Turk's collective House of Fairytales will create a secret garden festival for all the family in a disused car park. Participants will be encouraged to help create a huge garden that will be transported through the streets of London to the Tate Modern on the 24 May. And do not be surprised to see rubbish skips dotted around the area; emerging artists from the Royal College of Art will be planting them in an inspiring way. In South Kensington, a literary garden 'hub' will be staged as an area for visitors to attend lectures and read about the history of the gardens in the area.

Sloane in Bloom, 19-23 May.

For more information phone

020 7351 2888 or visit sloaneassociation@halpern.co.uk

Brompton Borders, 16-24 May,

for more information visit bromptondesigndistrict.com



COMING UP ROSES...

Three of our favourite Chelsea Flower Show inspired floral menus

THE LANESBOROUGH – FLOWER POWER BREAKFAST

19-23 May

The Lanesborough's floral breakfast is a great way to fuel up before visiting the show. Executive chef, Paul Gayler, has whipped up a feast including lavender pain chocolats, warm doughnuts with raspberry and hibiscus jam as well as a range of floral infused juices and tea blends. Just the sugar hit needed to get you through the day. To make a reservation call 020 7259 5599.

PETER JONES – DARLING PUDS OF MAY, AFTERNOON TEA, 19-31 May

If you want to decamp from the crowds, book in for Peter Jones' Darling Puds of May afternoon tea. Expert pâtissiers have reinvented the iconic Chelsea bun – adding lashings of mountain heather honey to this delicious tea-time treat. Other delights include chocolate and lavender mille feuille and rhubarb and elderflower vanilla home-made yoghurt. The Brasserie, Peter Jones. To make a reservation call 020 7901 8070.

BROWN'S HOTEL – FLORAL COCKTAILS, 16-24 May

The mixologists at Browns' Donovan Bar will be serving a selection of floral cocktails to celebrate Chelsea Flower Show. We will be fortifying ourselves post-show with their award-winning Space Race cocktail with Sputnik rose vodka, lychee liqueur, cointreau mixed with cranberry and guava juices. To make a reservation call 020 7493 6020.

ALAIN DUCASSE AT THE DORCHESTER – FLORAL MACAROONS

Throughout May

For an anytime floral-inspired treat, we're lusting after the new macaroons at Alain Ducasse's table. With flavours including rose and raspberry, orange blossom, and lavender, these delicate sweets won't last long. For reservations call 020 7629 8866.



Pictures from last year, clockwise from left: a shop assistant puts the finishing touches to Maria Grachvogel's floral gown, a floral dog on the move, Liz Earle's countryside garden and moss graffiti

Sloane Square



1. HEIDI KLEIN

Heidi Klein is your one-stop holiday shop. With everything you need to look absolutely fabulous from swimwear, beachwear, summer dresses, accessories and beauty products. Ideal for those summer breaks!
257 Pavilion Road, SW1X 9QP
020 7259 9418
www.heidiklein.com

13. THE WHITE COMPANY

For fine linen for the home, beautiful gifts, and stylish decorations – visit The White Company. Their stunning collection for women and men includes a gorgeous range of clothing, pj's, nightwear, robes, toys and accessories.
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12. A LA MODE

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10 Symons Street,
SW3 2TJ
020 7730 7180

2. CARAMEL BABY & CHILD

Caramel Baby & Child offers the perfect selection of clothing, accessories and a hair salon for children – the collection is designed with the slightly older child in mind, catering for the pre-teen market. Sizes from three months to 14 years.
259 Pavilion Road
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www.caramel-shop.co.uk

3. THE LITTLE WHITE COMPANY

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020 7730 3323, www.kiki.co.uk

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020 7730 3434, www.peterjones.co.uk

4. CADOGAN HALL

One of London's most attractive dedicated classical music venues, this Byzantine style of church-building with gorgeous Art Deco interior, is now the home of the Royal Philharmonic Orchestra. The sheer walls and steep barrelled roof of the 900-seat auditorium give great acoustics: crisp, clear and very loud.

5 Sloane Terrace, SW1X 9DQ

020 7730 4500, www.cadoganhall.com

5. ORTIGIA

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020 7730 2826, www.ortigia-srl.com

6. VV ROULEAUX

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020 7730 3125

www.vvrouleaux.com

7. EMMA HOPE

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8. BASIA ZARZYCKA

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9. ROYAL COURT THEATRE

Famous for presenting new and original plays and described by the New York Times as “the most important theatre in Europe” – the Royal Court Theatre also hides a discreet bar/restaurant, serving drinks, lunches and dinners, on its lower ground floor.

Sloane Square, SW1W 8AS

020 7565 5000

www.royalcourttheatre.com



Chelsea girl

... on the social minefield that is a swap party

As you grow older, you don't alas grow steadily wiser. Knowledge which was once intensely useful – say, the formulae you desperately studied for physics GCSE – becomes merely a waste of brain storage and you have to hurriedly learn something new. Whereas once I mastered the intricate and absurd rules of London dating, now I have to swot up on the intricate and absurd rules of London school entry. Sometimes though there's a short cut to wisdom, be it GCSE crammers or a friend who can tell you that Wetherby is opening a new school in Notting Hill next year. And, in such a spirit, I, a wiser woman after two attempts, tell you to avoid Swap Parties. If in the Seventies women swapped husbands, in the Noughties, they're swapping handbags. Sociologists, make of this what you will. The principle of the Swap Party is that the elegantly crunched meet, clutching Browns and Bergdorf carriers of unwanted

At Swap Parties, the elegantly crunched meet, clutching Browns and Bergdorf carrier bags

garments, to exchange them with their acquaintance over white wine and chitchat. The flaw is as clear as a mothhole in chiffon: you may think two of your lightly worn Margiela tops equal one two-year old Chanel suit but the suit's owner may differ. Hence the Swap Party arbitrator who is meant to ease guests' troubled way through those complex Margiela times 2 =

Chanel minus 2 years equations. Maybe GCSE algebra is not obsolete knowledge. The first Swap Party I attended featured many of the fashion world's almost great and sometimes good. Miucca and Donna were not present, but some who had once shared an ashram or queued for their limo with them were. I worried lest they sneer at my bag of overworn TSE twinsets, spiced up with two Chloé skirts (never worn, they'd been cheap in the sale and I thought one day I might come to like lavender lace and oh well...) and bulked out with Dorothee Bis sweaters that hadn't seen daylight since 1988. However, all my nightmares of failing to swap eight bobbly sweaters for an "It-was-a gift-from-Karl" couture sample proved groundless. I've never seen so many aged, tatty garments gathered in one room, and the mediator trying to weight up a bag of greying Gap T shirts against a slightly sweat-stained Montana blouse resorted to medicating herself with Sancerre. I parted with one Chloé skirt for a rather grubby Ghost slip-dress and left feeling short-changed.

The second Swap Party was in Fulham and I took Best Friend who is as intensely sniffy about SW6 as only a Chelsea Girl can be. If Fulham Girls think their Chelsea neighbours are hoity-toitily hooked on flash and cash, Chelsea Girls see their SW6 equivalents as Chelsea-Girl wannabes in ratty pashminas. Both sides find varying levels of truth in these clichés, depending on whether they've been recently embittered by having their car clamped in either postcode. Here, Best Friend, who had haughtily brought along some moth-eaten Uniqlo cashmere as "more than good enough for Fulham", was stunned to find them swapping Marni for Alberta Ferretti and departed depressed. So beware: you may exchange 1980s garments for your postcode confidence at a Swap Party.



Illustration by Rebecca Williams

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The grass is Greener

Raffaella Barker...is down on the urban farm

It's an odd confession, but I have to admit that the smell of the farm is up there in my top ten favourite scents. Alright, it is a bit strong sometimes, but the summer whiff of hay, the apple air around horses, and the warm milk aroma of calves, even disinfectant stinging the nose in the cow byre, all add to the nostalgia, and it is that as much as the smell itself that I love.

Spring is the cutest time in the farmyard, and around now the countryside becomes a cuddly toy zone with lambs springing on emerald grass, foals staggering around their mothers, tiny tails whizzing in circles, and ducklings and chicks like pompoms in every farm stead.

This delightful scene is not one that the town dweller needs miss. In central London there are more than a dozen city farms, from the 34 acres of Mudchute farm on the Isle of Dogs to super eco Hackney Farm, and the sliver of railway bank that is the enchanting Kentish Town City Farm. Here, Rail Track has given the piece of land to the enterprise, and stables, fields of pigs, sheep and goats hang above the railway lines. Every few minutes a giant train shoots past, bellowing on its way north, and the creatures on the farm don't bat an eye, nor the lucky gardeners who are all bottoms up, tending their own informal higgledy piggledy fenced allotments in the among the animals.

A lady planting lettuces tells me that her broad beans last year had been nibbled by the goats so this year she is planting everything tall on the railway side, furthest from the farm animals who are free to wander about the farm yard.

For young children these farms are a godsend. A group of three year olds feed buddlia stalks to the sheep, tentative at first then squealing with laughter as long sheep noses wiggled around the leaves.

"The kids learn where meat comes from, that these animals will go and others will be born, that sometimes they bite and sometimes they stand on your toe, but that they are lovely to touch and see and be around," adds the lettuce lady with feeling. "You know, without this place I could not have survived with my tiny children in London in the winter. We came almost every day."

Around the next corner a girl in a red coat cuddles a tiny kid, the mother goat standing by, watching with her head on one side. A fluffy legged bantam and two ducks sun themselves by the warm tyre of a wheel barrow, while another hen busies herself making a dust bath in the next door wheel barrow, and a third hops out of a nest and begins gurgling and clucking to announce the arrival of an egg. Overseeing them all, a plump fox hound yawns from his vantage point on a table outside the office door.

Stepping out of the farmyard, back into Cressfield Close I feel like Alice in Wonderland in reverse. Here I am, back in the heart of London, surrounded by pavement and cement and the scents of the city. The farms are close by where ever you are in London, just raise your nose and notice the scents!



Illustration by Rebecca Williams

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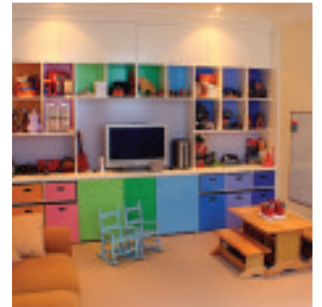


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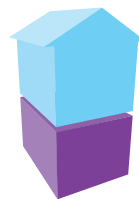
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the-traveller.co.uk

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Mich Turner has been creating couture celebration cakes for the great and the good for many a year (Gordon Ramsay famously christened her the 'Bentley of cake makers'). LVCC is launching an online luxury cake shop this month with three of Mich's iconic designs. Cakes can be delivered worldwide in a choice of flavours – so you need never miss an important anniversary again. Cake price £45 + p&p, LVCC.co.uk

The Resident loves...

**THE LANESBOROUGH**

The Lanesborough has a new beauty guru at the helm of its discreetly luxurious spa, Rachel Lowe-Mukherji, who moved up from Babington House at the end of last year. I curled up in one of the mahogany and marble panelled spa suites with Rachel and was treated to La Prairie's caviar manicure (£75 for 60 mins), her expert finish and attention to detail meant my fingertips were primped and polished to perfection. LW
lanesborough.com

**SUSANNAH HUNTER**

We love Susannah Hunter's official RHS Creative, the Chelsea bag (£470) with her trademark delicate leather applique floral work; with clients such as Nicole Kidman, Uma Thurman and Helena Christensen we're in good company.
Available at Susannah Hunter,
7 Rugby Street, WC1N 3QT
or from their Chelsea Flower Show stand.

RALPH LAUREN

Ralph Lauren Kid's 'paint your own polo shirt' comes in a cute paint can with fabric paint tubes, brushes and most importantly one of their classic white polo shirts as a blank canvas for your budding fashion designers to make their own. 100 per cent of the net proceeds will be donated to CLIC Sargent. £64.
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Lady Sybilla Hart's

• GUIDE TO

Etiquette

Be careful not to add your own splash of colour to the Chelsea Flower Show this year in the form of lipstick on teeth. There is nothing worse.

Being part of the 'younger generation' I can't say I have experienced this problem as I always veer towards the wonderful invention that is lipgloss. It does seem that the over-fifties need to take particular care when applying their lipstick, the best solution being of course to carry a compact mirror in one's small handbag. The organisers of the Chelsea Flower Show ask that you refrain from bringing large rucksacks or bags as these get in the way of the other visitors.



Do respect the queuing system at the show gardens unless you want to invoke the ire of your fellow horticultural friends! Restrain yourself from commenting too loudly on the floral displays in the tents. Chances are you'll be standing bang next door to the exhibitor who has heard every word. And if you really don't know anything about flowers, bite your tongue. You are in the company of real experts. If you're lucky enough to be invited to the opening day, try and tear yourself away from the corporate hospitality tent where the free Champagne floweth.

As to shoes, despite the fact that there are some delectable LK Bennett varieties of flower heels on the market, I must urge you to wear sensible, flat shoes. The more unattractive the better. Think the oldest trainers you have. After all, everyone will be too busy peering at the petunias to clock your footwear. Remember this is a Flower Show first and foremost. Dress accordingly.

Most people don't know the meaning behind flowers, they have been sending out mixed messages for years

And while we are on the subject of flowers, it is worth bearing in mind what they all mean. For instance, avoid lime blossom which alludes to fornication. For your information, marigolds suggest despair and orange lilies traditionally imply hatred. Annie Deakin,

editor of mydeco.com, the interior design website, reminded me that most people don't know the meaning behind the flowers they love and buy. We may have all been sending out mixed messages for years!

"Send hydrangeas as a subtle warning, or to put the brakes on a torrid affair – they symbolise heartlessness and frigidity. A gift of lavender to a potential suitor is a kind but firm rebuttal of their affections. White lilies signify purity and are given to mark a new phase in someone's life. And colours are very important. Red is obvious – it represents love and passion, but orange means desire."

The Chelsea Flower Show, 19-23 May, Royal Hospital, SW3
For more information visit rhs.org.uk

Pop into myhotel in Chelsea to sample some Chelsea Flower Show inspired cocktails such as a lychee and rose petal martini.
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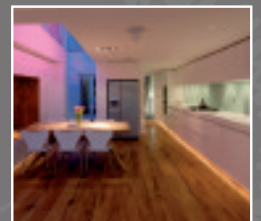
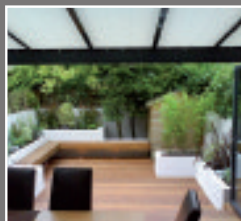
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ODD ONE OUT

This summer is all about bright colours and none could be brighter than the vibrant collection from quirky Swedish label Odd Molly. Fashion has never quite managed to quash the folk trend and this season it is back again with plenty of fringing and maxi dresses as we celebrate the 40th anniversary of Woodstock. Odd Molly's designs have a real holiday feel combining floaty shapes with a mismatch of prints. As the duo behind the label predicted, these clothes are destined to be loved by women all ages.

Odd Molly is available at Shop
At The Bluebird, 350 Kings Road
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oddmolly.com

THIS IS A PLASTIC BAG

Statement bags have had their day and fashionistas are busy seeking out under the radar labels. Matt & Nat handbags have got everything going for them: they are bright – a big trend for SS09 – have that 'lived in' look, which is also very current, and they are green. The bags are lined in grey faux suede which is made from recycled plastic bottles and the exteriors are fabricated in coated textiles. Although they look like leather bags, they are actually a vegan alternative.

Matt & Nat can be bought directly from mattandnat.co.uk or asos.com. For further stockists and enquiries call 020 7377 1002

Sssh...!

Our girl-in-the-know Lucy Pridden shares her insider knowledge on the area's best-kept secrets

FOXY LADY

If you feel like ringing the changes when it comes to wedding headgear this year, then a jewelled butterfly or dragonfly pinning your hair in place can look just as fabulous as a fascinator or a hat. This beautiful antique bejewelled green dragonfly slide from Rosie Fox is painted and finished by hand and it doubles as a brooch.

Rosie Fox designs a huge range of vintage inspired hair jewellery for brides and special occasions and with prices starting at £8.99, they are just as much fun for everyday use.

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CHARLOTTE'S WEB

Charlotte Ronson's collection is already a huge hit in the US and Japan and for the first time her trademark girly designs, which are toughened up with a street edge, are available at Harrods. Ronson is delighted that her range will debut at such an 'iconic store' and having seen the collection, it's safe to say we'll be equally delighted to welcome this ex-pat home. Packed with easy pieces that will instantly update your summer wardrobe, the collection is inspired by Ronson's memories of Eighties' fashions.

Charlotte Ronson at Way In, Harrods, 87-135 Brompton Road, SW1X 7XL, 020 7730 1234
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MADE UP

The Natural Mineral Kit from Pixi is just what's needed to pep up spring complexions. This clever little kit comes with a set of four eye shadows, one power blush, one cream blush and two lip glosses and is available in three shades. For a sun-kissed look choose St Tropez, Santa Barbara gives the appearance of fresh peachy skin, whilst Stockholm adds a rosy glow. This season make-up is all about grooming and Pixi's box of delights means there's no excuse for looking undone.

Pixi Natural Mineral
Kit £28 is
available from
pixibeauty.com





WAR PAINT

Chelsea artist Arabella Dorman is only the second British woman war artist in history. **Joseph Fitzgerald** talked to her about life on the frontline



Dawn Rises



Stories to Tell



Flushing Out

It is fair to suggest that artistic blood hardly courses through the veins of the Dorman family. “I had a grandfather who dabbled in watercolours,” explains Arabella Dorman, the Chelsea-based artist, “and my father had a good eye. Otherwise, that was about it.” Until the young Arabella Dorman came along, that is. Now 34, Dorman never had any doubts about her own creative calling. “Growing up,” she says, “most girls wanted to be a vet; I only ever wanted to be a painter.” From formal training at the Byam Shaw School of Art, Dorman progressed to study at a classical Italian atelier in Florence. Now based in a studio on Milman’s Street, she has carved out a successful career as a sculptor and portraitist, one with an ever-increasing number of satisfied clients. And it was an invite from one of them, some three years ago, that was to have a profound influence on the work she will be showing at a new exhibition this month.

“I’ve always been interested in conflict,” she explains of her decision to spend two weeks as an official war artist with the British Army in Iraq. “Life on the battlefield can bring out those aspects of humanity that day-to-day life tends not to.” Entering the highly dangerous environment of desert warfare, in 2006, was part of a high-octane 12 months for Dorman. At the beginning of that year she had not only climbed Mont Blanc but, as part of an expedition to raise money for charity, made her descent back down the mountain on skis. It was these acts of derring-do that prompted a client, Lt General Richard Shirreff, to ask her to spend time with the forces under his command, the British Army’s Third Division, then posted to Basra. Unlike during the First and Second

Life on the battlefield can bring out those aspects of humanity that day-to-day life tends not to

World Wars, the British Army currently has no artist in residence and anyone wishing to work on the frontline must first be commissioned by a regiment, whom they usually join for just a few days. Dorman’s friendship with Gen Shirreff meant a rather more extended tour of duty: two full weeks and in such perilous locations as Basra airfield, the Shaibah Logistics Base, and on regular patrol in the Mesan Desert, on Iraq’s border with Iran.

“To say it was a steep learning curve is an understatement,” she explains. In addition to acquiring a whole new vocabulary of acronyms of which “Three Div” was just the tip of the iceberg, she also had to learn the basics of self-preservation. “The first time I travelled in an Army helicopter was pretty interesting,” she recalls. “To avoid enemy fire, Army helicopters lurch up and down when they take off, dropping flares as they go. These are designed to lure heat-seeking missiles, which enemy insurgents fire from the ground. Nobody warned me in advance, so when the first flare exploded, I thought we were under attack.”

Joining a group of squaddies whose friendship had been forged in the heat of battle proved, Dorman explains, it was “quite intimidating. Initially they thought I was a journalist, a profession for which they don’t reserve a very high opinion. They were used to not seeing what was being entered into a notepad or camera, and then reading unfavourable reports in the newspapers. My response was to sit them down ➡ ➡ ➡

◆◆◆ and do a 15-minute sketch. It broke the ice immediately and I soon discovered they were pretty amazing people. Gaining their trust like that was pretty humbling.

“Unlike a photographer who has the camera lens as a barrier,” Dorman continues, “portrait painters tend to chat to their subjects as they sketch them. The response of most of the soldiers was often one of relief, not just that they were talking to a civilian but also to a woman. I might have been the first person in months to ask them about their wife and kids. The guys out there are acutely aware they might not see their loved ones again.” Tragically, some of the soldiers Dorman encountered have since lost their lives and she has been asked more than once to paint a posthumous portrait, either by a soldier’s regiment or his family.

In the field, Dorman tried not to rely too heavily on photographs when gathering material, preferring the unique human qualities she believes can only be captured by sketching. In the heat of battle, this inevitably brings additional pressures to an already stressful environment. “Working on the Shat al Arab waterway was hair raising,” she explains. “It’s extremely dangerous and I was warned that snipers operated in the area. I was often given just two and-a-half minutes to finish a sketch before being moved on. It was frustrating because as an artist this was vital information, but I’m not going to lie, it was also very thrilling. On that artistic level it was very dramatic and very exciting.”

Nevertheless, Dorman believes with some conviction that the job of the war artist is not to glorify conflict. “These images are tough and tragic and often ugly in their meaning,” she explains. “But warfare is also quite an intimate experience. It can distil a range of emotions most of us might experience over the course of a year, even 10 years, into a very short space of time. The still image can be a very powerful

way of capturing that, not just the act of battle but the quiet spaces in between. It also enables me to represent, and to respect, what these soldiers go through psychologically.”

Dorman acknowledges her position in Iraq was a privileged one. “I wasn’t a soldier, I wasn’t there for six months and I wasn’t going into the heart of Basra to flush out insurgents.” That she is opposed to British forces being in Iraq, and for that matter Afghanistan, might seem at odds with her official role, that of an artist commissioned by the military. Yet an ability to distinguish between the troops on the ground and their political masters is one shared by a long line of artists and poets, from Goya to Wilfred Owen. “Of course we shouldn’t be there but it’s important we recognize what the soldiers are going through and the sacrifices they have to make. They are put under the most extreme pressure on a daily basis and not getting a damn bit of thanks from the folks back home because we are all angry with the politicians for putting them there. Having spent time with some of these guys, I’m completely in awe of what they do. Being there – and being frightened – definitely gave me more empathy.” The scenes we saw in Luton [in March, when Islamic militants jeered a homecoming parade for the Royal Anglian regiment] were pretty abhorrent. The soldiers deserve better.

Arabella Dorman’s exhibition, *Frontlines – Images from Iraq*, is showing at the Frost & Reed gallery, 2-4 Kings Street, from 12-30 May. For more information: frostandreed.com; Arabella Dorman is available for portrait or sculpture commissions. For more details call her gallery direct on 020 7376 3925, or visit arabelladorman.com



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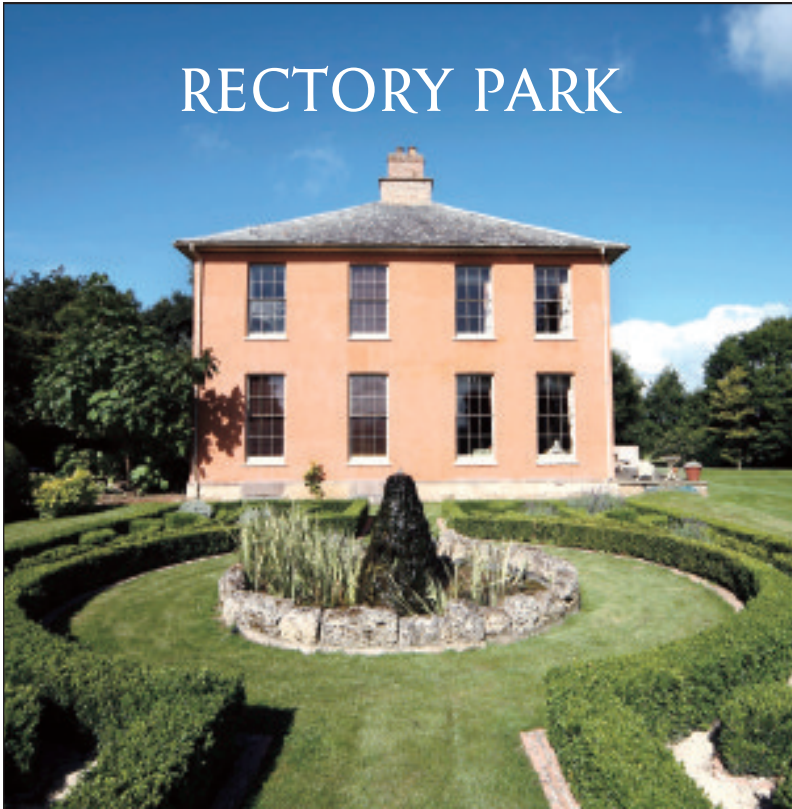


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Pictures from left:
Antonio Canova's *Wrestlers*
which sold for 10 times
its pre-sale estimate; Degas'
La Petite Danseuse de Quatorze
Ans; Lord Dalmeny in action
at the Versace sale

Art class

Despite the recession biting deep, some works of art are still commanding huge prices. **Lord Dalmeny**, Deputy Chairman of Sotheby's UK, looks at why investing in art can leave you happy with your lot

Exactly six months into what we have all been assured is the greatest financial downturn in decades, I had the remarkable experience of being one of two auctioneers presiding over the 12-hour auction of property from Gianni Versace's Lake Como residence. What had started as a day sale, had turned into an evening sale. Bidding battles ensued from the very beginning. David Tang, entrepreneur and owner of celebrity hangout China Tang restaurant at the Dorchester, set his sights on a late 19th-century Italian set of 12 busts – each standing only 17 inches high – of the Suetonian Emperors. Tang fought off half a dozen other bidders to win the lot for £46,850, almost five times the pre-sale high estimate. A bookcase commissioned by Napoleon Bonaparte's sister, Pauline Borghese, soared above the pre-sale high estimate of £120,000 to bring in £601,250, and, startling as the sight of Antonio Canova's over life-size nude male *Wrestlers* was, the price was equally staggering, over 10 times their pre-sale estimate.

In February in Paris the magnificent collection of Yves Saint Laurent and Pierre Bergé became the most valuable private collection sold at auction when in a period of three days a total of £332,802,595 was reached. It was not only the highest grossing sale in Europe on record, but it also set multiple records for Impressionist & Modern Art, 20th Century Decorative Arts, Silver, Sculpture and Works of Art.

These sales from world-class designers were not isolated phenomena. In April in Hong Kong, Sotheby's staged its first-ever single-owner wine sale in Asia, The Classic Cellar from a Great American Collector. There had been anxiety ahead of time whether in this economic climate we would succeed with a new venture, but in front of a packed saleroom the auction of 750 lots was 100 per cent sold and almost doubled its pre-sale high estimate, attracting many new buyers from mainland China.

What is going on here? Clearly, objects which are fresh to the market and collections, especially those assembled by discerning connoisseurs,

which offer quality, rarity and exceptional provenance, continue to drive huge interest from an international clientele and command record-breaking sums.

Edgar Degas's *La Petite Danseuse de Quatorze Ans*, which captures a young ballet dancer, is one of Degas's most iconic works. It was consigned to Sotheby's February Sale in London by Sir John Madejski, one of Britain's leading arts philanthropists whose generosity has helped to transform many cultural institutions in the UK. The bronze sold to an Asian collector for £13.2m, establishing a new auction record for a Degas sculpture. Extraordinarily, Sir John had purchased the work at Sotheby's London for £5m, less than five years before. One of the art market's high points will always remain the landmark two-day 'Beautiful Inside My Head Forever' sale of new works by Damien Hirst – the first time works were ever auctioned directly from a single artist's studio in such quantity. In two days, despite the collapse of Lehman Brothers, Sotheby's hammered down over 220 works by the artist for £111.4m.

The boom which has gone on for so long seems to have subsided. Some markets which had experienced huge appreciation in recent years have seen adjustments

both in volume and price. But the message for potential sellers is that great property can still achieve extraordinary prices under the right conditions. Both serious long-time collectors and those that entered during the boom years remain active and committed, especially for carefully curated sales of the right property at the right estimate.

Sotheby's New York:

- Contemporary Art Evening Sale – 12 May 2009
- Contemporary Art Day Sale – 13 May 2009

Sotheby's London:

- 20th Century British Art – 20 May 2009
- Fine English & Continental Furniture including Silver, Ceramics and Clocks – 28 May 2009

Objects which offer quality and rarity continue to drive huge interest

Pip Todd Warmoth, *Young Camel Boy*,
Egypt, Oil on Board, 93 x 86cm

Asset management

In a world of credit crunch gloom, quality works of art are still holding their value. The King's Road Gallery & Tanya Baxter Contemporary, renowned for its stable of respected British, European and Asian artists, could be just the place to get the right advice on what to invest in and make that start on a collection

Collecting art is a passion. Once you live with art in your home, it becomes crucial to civilised life, both for its beauty, cultural significance and sheer presence. Whether the budget is large or small, collectors know that thrill when they find a piece that speaks straight to them. Among seasoned art collectors, stories abound of sacrifices made, rent unpaid, debts incurred, in order to acquire that perfect piece.

The good news, amidst the gloom of the credit crunch and its global repercussions, is that collecting art may no longer be viewed as a dilettante activity or an extravagant indulgence, but a sound financial investment for the future. In the current economic climate, as stock markets fall, interest rates plummet and property no longer offers cast-iron prospects, the world of art opens the door to a wealth of opportunities.

At the recent European Fine Art Fair in Maastricht in March this year, dealers recorded a vintage year as wealthy collectors

shied away from the FTSE or Wall Street, disdained 0.5 per cent on gilts, and instead made major investments in art. "A lot of money going on pictures is actually terrified of going into a bank", says David Nahmad, the London and New York dealer in the Evening Standard. "We are opening another gallery in Mayfair on Albemarle street at the end of this year. There is a call out there for tangible goods... If the world collapses but you own a Picasso, then even amid the ruins you still own a Picasso. But if the world collapses and your money is in a bank or a company that no

'If the world collapses but you own a Picasso, then even amid the ruins you still own a Picasso'

longer exists, then all you are holding is a worthless scrap of paper."

The past decade has witnessed an extraordinary boom in the contemporary art market. In some cases, this lurched out of control as investors and ill-advised newcomers to the art market ran amok in galleries, art fairs and auction houses, hell-bent on snapping up canvases on which the paint had scarcely dried, in a bid to double their money in the shortest possible time. Nowhere was this phenomenon more evident than in the contemporary Chinese art market, where prices soared and a handful of artists became household names seemingly overnight. Such intense speculative activity was of course highly damaging to the art world and could not continue. The financial crisis brought it to a shuddering halt.

This is good news for the art market, with a return to an emphasis on quality and longevity, and a chance for the serious collector and investor to acquire art works of quality. Throughout history, art produced by

classically trained artists who have honed their skills and demonstrated technical excellence as well as true passion for their art, has held its value and been accorded respect by critics and collectors alike. This applies equally to Old Master paintings, modern paintings of the 20th century and works by exciting and innovative contemporary artists.

The King's Road Gallery & Tanya Baxter Contemporary, which celebrated its 10th anniversary last year, has established a global reputation for exhibiting some of the most exciting European and Asian contemporary art work on the international stage, by both well established and young, cutting-edge artists.

Since opening its doors in Chelsea in April 1998, the gallery has assembled an impressive stable of respected British, European and Asian artists, including the British travel painter Pip Todd Warmoth, the enigmatic and witty Russian artist Konstantin Bessmertny, and the rising young star exponent of Magic Realism, Sacha Jafri.

Pip Todd Warmoth is a good example of the calibre of artist the gallery promotes. Royal Academy-trained, a meticulous draughtsman, inspired by artists including Turner, Corot and Millet, he draws inspiration from his nomadic travels all over the world. His canvases evoke a lyrical joy in light, landscape and architecture, and show a respect for the dignity of simple country people who inhabit these distant lands. The combination of technical virtuosity, sensitivity and poetic imagery has won him the acclaim of both critics and loyal collectors.

In the 1990s, gallery director Tanya Baxter lived in Hong Kong where she ran the LKF Gallery. Since then she has maintained her network of contacts with artists and clients throughout Asia, placing her in a unique position to advise clients in the West on buying art by contemporary Asian artists. Indeed, her wide experience and expertise in Asian art have put her at the forefront of this vast realm of artistic talent.

The gallery shows iconic images of Burmese life centred on the Buddhist faith by leading Burmese artist Min Wae Aung; powerfully symbolic textural works by Indian artist Jitish Kallat; hauntingly beautiful lacquer portraits by the Vietnamese artist Bui Huu Hung; and monumental and spiritual depictions of Buddha by Thailand-based, French artist Jean-Marc Huss; to name but a few.

Contemporary Chinese art has been one of the most dynamic areas of interest in the art market in the past few years. The gallery has sought out some of the most promising artists from China, including Liu Fenghua, Ling Jian, Yin Xin, Zeng Chuanxing, Bai Lin and Liu Kun. In his portraits of 'beauties', Ling Jian explores the nature of beauty and its relationship with the sublime by painting round, mandala-shaped portraits that combine Asian and European facial features.

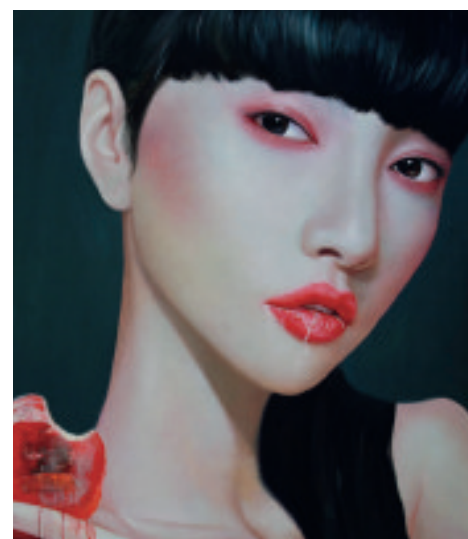
Liu Fenghua's captivating sculpture series, *Terracotta Army*, imposes a contemporary slant on a classical Chinese theme. Drawing inspiration from Old Masters as well as colourful characters from history, Liu Fenghua displays his ironic sense of humour, featuring such well-known figures as Marilyn Monroe, Albert Einstein and Mao Zedong. Works by such seriously talented artists, founded on skill and good draughtsmanship, unlike the over-inflated pieces of recent years which have relied on shock appeal or commercialism, will hold their own for years to come.

Indian art is fast becoming highly sought after by international collectors. In recent years, a surge of international interest concurrent with India's booming economy has driven the Indian art market's value up 485 per cent, making it the fourth most active in the world. Many of India's shining lights, such as Subodh Gupta, TV Santosh, Shilpa Gupta, Jitish Kallat and Alexis Kersey, are artists whose work acts as a social commentary on India's globalisation, as well as reflecting her cultural heritage.

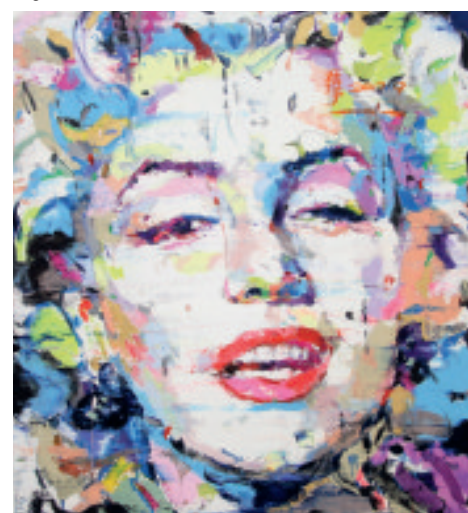
Proper research and above all the choice of a reputable gallery are essential precursors to buying art that is both beautiful and will stand the test of time. A vast array of art awaits the discerning collector and investor. The Kings Road Gallery and Tanya Baxter Contemporary offer a strong, varied and eclectic selection of art works and can advise both seasoned collectors on how to enrich their collections, and novice collectors on where to start. At a time when investments and hedge funds strike fear in the heart of most people, and when cash in the bank almost amounts to negative equity, there is no better time to invest in art, the new asset class. Best of all, life will be so much more interesting and rewarding when your investment is hanging on your wall for you, your family and friends to enjoy.

The Kings Road Gallery and Tanya Baxter Contemporary will be opening their new Mayfair gallery at the end of this year.

Paul Hughes
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September -
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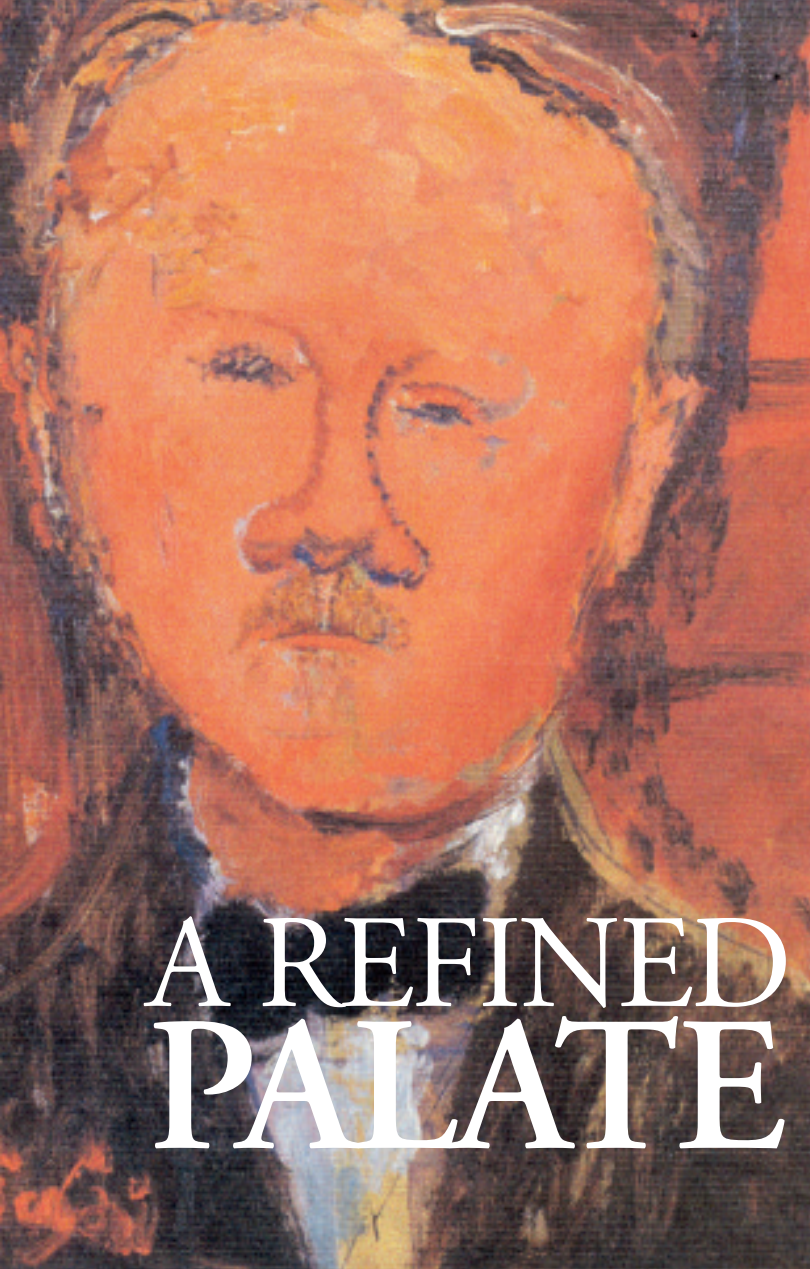
Ling Jian, *Cookie*, Oil on Canvas, 180 x 150cm



Ren Zhenyu, *Marilyn Monroe II*, oil on Canvas, 100 x 90cm



Ren Si Hong, *Broadcast Exercise VII*, Edition 2/6, Bronze



A REFINED PALATE



Daniele Pescali is a third-generation art dealer from Milan who has decamped to Mayfair, complete with his multi-million pound collection. He tells **Sebastian Cresswell-Turner** why he's here

Last autumn, Mayfair witnessed the opening in Clifford Street of the Imago Art Gallery, at which unlimited Veuve Clicquot flowed for the 300 guests who had assembled to admire a priceless collection of two dozen works by the post-war Italian artist Lucio Fontana.

With the stormclouds of recession gathering, few argued that the timing was auspicious. What fewer realised was that this event marked a decision by the secretive multi-millionaire art dealer Daniele Pescali and his glamorous wife Elisabetta to shift the entire focus of their operations to London.

But why would a third-generation art dealer leave his native Milan, a city in which he enjoys unquestioned prestige? And why decamp to London rather than, say, to New York?

It all started with Pescali's grandfather, also called Daniele. Born in 1923 into a family of eleven children near the north Italian town of Bergamo, Pescali nonno was determined not to work in his father's salumeria, and so aged 16 went to Milan. Here he did a series of odd jobs, working as a truck-driver during the war, and then setting up his own haulage company.

Clearly he was a free spirit, and a shrewd one too; because seeing a painting by De Chirico in the window of an art gallery, he borrowed the considerable sum of three million lire to buy it, and then sold it for

five million a few hours later. He had discovered his vocation, and became an art dealer overnight, going on to deal in the work of artists who, although unknown at the time, are now iconic.

In Italy's hungry post-war years, Pescali exchanged a necktie for a painting by Morandi, who was later to be recognised as one of the greatest Italian painters of the 20th century, and gave a wrist-watch in exchange for a painting by Fontana, one of whose pieces recently sold for £10.3 million at Sotheby's. Before long he was travelling everywhere – to Antibes to see Picasso; to New York to see Dali – and selling not only to Swiss industrialists, but also to cinema stars such as Sofia Loren, Gina Lollobrigida and Kirk Douglas. By the 1960s, he was a major figure in the international art market.

Whereas other dealers would buy and sell for an immediate turn, Pescali operated differently, and in a way that was to make his fortune. Sure, he bought and sold. But when he particularly liked something, he hung on to it; so that, for example, a Picasso that he bought for a song in the post-war years and never sold is now worth about £10 million.

True to his modest roots, he preferred to work discreetly, and apart from a smattering of French, he never spoke any language other than his native Italian. Not that this held him back. By the time he had set up half a dozen galleries all over Italy, there was a saying in the art

1906-2008
ONE
CENTURY
OF
ITALIAN
ART



profile



Pictures from left: A Modigliani portrait, part of the Imago Gallery's collection, Daniele Pescali and his wife Elisabetta outside the gallery, two interiors shots of the gallery and the exterior of the Mayfair building at night



market there. Non si muove foglia che Pescali non voglia, it went – rhyming verse which translates, roughly, into “Not a leaf moves unless Pescali approves”. When he died last year, Pescali nonno was a very rich man indeed.

The story is not entirely happy. After the premature death in 1985 of his only son Gianni at the age of 40, Pescali closed all his galleries and operated purely behind the scenes, taking his grandson and heir Daniele with him on his travels in order to train him for the succession.

Born in 1976, the young Daniele first set up shop with a partner in London as Pescali & Sprovieri in 2000. Only last year, having married his wife Elisabetta in 2006, did he make a long-term commitment to the city by opening his own gallery here, just before his grandfather died.

His reasons were simple. “Milan is a provincial city,” he said, as we sipped our espressos in his large flat overlooking St James’ Square, “whereas London is not just the capital of the art market; it’s the capital of the world.” For a serious player, in other words, London is the place to be.

And the new gallery is nothing if not serious. Occupying a five-floor 18th-century house just north of Cork Street, it last belonged to a member of the Asprey family and has been entirely done over in cutting-edge fashion by the interior designer Michael Wolfson.

‘London is not just the capital of the art market; it’s the capital of the world’

The security system alone cost £100,000; so that wherever he is in the world, Pescali can see what is going on in every corner of every room. A reasonable precaution, perhaps, when the works at the most recent exhibition he mounted were insured for £50 million. Similar security surrounds his private collection of about 100 museum-quality works by artists such as Picasso, Chagall and De Chirico, kept mainly in the St James’ Square flat, but also in Pescali’s large houses in Milan and the Tuscan resort of Forte dei Marmi.

As for his clients, who will pay the £3.5 million, for example, that Pescali is asking for a Modigliani portrait? “I’d rather cut off my arm than reveal names,” he replies. He does let on, however, that he has sold to investment funds, industrialists, oligarchs, City tycoons, and footballers. And although London is now his base, he is constantly on the move (first class only) to seek out new business at art fairs worldwide.

If all this might suggest a diary stuffed with celebrity-studded events, the daily reality is different. Sure, all food is bought in from Fortnum’s just round the corner; yes, his wife Elisabetta likes popping into Prada of a weekend; but socially, they mix almost entirely with discreet north-Italian money, eating out at Odin’s in Devonshire Street, Sketch in Conduit Street or Nobu in Park Lane.

Perhaps, then, theirs is just the workaday routine of the very rich – and one that makes the credit crunch seem no more than a distant crackle.



Mountain mystery

Was George Mallory the first man to conquer Everest? Local author **Mark Mackenzie's** new book is about a modern expedition's attempt to discover the truth

On the morning of 1 May 1999, the world-renowned American mountaineer Conrad Anker was climbing high on the slopes of Mount Everest when his eye was caught by a 'patch of white' standing out against the snow. Upon closer inspection he found it was the body of a man, its skin bleached white by years exposed to sun and ice. In a sport that reveres its heritage like no other, Anker's discovery sent shockwaves around the world.

George Mallory had last been seen 75 years previously. On 8 June 1924, Mallory and his young climbing partner, Sandy Irvine, were spotted just 800ft shy of Everest's summit, within touching distance of the apex of the planet. Then, the clouds closed in around them and they disappeared into myth. Among those who make their living in the far flung corners of the Earth, they took with them the answer to a question that has burned ever since: was George Mallory, rather than Sir Edmund Hillary, the first to stand on top of Everest?

George Leigh Mallory was born in the village of Mobberley, in Cheshire, in 1886. The son of the local rector, his prodigious climbing talent was evident from childhood and his sister, Avie, recalled how he

would scale "the downspouts of the house with cat-like sure-footedness". Introduced to mountaineering at Winchester, it was during early forays in the Alps that he first found an arena to express his talents to the full.

From Winchester, Mallory went up to Cambridge; if the Alps had brought Mallory physical succour, Cambridge sated his intellectual appetites. It was at Cambridge that he became a member, albeit a fringe one, of the Bloomsbury Set, that group of artists and thinkers whose orbit was held by the writer Lytton Strachey. Allied to devilish good looks, Mallory's physical prowess made him something of an exotic flower among the bookish 'Bloomsberries'. Strachey, for one, could barely contain himself: "George Mallory," he wrote to friends. "My hand trembles, my heart palpitates, my whole being swoons away at the words."

Mallory went on to become a teacher, at Charterhouse in Surrey. In 1914 he married Ruth Turner, the daughter of a local architect and together they had three children. When war arrived, he served on the Western Front, assuaging his wife's fears with characteristic good humour. "If I saw a German 20 yards away," he wrote to Ruth of the paucity of basic training, "and he gave me plenty of time to aim, I might hit him".

His first encounter with Everest, the mountain which would define his life, came in 1921, during an expedition to Tibet to make a reconnaissance of the great peak. "Suddenly, our eyes caught a glint of snow through the clouds," he wrote to Ruth. "[Then] incredibly higher in the sky than imagination had ventured to dream, the top of Everest itself appeared." A year later he returned but the expedition was dogged by horrendous weather before being brought to a premature end by the deaths of seven Sherpas in an avalanche.

It was his third and final expedition, in 1924, that assured his place in history. On this occasion he was joined by a young Oxford graduate, Andrew Comyn Irvine, a companion as physically robust as he was adept at coaxing along the expedition's primitive oxygen equipment. Mallory's and Irvine's summit bid represented their last chance, the third attempt of Mallory's third expedition. The expedition had been dogged by bad weather once again – with the monsoon snows racing up from India, this was a last hurrah for a man whose career ambitions extended beyond those of humble schoolmaster. Before setting out on his final battle with the mountain, Mallory had written to a friend that, "the adventure appears more desperate than ever." Desperation, however, would be overcome by desire, a desire to conquer the great cathedral of rock and ice. It was a desire that claimed his life, leaving Ruth a widow and his children without a father.

In 2007, Conrad Anker returned to Everest, as leader of the Altitude Everest Expedition. Seeking to recreate thing and equipment in an attempt to establish once and for all whether Mallory could have made it to the top. He had other reasons for returning to the mountain. Three months after discovering Mallory's body, Anker had been climbing on Everest's neighbouring peak of Shishapangma with his best friend, fellow American Alex Lowe. When an avalanche struck, only Anker walked away.

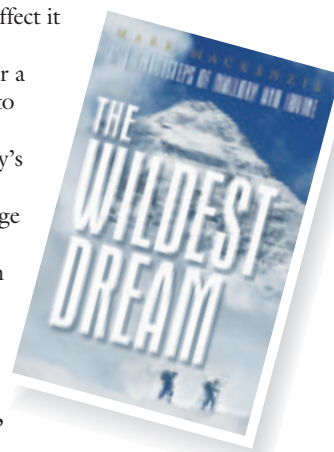
The 'great discovery', the final resting place of George Mallory, had been Anker's but the grief that had enabled it had been borne by others.

Lowe's death, the effect it had on his wife and children, gave Anker a terrifying insight into what that meant.

Climbing in Mallory's stead represented a

chance to honour both men, to acknowledge that, as the rewards of high altitude mountaineering increase, so do the risks. In that respect, life on what climbers call 'the vertical plane' has changed very little.

In the Footsteps of Mallory and Irvine: The Wildest Dream, by Mark MacKenzie, published by John Murray, £20



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Parisian Dr Maurice Dray graduated from university of medicine in Toulouse, and is now worldwide for the inventor of mescolift, micro-injections of a cocktail of vitamins DNA and antioxidants and elastin, which feeds the skin and gives a glow and firmness.

Q. I'm 54 years old – is there anything I do to fight ageing?

A. Firstly, there is no age limit to recover youth. I'll never tell a patient what they need – I simply ask how they feel about themselves and what it is exactly they aren't happy with. I approach the patient as an individual as they all have different needs.

I respect the natural features of the face and of course there is a limit to what can be achieved. We can improve firmness, skin rejuvenation and elasticity without the pain and downtime of surgery in just a few minutes.

Q. Sounds like a miracle!

A. There is no miracle, it's just the experience of time, knowledge of the products and the best of technology. I use products made of natural substances, vitamins, DNA and zinc minerals for the quality of the skin. We use Hyaluronic acid to smooth deep wrinkles in the face and neck, which is completely biodegradable, with calcium hydroxyapatite to lift the face and jawline. Wrinkle treatments are applied with a gentle touch to relax crow's feet, the forehead and the area between the eyebrows.

Q. What about men?

A. Of course, we treat men, and the requests are increasing. My male patients are particularly pleased, as our skills with the syringe keeps their natural characteristics and charm.

Q. Do you treat other parts of the body?

A. Yes, we treat the body as a whole, plumping wrinkles on the hands for a fuller and rejuvenated look. We also work on the scalp and hair, which helps with hair loss, strengthens strands and gives shine. We promote weightloss by burning calories and increasing metabolism of body fat drainage and muscle tone.

Q. What image do you have of your patients?

A. I respect the want to feel younger, and want to bring confidence, vitality and vigour to their lives. I insist that all patients are realistic and aware of the truths of fighting against ageing. It is important to me to have empathy with the patient, which is why I am adamant about never changing actual facial expression. Personally, I hate the "trout Pout": too much fullness to the cheeks and that look of being frozen. Beautiful aesthetic work should be undetectable.

Dr Maurice Dray
11b Albert Place
W8 5PD
020 7937 1031
GMC Reg: 4591137





Club class

Purple Dragon is a state-of-the-art facility for children quite unlike any other, says **Jasmine Robertson**

You'd imagine the woman who turned Roland Mouret into one of the hottest global brands to have created something pretty stylish in her next venture, but you might be surprised to know it's a kids club. Sharai Meyers is the lady behind Purple Dragon, the luxury member's club for children from six months to 12 years that opened last year at the rear of Battersea Park.

Children's clubs are not an entirely new phenomenon. Citikids has been going for years in New York and Cupcake recently opened for new and expectant mothers in neighbouring Putney, plus there's the well-established Maggie and Rosie in Kensington. All these clubs aim to create a stimulating, fun and educational environment for children whilst allowing their parents to take time out, but Purple Dragon has completely raised the bar.

It's not just that it is a state-of-the-art facility that occupies a vast 10,690sq ft site, or that there's a science lab, purpose built kitchen, recording studio, theatre pod, mini golf or computer room, to name but a few. Neither is it that there's a 100-seater brasserie that offer organic, locally-sourced produce from purees to pizzas all day long. Nor is it that there are parenting classes plus a nail bar and relaxation zone for the grown ups. It is that there are all of these things, under one roof and all done with such great style. Make no mistake about it, this is the luxury end of parenting.

Purple Dragon members are divided into three groups; Hatchlings (0-3 year olds), Little Growlers (4-7 year olds) and Fire Breathers (8-

12 year olds). Activities, classes and even rooms are all separated for each age group so Hatchlings can play in the sensory zone, Little Growlers may enjoy a cookery lesson, whilst the older children can book time in the recording studio or play the latest PS3 games.

Meanwhile mums can enjoy a gossip and a manicure at the nail bar, safe in the knowledge that her children are being looked after by energetic and qualified staff. Dads aren't left out either, with Saturdays now dedicated to them; member's carers or fathers are invited to come along, order the newspapers, relax over a full English breakfast and then catch up on the rugby or cricket, knowing the children will be dashing about somewhere having a whale of a time

Children from four years can be dropped off and left at the club if they are taking part in a structured class and there are a wealth of different activities available from cooking, recording a CD, Spanish or Mandarin classes, debating society, graphic design, Pilates, yoga... You name it, the children can do it.

Meyers says she wanted to create a place that would provide 'families with a fantastic opportunity to eat, play and learn in a beautiful environment'. And with hundreds of families already signing up their offspring, it would seem that Meyers has hit on another winning formula. Watch out world, here comes Purple Dragon.

For more information, please contact purpledragonplay.com

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For further information or to receive a brochure, please contact Marie-Laurence Edmonstone on 020 7259 2151



The male nanny, or 'manny' is fast becoming the latest buzz word in childcare

My Big Buddy, London's leading male nanny agency, was established in London three years ago by Annie and Susie, two young and vibrant Australian nannies who felt that some children would benefit from the encouragement, care and enthusiasm of an energetic male nanny. They now provide a successful 'Manny and Big Buddy' service on either a full- or part-time basis, for party entertainment or just for the occasional few hours after school for fun and homework help. Nicola Spence, a mother of three boys aged eight, five and six months has used Big Buddies in the past and finds them invaluable. "Thomas, my eldest, insists he's too old for a nanny, and I can see his point," says Spence. "It's far cooler to hang out with one of these guys. Last time we had one he took my older two out from dawn till dusk. They went to museums, for a boat ride and played football in the park; they loved every minute of it!"

More and more families are choosing to have a manny; a recent survey by My Big Buddy told us that many children under the age of 11 have few male influences in their lives and that boys in particular, especially those over the age of four, relate better to a 'older brother' type figure as a carer. This can be backed up by the Government statistics that tell us that only one per cent of Britain's 215,000 nursery teachers and only 15 per cent of primary school teachers are male. At home many fathers are absent from their children's lives during the week due to work commitments and there are currently 1.7m lone-parent families in the country, predominantly female headed, bringing up 2.9m children.

The agency is well known for its ground breaking 'Fast Appointment Interview Process', a process designed to shorten the lengthy and tedious interviewing of possible candidates. At these events parents are invited to meet with a handful of young guys, all carefully chosen and vetted by the agency, in the comfort of a Kensington mansion. Parents will be given a booklet with each boy's details to make notes and to remind them of who they have met after the event. What a great opportunity to meet a range of different candidates all in the space of an hour! Journalist Judith Woods attended an event and wrote about Big Buddy Jake in her Daily Telegraph article 'How I met the Manny of my Dreams'*. Jake runs, hikes, cycles and plays all the obligatory sports. He's also doing an MA in International Relations, is a snowboarding instructor and qualified personal trainer – but, best of all, he fixes things around the house! The agency is holding their next event at the end of May. Please contact them to reserve your place.

**www.mybigbuddy.com, Annie 07809777884
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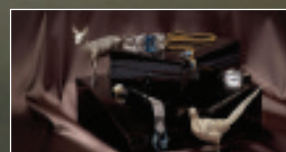
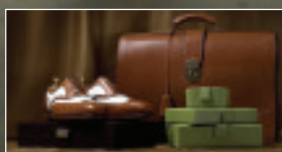
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IN THE KNOW SHOP

Now that Kelly Hoppen's Fulham Road shop has closed its doors, her fans need to travel just a little further to browse her eclectic collection of furniture and decorative accessories – but it's just a short hop to Notting Hill. The new store, called The Yard, has just opened on Chepstow Road. New products include ceramics, shabby chic chairs, Venetian mirrors, graffiti style Buddhas, bed linen and Kelly's signature scented candles. For Kelly, the opening of the new store marks a fresh style departure: "The style will be Kelly Hoppen vintage meets shabby chic – a whole new concept in living which I'm sure our patrons and new customers will love," she says. **102a Chepstow Road, W2 5QW**
020 7351 1910, kellyhoppenretail.com

ECO CHIC

If springtime is the traditional season for re-decorating, think twice before snapping up the latest cheap paints and consider investing in beautiful eco paints. Pots of Paint is a style conscious but also 100 per cent natural range of paints, in pigment-rich tones, which offers 50 really beautiful colours. As well as wonderful neutrals, such as Milk White and Flaxen Grey, there are enticing shades such as Pea Green, Lavender and Chocolate. Even better, the range – developed by interior designer, environmental campaigner and architectural historian, Edward Bulmer – is made using only sustainable natural ingredients including plant and mineral pigments. There are finishes for both interior and exterior walls, woodwork and radiators, and prices start from £29.50 for 2.5 litres of Natural Emulsion. **01544 388535, potsofpaint.com**



Interiors

by Judith Wilson

THIS MONTH YOU SHOULD...

...make this the summer you relax stylishly outside as well as inside. Start off by reassessing your garden furniture. This season, Marks & Spencer has the super chic Loretto Collection from Autograph, including the Footstool (£449), featuring metallic all-weather synthetic rattan, bold chrome feet and chic charcoal grey upholstery, marksandspencer.com, 0845 603 1 603 ...the mail order gift catalogue Cox & Cox have a wonderful range on stylish and inexpensive garden lighting. As well as tree lights (£45), there are candle lanterns, made from fire-retardant paper bags, punched with a star-shaped graphic (£9 pack of 10) and colourful Chinese lanterns (£8 for 12) to string through the trees, coxandcox.co.uk, 0870 442 4787...and for the traditionalists among you, head for Ian Mankin to snap up their traditional deckchair striped cottons, from £12.50 per metre in 47cm deckchair width, ianmankin.co.uk



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If you're going to splash out on something expensive at home, make sure you invest in traditional, quality basics that will last and last. You can't beat Toast's 100 per cent pure Irish bed linen. This is the real deal: heavy weave, quality white linen, trimmed with satin stitch, and, even better, machine-washable. Prices start from £18 for a pillowcase to £195 for a super king duvet cover, with flat sheets starting at £80 for a single size. Go on, treat yourself. **0844 557 5200, toast.co.uk**



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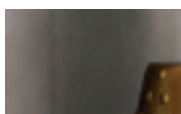
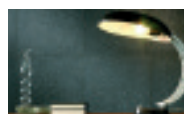
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They have their own range of thousands of fabrics and also supply the newest fabric designs from some of the best known design houses such as Designers Guild, Sandersons, Osborne & Little, Nina Campbell, GP & J Baker and Andrew Martin.

They're big believers in making individual sofas for individuals and if you can't find your perfect sofa from their standard range, they can customise one to perfectly suit your needs. Their made-to-measure service doesn't mean designing your sofa from scratch. It can be as simple as making it longer to make your six foot husband happy or changing the cushion fillings from squishy feather to firmer fibre.

All their sofas are handmade in Britain by skilled craftsmen and one thing you can be completely sure of is that they won't skimp on quality. Each and every one of their sofa frames is guaranteed – disposable furniture just isn't their thing! They can also protect your furniture from accidents (well, perhaps accidents of your children or a friend who's had one too many glasses of red wine).

At Sofa Workshop they also understand there is no such thing as a standard doorway! If access to your holiday home is tight, or going up a spiral staircase to your loft conversion is challenging, they have the solution. Not only can they visit to check what will fit before you place your order they can also make your sofa in two pieces or with removable arms especially to ensure it fits in where you want it.

Their experienced consultants on King's Road are on hand to help you through the process as much as you need, making sure you choose the sofa just right for you.

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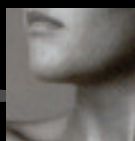
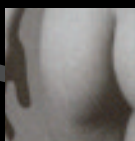
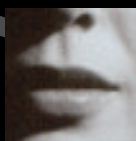


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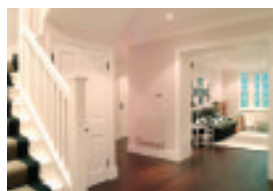
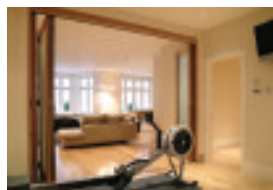
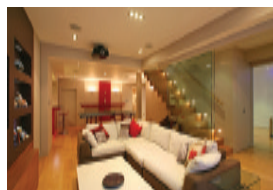
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London living often means small spaces and old fittings. The need for refurbishment and property extension and conversion is high with such homes, but many of us are not sure where to begin when we decide we want to make a change. Good builders and decorators are hard to find, and often using the internet is a lottery.

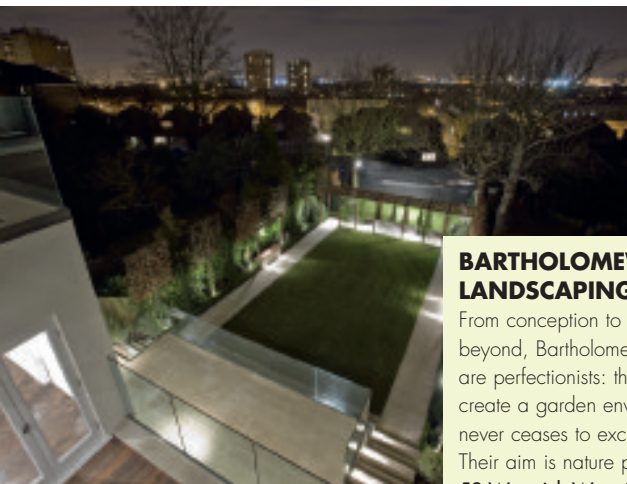
With property services you get what you pay for, and it is easy to be fooled by cheap rates. Choosing the lowest quote does not always guarantee paying less, and relying on first impressions can be deceiving.

Pol-Trade One Ltd helped out Magda Just last year with her full house refurbishment in Cornwall Gardens, Kensington. Just was completely satisfied with the level of service they provided and the quality of work was outstanding. Their quotes were always itemised, and all confusing building terms explained.

Unfortunately, many others don't have the same experience. Pol-Trade One Ltd was recently taken on for a site which had had builders working on it already. They arrived to nearly a skip's worth of rubbish hidden behind plasterboards, damaged electrics and floor tiles glued in the wrong places. The client had used the internet to find a cheap quote from a builder no one recommended. As the project started, so did the problems; it turned out this cheap rate was an incomplete one, and the additional fees began to add up.

After several weeks with virtually no progress, and regular requests for more money, the client hit breaking point and came to Pol-Trade One Ltd. Apparently the 'discount' builder was doubling up on projects, and using his team to finish another job. The team at Pol-Trade corrected all the problems and finished the project on time and to a very high standard, and leaving the client thrilled to finally deal with true professionals.

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Spring into summer and call Belderbos for a free garden consultation. From concept to completion, Belderbos design and build all types of gardens. "They are a very professional, well run company with excellent work teams and the workmanship was second to none. We are delighted with the end result," said Mike and Mary from Wandsworth. All projects are on a fixed cost basis and Belderbos are full members of BAU and are fully insured.

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Trimming with confidence

‘A competitive streak keeps us ahead of the pack,’ say gardening gurus, Guy Thornton and David Forestier-Walker

David and Guy believe that their naturally competitive edge not only ensures outstanding results in terms of creativity and design, but also adds a ‘wallet-friendly’ element to their business at a time when people demand real value.

“With us you get more for your money,” says David, with a grin. He goes on to explain: ‘Normally, a client will call up a garden designer to arrange an on-site consultation. It’s generally accepted that this meeting costs nothing to the client and it’s a chance for the designer to sell him/herself to the client in terms of the ideas that they might come up with and to set out the way in which they usually work. Often designers see this as ‘dead time’ and try to keep it to a minimum, as you can spend hours – or days – going to consultations and client meetings that ultimately lead to nothing, but for us it’s the chance of a potentially new and exciting ‘canvas’ with which to get the creative juices flowing.”

“Exactly” says Guy. “We’re both so enthusiastic that although it makes far more commercial sense for only one of us to go to the meetings, in reality we both fight to get out of the door first! To us it represents a chance to show the client all of the wonderful things that we can do with their garden...and *far* more importantly, to demonstrate to each other why our particular ideas are best.”

“What you get is two good designers, full of different ideas and genuinely excited about the prospect of producing a wonderful garden for you”, says David. “Two for the price of one, in a sense. Although we will only ever end up with one final design, during the early stages Guy and I will go away, having listened to a client’s ideas,

their likes and dislikes and individually draw up several rough sketches to show how we each see the garden developing.”

“There is method behind the madness,” says Guy. “Whilst we enjoy the competition between the two of us, it really does produce outstanding results. Not only do we each want to produce a design that will impress each other, but as we have slightly different styles, it ultimately gives the client a greater choice at the beginning of the design process, where it really matters. Depending on the client, we may then simply present each of the different options and see which are received favourably, or we might collaborate beforehand and amalgamate the best

‘Our job is our passion and our livelihood, so we are diligent and careful to really listen to our clients’

elements out of each of the sketches to produce a couple of definite and strong designs.”

“Either way, the sum of the two parts ends up being really exciting,” says David. Our job is our passion and our livelihood, so we are diligent and careful to really *listen* to our clients, to give them new ideas and inspiration, rather than telling them what to do. It’s their garden, not ours and, at the end of the day, when we’ve built

it and moved on, they need to sit in the sunshine, look around them and feel that they got exactly what they wanted and had great input into the finished result.”

Are they feeling the squeeze of recession? “Yes.” Guy says, decisively. “Like almost everyone else in the service industry, business has slowed a little. The big commissions for grand new designs are less forthcoming, but we have many more people wanting us to spruce up what they do have. The sun still shines and people are choosing to stay at home more. Their gardens become far more important to them and can at least give them pleasure amongst the doom and gloom. It’s our job to maximise that pleasure.”

“The South of France was very ‘last year,’” says David. “And who needs Tuscany when you’ve got London? Okay, not quite the same, I admit, but the point is that we’re really trying to bring a bit of the ‘holiday feeling’ to some of our client’s gardens this summer – lavender, sunflowers, olive trees and herbs in abundance.

“It sounds a bit crazy to re-create Provence in your own back yard, but why not? Some subtle lighting, a few carefully-placed lanterns and by dusk you’ll almost swear you can hear the cicadas! As long as it’s done tastefully and integrates with the basic design of the existing garden then it can breath in new life.”

David Forestier-Walker and Guy Thornton have been working together for 15 years and are based in Chelsea.

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Harem for a Dream

Be inspired by Morocco this summer, whether you're off to a sunny riad, or are only travelling as far as the office, by **Laia Farran Graves**

We've all gone a little Moroccan mad this spring. Which is only good news for that bit of your wardrobe dedicated to "Stuff I Bought on Holidays Which I Wouldn't Be Caught Dead in on Kensington Park Road".

This season takes its inspiration from the most glamorous of souks. Harem pants, jumpsuits and mini and maxi dresses; ethnic jewellery, studded leather belts and high wedges are the order of the day. For that Arabian princess capsule wardrobe, invest in separates to dress up or down, according to the occasion. This SS09, it's all about neutral shades: creams, whites and nudes – these also make outfits go further – brought to life with accents of colour and metallic hints of gold and silver.

Back again were harem pants, last seen gracing the lower half of energetic Eighties rapper MC Hammer. Glimpsed at Ralph Lauren's show – a collection that encapsulated the elegant, chic traveller – the trend was embellished with North African flashes. High-street alternatives abound at Oasis, Marks & Spencer and Zara; team harem pants with a short top half and killer heels to lengthen legs. For the office, throw on a collared shirt over a tight vest, and cinch in your waist with a belt.

Jumpsuits as seen at Derek Lam and Diane

von Furstenberg, Dries Van Noten and Ungaro are another non-shrinking-violet item that champions the ethnic holiday trend. Textures are soft and silky, which adds movement and glamour to the original workmen's overall.

As with harem pants, heels and feminine accessories are key to pulling this off. We can't resist Miu Miu's high platforms with a wooden heel (below) and LK Bennett's sling-back woven raffia wedges (£149, *details below*). Remember to create a silhouette that shows off your waist, whether by wearing a belt like LK Bennett's patent leather one (*see below*) or a short, fitted jacket.

Dresses and separates are also a holiday-wardrobe must-haves, and, being such a summer classic, white is sure to surface. Feminine frills add texture and movement to simple shapes, and mixing neutral shades with tan leather accessories turns a potential chav-tastic all-white ensemble into holiday chic. In particular, we love Miu Miu's mini frock (£528, *at Matches below*). Shorts are also big this summer and look great worn with skyscraper heels, a boyfriend blazer and a healthy dose of attitude.

So, ditch the flip-flops and adopt the look of a consummate jet-setter – whether you intend to flit around the world or just nip to your local corner shop.

Take inspiration from the most glamorous of souks



Phillip Lim, SS09

Betty Jackson, SS09



CATWALK TO CLOSET

1. TAPERED

Irwin&Jordan harem pants, £189
020 7229 4904; cocoribbon.com

2. ELEVATED

Miu Miu platforms, £310, at Matches
60-64 Ledbury Road, W11 2AJ; 020 7221 0255; matchesfashion.com

3. WAISTED

LK Bennett belt, £129
220 Westbourne Grove, W11 2RH; 020 7792 4678; lkbennett.com

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23 King's Road, SW3 4RP
020 7730 8989



WAXING LYRICAL

Kitsch 1950's-style beauty brand Benefit have nailed the art of combining a quirky retro Americana image with a reputation for products and treatments that really deliver. For pre-holiday waxing (from £16 for bikini and £22 for half leg) you cannot beat their expert technicians who are super-efficient and friendly. Plus it's worth getting that elusive 'Benefit brow' (full with a high arch and perfect shape) in time for summer. **Benefit, 9-11 Fouberts Place, W1F 7PZ, 020 7287 8645**



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Whether you're already hooked on Power Plate, the latest high-tech fitness buzz, or keen to give it a go and shape up in time for summer, Powertone Studios are offering all Resident readers a free Power Plate session. Call 0800 599 9505 or visit www.powertonestudios.com to book and be entered into a prize draw to win a Power Plate® my3™ machine



High Maintenance

by Isabel Dexter

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SWEET MAMMA

If you're expecting or know a pregnant friend or family member who would benefit from some deluxe pampering, then Nicky Weston is a mobile spa therapist who specialises in maternity massage. Using the delectable Mamma Mio range, she offers a selection of gloriously indulgent treatments in the comfort of your own home. The wonderful Mellow Mama (£75) full body massage uses specific pre-natal techniques to increase circulation, alleviate tired muscles and reduce water retention. This month exclusively for The Resident readers, Nicky is offering 25% off when you quote The Resident. **www.mamamio.com**
To book please call Nicky on 07976 666383 or email nicky@xhilarate.co.uk



THE BREAKFAST CLUB

If you want to make sure your hair looks sleek and chic for a spring weekend break then Jo Hansford has just launched a fabulous breakfast blow-dry package (£35) that is ideal if you're time starved, whether it's pre-flight or just before a hectic day at the office. This super fast blow dry is available from 8am, takes only 40 minutes and includes an on-the-go brekkie of toast and tea or coffee. "A blow-dry breakfast will set you up for a hectic day of meetings," says Jo Hansford, "and it's got to be the cheapest treat in Mayfair." Lunchtime or after work blow-dries are also available. **Jo Hansford, 19 Mount St, W1K 2RN, 0207 495 7774**



GOOD TO GLOW

If the stresses of modern life are starting to take their toll on your skin, help is at hand with the latest luxury offerings from La Prairie. The Anti-Aging Longevity Serum (£130) is like yoga for the skin. Combined with the glow-enhancing Anti-Aging Stress Cream (£110), a host of natural ingredients will work with the skin to fight premature ageing and improve the firmness and elasticity of your complexion. Expect to look at least ten years younger. **La Prairie is available at Harvey Nichols, 109-125 Knightsbridge SW1X 7RJ, 020 7235 5000**



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A woman with long, wavy brown hair is standing in front of a stone wall. She is wearing a long, sleeveless dress with a vibrant, multi-colored floral pattern on a light background. She is looking down at her hands, which are clasped together. The background features a stone wall with a blue and gold patterned archway. The overall mood is elegant and sophisticated.

The sweet spot

Nougat London's Westbourne Grove spa has already attracted a celebrity following. With the arrival of their fashion range this month, **Lydia Williams** pops by to see what's in store

Nougat London opened the doors to its first spa on Westbourne Grove last autumn. Offering a top-to-toe list of indulgent massages, facials and nail care, alongside more high-tech treatments such as CACI Quantum and microdermabrasion, it soon became a hit with residents and a few famous faces... "We have lots of celebrity clientele. In fact five A-listers are regulars, but I'm afraid I can't indulge you!" teases Nougat London's chairman, Harry Rogers. "The area has the right clientele for what we were aiming at – a five-star spa."

Far from opting for the generic all-white, zen approach to his spa, Rogers' boutique has a soothing cocoon-like effect, with charcoal grey walls, boudoir-style furnishings and, at centre stage, the Nougat London collection. All products are



◆◆◆ manufactured in the UK using traditional methods and are not tested on animals. The signature look is vintage glamour with luxuriously feminine glass and silver packaging in pastel hues. Far from being hidden at the back of the bathroom cabinet, Nougat's beauty range is designed to be in pride of place on any dressing table. There are two fragrances that run through the collection of home, body and bath products, Pink Cedar and Fig and Tuberose and Jasmine (our personal fave), with three limited edition scents – Cherry Blossom, Wild Lily & Amber and Lychee & Peony – recently launched and already in danger of selling out.

With such an overtly feminine style to his brand, how did Rogers come up with the concept? "I'm a metrosexual and a beauty junkie myself, so launching Nougat Body to Home made perfect sense to me. The only way I could get a treatment anytime I wanted was to open my own spa! The products are luxurious and sensuous and are designed purely to pamper and indulge." Perhaps, in current economic times, this form of escapism is the key to the brand's continuing success.

'The only way I could get a treatment anytime I wanted was to open my own spa'

Not one to rest on his highly scented laurels, however, Rogers is creating a unique hybrid store this month, with the integration of Nougat's fashion line into the Westbourne Grove site. "We're introducing a holistic new concept with the launch of Nougat clothing in May. We felt we were missing a distinctive fashion customer for that part of London; we get so many enquiries about stockists in the area so decided it was the perfect opportunity to introduce the fashion collection and create a unique shopping and pampering lifestyle environment."

The fashion line continues the brand's ethos of confident femininity with a SS09 collection of rich, vibrant colour and flourishes of the exotic and ethnic: silk tea dresses in watercolour floral prints, a chiffon Seventies maxi (main picture), and a coral jumpsuit with string shoulder straps tied in a bow. For a more classic look, pick up soft separates in white and cream, and wear with oversized beads for a Moroccan twist – perfect to complement bronzed limbs and glowing cheekbones.

Like we needed another excuse to pop in!

227 Westbourne Grove, W11 2SE
020 7792 3574, nougatbodytohome.com

RELAX V RESULTS



If we're talking about parting with hard earned cash, I want to spend mine putting myself, and my fraught limbs, in the hands of an expert masseuse (a boyfriend's begrudging back rub doesn't really cut the mustard), and in the current climate, most TLC is needed now more than ever.

A massage can benefit not only your health (lymphatic drainage) but your body (sports massage) and mind (aromatherapy), too. You don't get that with a facial.

Nougat's hot stone massage is a great champion of my cause: warmed stones transfers up to nine times the pressure of a masseuse's hand alone, the heat penetrating deep into the muscle fibres to reach knots far below the surface twinges you went in with.

A nine-year-old gymnast's suppleness and agility was instilled in my weary bones, and the outcome? Nine hours of blissful post-massage slumber – what could be more results-led than that? – LW
85 minutes, £95

Namby pamby treatments are not in my remit. Approach me with scented oil, Enya tracks and a 'soothing' tone, and you'll find a woman possessed. So when it came to Nougat London's spa menu, the choice was easy – it was time to step bravely onto the microdermabrasion bandwagon.

This little wand attached to a vacuum is gently rubbed all over your face. Inside the wand are tiny crystals that exfoliate dead skin cells. Afterwards, you can see just how filthy your skin is: the crystals start blinding white; by the time they're done with my less than rosy cheeks, they're a fetching shade of grey.

The best bit is I'm still fit for public consumption, minus a little redness and shine, and the next day my skin is clearer, pores smaller and pigmentation banished.

There is no sweet-smelling gentle patting on earth that can do that in 40 minutes... – NP
35 minutes, £45



TOP THREE NOUGAT GOODIES

1. Solid perfume compact

Nougat's two fragrances have been blended with cocoa butter and beeswax to create these deliciously moisturising balms. The cute silver compact has become a handbag staple. 3fl.oz, £25

2. Bath pearls

We love the vintage-style decanter and how these soothing bath pearls add a light shimmer to our bath-time suds. 450g, £25

3. Scent diffuser

This reed diffuser is elegant and filled our home with Nougat's delicate signature scents. 150ml, £35



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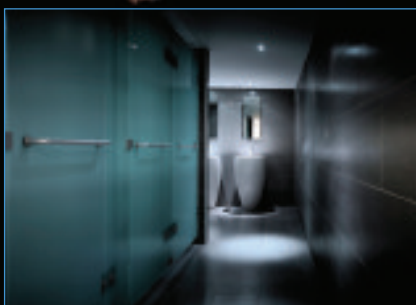
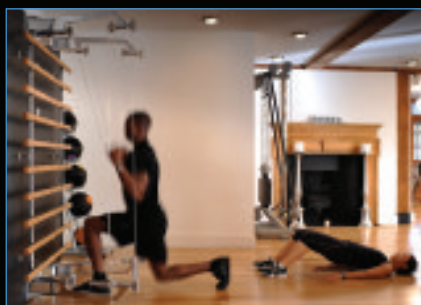
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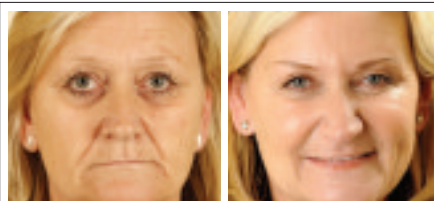
EF MediSpa has been offering Smartlipo for over two years. This procedure revolutionised liposuction because, for the first time, you could have an instant fat removal procedure without general anaesthetic.

EF MediSpa was one of the first places in the UK to introduce the aspiration of fat during the Smartlipo procedure, for more instant results. Esther explains why she has now brought over Vaser lipo from America. 'The two systems are similar, with Smartlipo, a laser is used to melt the fat, whilst with Vaser, ultrasound is used to liquefy the fat so that it can be aspirated without the trauma associated with conventional liposuction.' EF MediSpa also offers a variety of local anaesthetics, thus making the treatment comfortable, whatever your pain threshold.

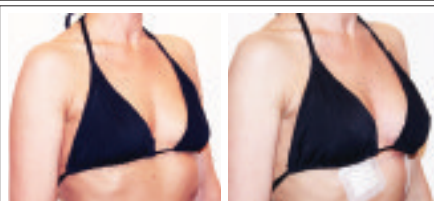
Esther tells us why she tried this for herself 'Smartlipo using a laser works wonders for removing small amounts of fat in targeted areas, but our surgeon, Dr Grant Hamlet, explained that to remove larger areas of fat, which is what I needed, Vaser was the way forward. I researched the equipment, which has been used in the USA for several years and is FDA approved and I was determined to be one of the first in my clinic to try it, so I could tell my clients exactly what to expect.' You can read about Esther's experience of Vaser at www.efmedispa.com.

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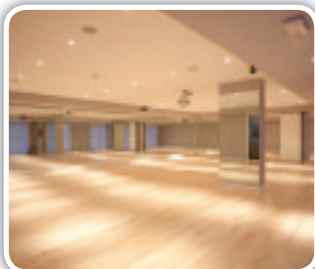
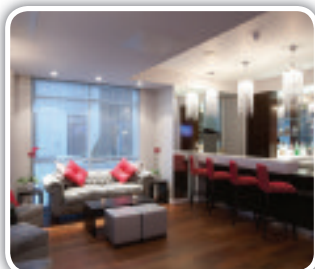
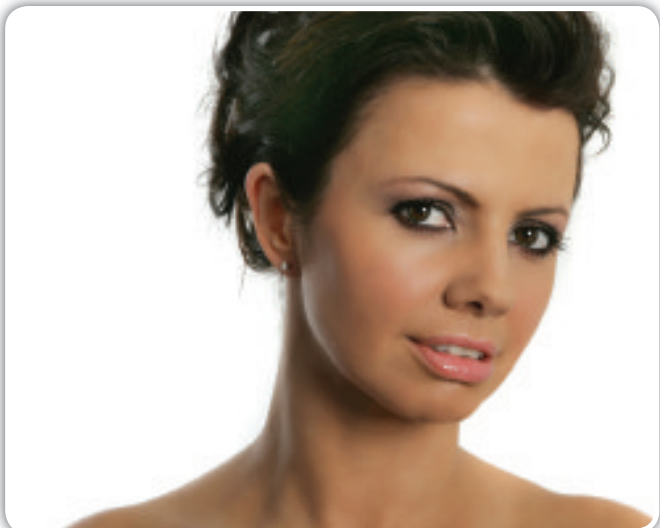
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Personal trainer Louise Parker and her team deliver outstanding results in record time with her unique personal training method

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The unique programme combines six hours a week of her exercise method, alongside a rigorous dietary overhaul, for a six-week period. “Each week we train you in four 90-minute sessions in the comfort of your own home – bringing the gym to you and saving precious time.” says Louise. “Each of my trainers is hand-picked and shares my determination and passion for giving anyone the best body they can possibly have. They are obviously well qualified and regarded, but where I think we distinguish ourselves is attitude. We all share a friendly, no-nonsense approach and aren’t irritatingly preachy.” Louise believes anyone can have a fantastic body – regardless of age, body type and your starting point. “By following my method, you really will be blown away by how you can change your shape, energy and most of all confidence.” Her programme is suitable for anyone wanting exceptional results, in record time. ‘The Intensive’ is hugely popular with clients needing to be what she refers to as ‘Red Carpet Ready’ – whether that’s for a wedding, new job role or the school run. “I love helping post-natal mums. Since I had my daughter two years ago, I fully understand the challenges new mothers face, and what has to be done to return you to your former glory.” Louise designs each programme with one of her team before the programme commences, based on the individuals requirements and deadlines. A rigid, yet balanced diet is devised, ensuring the results of your programme are optimized. In six weeks, you will emerge looking better than you thought you ever could. What she does isn’t gimmicky – but it is an intelligent combination of three factors – nutrition, training and lifestyle, delivered in just the right combination. She insists: “you need to really want to make a change, and then just follow the programme and you will be amazed by what you can achieve.”

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THE HISTORY: Now a five red-star hotel, the house Chewton Glen dates back to 1732. In the 1840s Captain Frederick Marryat stayed here for periods and wrote his famous novel, *Children of the New Forest*.

It has been a hotel since 1947 when the Duval family set the standard for a modern country house hotel, a standard that has been maintained ever since as the hotel has grown and changed hands. There are now 58 rooms and suites, all but two have private gardens or terraces, and the hotel has won countless awards over the years.

THE GUESTS: A healthy mix. Plenty of City folk and the car park overflowed with very desirable cars. But Chewton Glen is also popular with couples or families who had saved up for a treat. Apparently it is popular with grandparents who baby-sit whilst parents get a break in the spa. The beach is an easy 20 minute walk away and the hotel grounds are packed full of activities to keep people of all ages busy.

THE ROOM: In contrast to the sumptuous schemes and flamboyant fabrics used in the public areas, our room was an oasis of calm. The hotel has worked with designer Anita Rosato over the years to update the country house chintz look and has arrived at a very homely, eclectic mix of old comforts and modern technology. Our room boasted the most divinely comfortable bed, French armoire chairs with a Bang and Olufsen music system and an incredibly well equipped bathroom, complete with television in the bath. Best of all were the French doors which opened out onto a private terrace overlooking the sweeping lawns down to the stream at the bottom. You could just see two swings hanging from a large beech tree on the lawn. All very Merchant Ivory.

THE RESTAURANT: Chewton Glen prides itself on its fabulous food and wine. On the night we ate in the restaurant a number of locals had come in for an evening meal. The hotel kitchen source food as locally as possible: fish landed at Mudeford Quay three and a half miles away, game, wild mushrooms, asparagus and soft fruits from the New Forest and meat from Laverstoke Park. We were attentively served by a very happy team, opting for the menu Gourmand which came accompanied by carefully selected wines to compliment each course served by a jolly sommelier. It was hugely fun, delicious and informative. The food was perfectly cooked and presented: scrummy scallops, melt in the mouth fillet of beef cooked exactly as we had asked for it: mine pinker than his, and an oozing, indulgent chocolate fondant.

THE SPA: The award-winning spa facilities include a 17-metre ozone-treated indoor swimming pool, state-of-the-art gymnasium, outdoor whirlpool, aromatherapy saunas and crystal steam rooms, dance studio with daily exercise classes, 10 treatment rooms, and indoor and outdoor tennis courts. The spa treatment menu offers a wide range of therapies, including an exclusive collaboration with Linda Meredith using products she has developed with over 35 years of beauty experience. I enjoyed a Kundalini massage followed by an Haute Couture facial whilst my other half de-stressed with a pressure point massage and time in the sauna.

THE UPSIDE: The staff. From the moment we arrived and our car was unpacked into our room whilst we had lunch it was clear that they were genuinely happy to help. The hotel has a no-tip policy (a service charge is included in the bill) which does simplify the relationship and they have successfully created an atmosphere in which the staff are very good at what they do and take pride in it; they love the hotel and are very proud to work there.

THE DOWNSIDE: Piped music playing in the restaurant both at breakfast and dinner. A let down in an otherwise faultlessly classy place.

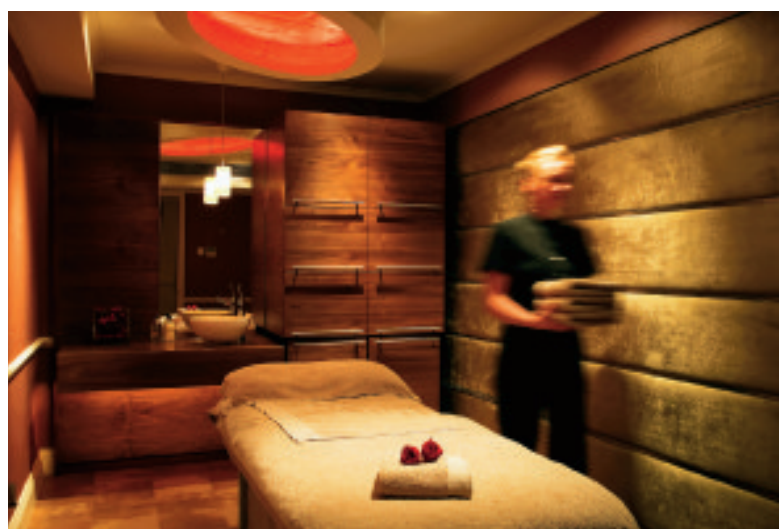
THE EXTRAS: Driving to the hotel through the magical New Forest and putting on the hotel's Hunter wellies and walking through ancient woodland to the beach; on our return there were a few other hardy individuals playing croquet (there was still snow on the ground)!

THE DETAILS: Standard room from £313, suites from £509 per room per night; including use of the spa, wireless broadband internet access and a morning paper. Continental breakfast is £20 and a three-course table d'hôte dinner is £65 per person.

Chewton Glen, New Milton, Hampshire, BH25 6QS
01425 275341, chewtonglen.com



Mini-breaks: Chewton Glen, Hampshire



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The Neapolitan dream

Where locals go, eat and stay.
An insider's guide to Naples
and the Amalfi Coast,
by Lydia Williams

Sienna Miller and Balthazar Getty were caught frolicking in Positano last summer; *Gomorrah*, 2008's grittiest mafia blockbuster, saw Naples as its backdrop and this month launches the first ever Naples Film Festival – it's official, the Amalfi Coast is hot. If the anthropological North-South divide is to be considered, with the North being the refined, educated counterpart, then Southern Italy, and its capital Naples, are happy to take on the role of the rustic, passionate, authentic Italy.

NAPLES

Arrive in Naples and prepare for a baptism of fire – this is the unapologetic 'real deal' of Southern Italy. Be guided as to the 'no-go' areas, stay savvy to the whereabouts of your valuables and then – relax. Let yourself be absorbed by the history, faded glamour and vibrancy of the city – visit Giuseppe Sanmartino's *The Veiled Christ* in the Sansevero Chapel for perhaps the most emotive and intricate example of marble sculpture you will ever see. See 'the other Naples' with a two-hour walking tour 40m under street level, through the ancient city's aqueduct, that was transformed into wartime bunkers to create a warren of underground shelters, complete with 1940's graffiti. The best *sfogliatelli* (sweetened ricotta and candied fruit filled pastries, a speciality of Naples), are at **Pintauro** at the Piazza Plebiscito end of the Via Roma. Whilst the city's finest bowl of vongole can be had at **A Figlia do Marinaro**, on the Via Foria opposite the Botanical Gardens. The main event here though is the pizza, the **L'Antica Pizzeria da Michele** on Via Cesare Sersale has five generations of experience and are purists, only offering 'real Neapolitan toppings' of Marinara and Margherita. Expect to queue for an age, but persist and you will taste the best pizza in Italy.

Positano bites deep. It is a dream place that isn't quite real when you are there and becomes beckoningly real after you have gone.
John Steinbeck, 1953

Take a day trip from the harbour to the exclusive rocky outcrop of **Capri** for unabashed people watching with the glitterati, or opt for a day on **Ischia** – Capri's bigger, greener, less expensive neighbour. Here you will find the **Negombo and Poseiden spas**. They both draw on the island hydrothermal sources and have been soothing the aches and strains of visitors since the Twenties (giardiniposeidon.it; negombo.it).

Now escape the city and head to the relative retreat of the Amalfi

Coast, but you have to get there first. If you drive, then do so with balls and conviction. The Neapolitans can smell a cautious driver a mile off and will gleefully run you off the road in an instance, whilst talking animatedly on their mobile.

RAVELLO AND AMALFI

The town of Ravello, prominently placed with 360 degree views over the Bay of

Naples and mountainous coastline, was founded in the 9th century when the Romans fled the dying empire, the residents elected their own Doge in the 11th century and have held their hill-top stronghold ever since. The glamorous, secluded retreat has attracted artists, musicians and socialites over the centuries – including Wagner, Virginia Woolf, DH Lawrence, Chanel and Greta Garbo.

On arrival, follow the ancient town wall and cobbled gradient to the **Palazzo Sasso**, a 12th century Italian villa, turned five-star luxury hotel, which has certainly commandeered the finest location in town. The Sasso's discreet entrance gives way to a cool interior with vaulted ceilings, hand-painted Vietri tiles and an Arabic accent, with an open inner void through the four floors, archways, plush silks and modern sculpture. Rooms are luxuriant, with Frette linen, Bulgari toiletries and 18-19th century antiques.

The view of Positano from Le Sirenuse



Outside, the sun-bleached terracotta façade overlooks the preened balustraded terraces that start with **Rossellini's Restaurant**, the two Michelin starred eatery that serves the most exceptional seafood on the coast and where Ingrid Bergman and Roberto Rossellini were once spotted giggling over dinner. Further on are the pool, spa and outdoor gym. A waterfall cascades down through the terraces, linking each indulgent layer.

Float down into town, to two of the historical villas. **Villa Ruffolo**, in the shadow of the duomo, was restored by Scot Francis Nevile Reid in the mid 18th century, pay the €6 or so to get in, just to get the 'classic' postcard Ravello shot (above). Wandered out the other side of the square to **Villa Cimbrone**, rebuilt by Lord Grimthorpe in 1904, the house itself is the supporting act to the main feature, the villa's idyllic gardens, which culminate in the famous Belvedere of Infinity that Gore Vidal described as "the most beautiful view in the world".

POSITANO

As John Steinbeck wrote for his article in *Harpers* in 1953, "the road [to Positano] hooked and corkscrewed on the edge of nothing." Indeed, the 12km drive from Amalfi to Positano is thrilling, impossible at times, but enlivening. Ease your fraught white limbs halfway in the turquoise cove at **Furore** (where Testino directed *that* D&G Light Blue advert).

As you arrive in Positano and negotiate the vertiginous alleyways you catch hypnotic glimpses of the water through 'Vesuvio Red' buildings, drowned in bougainvillea. One of these 'rouged' villas is **Le Sirenuse**. As the story goes, four Neapolitan siblings (Aldo, Paolo, Franco and Anna Sersale) reunited after WWII at the family's summer house in Positano, opening their home as an eight bedroom hotel, Le Sirenuse, in 1951 – so called after the villa's enviable vantage point of the Isles of the Sirens in the bay. 57 years on, with an additional 55 rooms, **Aveda**

Concept Spa and an antiques and art collection to rival a national archive, Le Sirenuse is still run by the next generation of the Sersale family.

Cosseted away in Le Sirenuse, you will be spell-bound from the moment you recline on your private balcony, staring, agog, at the view of the sheltered bay of Positano and its scruffy chic allure. The Jacuzzi bath, cashmere soft sheets, and full size L'eau D'Italie toiletries will be almost overlooked – what else would you expect from this other-worldly luxury? After a day of heady-scented massages in the newly opened Aveda spa, snooze by the pool on the double-bed sized loungers – book in for dinner at the 400 candle-lit **La Sponda restaurant** with head chef Alfonso Iaccarino, the first chef in the South of Italy to be awarded three Michelin stars. Life is literally your proverbial mollusc, with a champagne and oyster bar where you can quaff and slurp with some of the beautiful people. If this isn't enough, charter the hotel's vintage speedboat, Riva Aquarama, to watch the sunset at the Islands of the Sirens. I have thought about going back ever since.



The restaurant at Le Sirenuse

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Soup. It might not sound like the most exciting subject, especially as summer approaches, but our overseas friends have come up with many inventive and diverse ways of serving soup in the summer... By serving it cold.

Perhaps, because of our weather, these delicious and healthy soups have never been a fixed favourite within our food culture and most of us will stumble if asked to name another beyond the Spanish gazpacho. Yet all over mainland Europe there are hundreds of examples of cold soups featuring every ingredient from fruit to caviar, even bread. What better way to start (or indeed end) that summer barbecue or dinner party than with a lovely chilled and refreshing soup to tease the taste buds?

Aside from the world renowned gazpacho, several Spanish regions have also given us signature cold soups. In Catalonia dry stale bread is the secret ingredient of the regional specialities *Pa amb oli* and *Pa amb tomàquet* (literally translated as bread with oil and bread with tomato).

In the opposite corner of the country in Seville and Cordoba, *Salmorejo* is the signature soup. This pungent and fully flavoured tomato based soup is a chunky tomato and garlic puree similar to gazpacho, but much thicker and with more bread in it. This is usually served with hard boiled eggs and sliced Serrano ham. Delicious. In Andalusia stale bread is again used as the base for *Ajo Blanco*, a fantastic soup made from almonds and garlic. Lightly spiked with sherry vinegar and often served with fresh grapes and

You may well think that pureeing stale bread into a soup sounds rather disgusting

extra virgin olive oil, this is one not to be missed.

Now, you may well be thinking that pureeing stale bread into a soup sounds rather disgusting, but you must remember that I am not talking about the mass produced, chemically adjusted, pallid and tasteless loaves that we have become accustomed to in this country, but the beautifully crusty homemade country breads that the Spanish and French do so well.

Though Spain is the king of the cold soup, other, more climatically challenged countries, also provide impressive alternatives. Hungary, for example, excels itself with an extraordinary sounding sour cherry soup called *Hideg Meggy Leves*, and in Russia, as well as the obvious *Borsch*, there is the fantastic *Okroshka*, a rye-based stock served with vegetables, potatoes, eggs and spices, and a delicious chilled melon soup. Over the channel the French have also been longstanding fans of the cold soup, with firm favourites such as French courgette soup, *Provençal* and *Ratatouille* and, of course, *Vichyssoise*.

And on a slightly sweeter note, let's not forget that chilled, fruit-based soups also make for delicious desserts. Through the magic of a blender, any fruit can swiftly be turned into a five-minute dessert. Souper!

Chris Staines is Head Chef at Foliage, Mandarin Oriental Hyde Park, 66 Knightsbridge, SW1X 7LA, 020 7201 3723



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Comment Fresh and delicious, the fish was first rate – the swordfish in particular melted in the mouth. The organic brown rice rolls were delicately flavoured and not too sticky or sweet. Our only disappointment was the salad – it was sparse and rather bland. But overall, one of the best takeaways I have had – well presented with excellent ingredients and charming staff.

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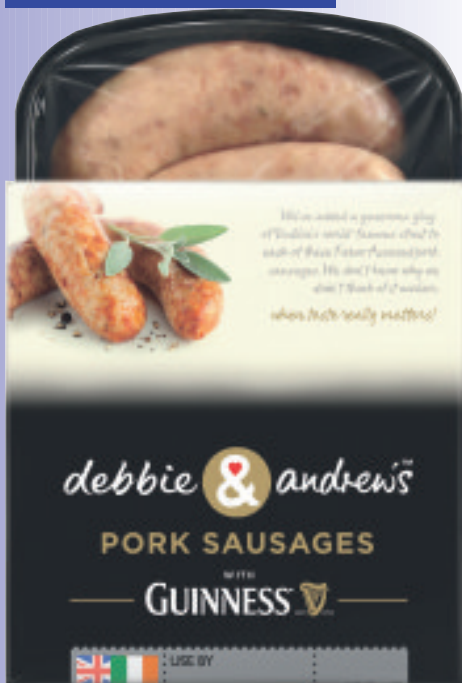
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LET'S GO OUTSIDE

We can't think of a lovelier setting for alfresco meals than the Park Terrace Restaurant, which opens at the Mandarin Oriental on 1 May. Located at the back of the Knightsbridge hotel, with gorgeous views of Hyde Park, it serves up a summery menu that's particularly strong on salads, grills and light Asian flavours. It's open all day, from breakfast, through lunch and afternoon tea to dinner, and with stacks of blankets and classic books to borrow you could easily settle in for the duration.

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table talk

by **Annica Wainwright**, an editor at *Square Meal*

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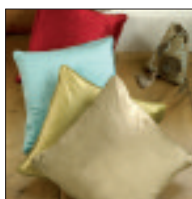
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Advertising promotion

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The company has been serving London's traders for nearly 25 years, and was established around the needs of its customers. This is reflected in not only its vast and varied stock range, but also by the fact Leyland SDM's opening hours are reflective of what its customers need. London's builders know that if they need a tin of paint at 7am they can rely on Leyland SDM. It's not just early mornings, most evenings they are open until 6pm and at weekends. Now it is time for you to give the company a try. The Leyland SDM experience will leave you pleasantly surprised. It has knowledgeable and experienced staff, 20,000 plus stock lines in every branch, and because it is an independent company, if it doesn't stock what you are after, and it cannot get it for you, staff will try and recommend someone who does.

Leyland SDM is a high street based trade merchant but the public are always welcome. As it deals with the trade you can almost guarantee it stocks whatever it is you need for your DIY project, and it offers more than just paint! Because Leyland SDM supplies the experts, you will find it stocks the professional's top choices. You will find great quality trade brands, power tools, paint brushes, rollers, specialist equipment, even the right solutions to help you clean up after you have successfully remodelled the spare bedroom. Leyland SDM offers a wholly different DIY experience, and is located right on your doorstep. Next time you think about home improvements, keep this company firmly in mind. From spare light bulbs to masonry paint, if you need it, the store has probably got it, and if you spend enough it will even deliver it to you. Now that's DIY convenience.

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361-365 Kensington High Street, W14 020 7602 9099

314-316 Old Brompton Road, SW5 020 7370 6600

restaurant reviews

by Annica Wainwright, an editor at *Square Meal*



SUSHINHO

312-314 KING'S ROAD, SW3 5UH
020 7349 7496

When we heard someone had opened a Brazilian/Japanese restaurant on the King's Road, our first thought was, 'Whatever will they think of next?'. As far as ill-conceived catering concepts go, it seemed right up there with foie gras and caviar-topped gourmet pizzas – yup, we've tried 'em – but then you have to give people the benefit of a doubt. Brazil, we were told, has the largest Japanese population outside Japan, so maybe there was method to the madness. The least we could do was try.

Sushinho is a two-tier operation where the restaurant sits above a cocktail lounge, but that hasn't stopped its designers fitting the dining room with another bar. This provides a nice focal point and encourages diners to try the excellent fusion cocktails (think saké caipirinhas), which like the overall look and feel of the place point at a happy marriage between the two cultures. We also loved how a sexy Ipanema soundtrack spiced up the sleek Asian decor.

Now for the bits that didn't work so well: food and service. We found ourselves completely lost among the cryptic entries on the long, confusing menu and our waitress, while perfectly charming, wasn't much help. Unable to even suggest how to construct meals from the various sections, she certainly didn't seem comfortable describing individual dishes. As a result, we ordered 'blind' and ended up with a very unbalanced meal.

The prawns we thought would make for a light starter arrived deep-fried and covered in gloopy sauce, while a mixed sushi platter intended for sharing proved near-impossible to divvy up as most pieces came either as singles or odd numbers. They were, however, quite delicious – unlike the pricy Wagu beef, which tasted of little but grease. The highlight of our meal was undoubtedly the cocktails so, next time, we'll probably head straight for the bar.



DAYLESFORD ORGANIC

208-212 WESTBOURNE GROVE,
W11 2RH, 020 7313 8050

We visited the Notting Hill outpost of Daylesford Organic two days after AA Gill declared the place 'the worst restaurant in London'. Needless to say, his words didn't exactly heighten our expectations but, as the table was already booked, we didn't feel it would be fair to cancel on the back of one man's experience. Arriving at the Westbourne Grove deli/restaurant, we were surprised to find it busy. Did locals not read *The Sunday Times*? Maybe not. But, if they did, there was a chance they knew and loved this place before the review came out and were now here to show their support.

As it turned out, we needn't even have worried. Tucking into plate after plate of really delicious food, we couldn't believe we were in the same restaurant as Mr Gill – and, in a way, we weren't. The management had already taken much of his criticism to heart and started making changes for the better. As a result, those who (like us) had come to try out the new Raw Bar were no longer confined to the strangely futuristic basement. Instead, we could eat on the much more atmospheric ground floor, where raw and classic (comfort food) menus are now served side by side.

What hadn't yet been addressed on our visit were the prices. While we thoroughly enjoyed our food – particularly the crunchy raw take on pad thai and the beautifully presented marinated mushrooms with celeriac and truffle honey – there was no denying that every last bite (and sip, in the case of the £4.50 smoothie) was overpriced. At around £10 a pop, most raw food plates are little more than starters and so the hungry will soon rack up a substantial bill. Let's hope they try and sort this out, for we would definitely like seconds.



DA SCALZO

2 ECCELSTON PLACE
SW1W 9NE, 020 7730 5498

We have reviewed many in-gallery restaurants at The Resident, but Da Scalzo, with its in-restaurant gallery, was a first. The Italian brasserie in Belgravia, originally the Church Hall for St. Luke's Church, has been converted and the vaulted space includes a brasserie style arrangement downstairs, open for breakfast and lunch (the pizzas, made with authentic Italian caputo flour, are fantastic) with two lofty mezzanine floors for finer dining, it is here that the art exhibitions are held. The current exhibition of British artist Peter Hodges' illustrations line the walls and, although we were mere window shoppers, viewing potential purchases over dinner was a refreshing way to view art. In fact, if the artistic atmosphere rubs off on young diners, paper, pencils and colouring books are on offer to aid inspiration.

Sicilian proprietor, Enzo Scalzo, was owner of the Patisserie Valerie chain which he sold two years ago to create something more authentic to his Italian roots. On Scalzo's recommendation we dived into a heap of crisp devilled whitebait with tartar sauce, slightly larger than average, through the crunch of the paprika-sprinkled batter was a significant, moist mouthful of fish which we soon polished off. Next were authentic opaque ruby discs of beef carpaccio with a rocket and parmesan salad, an escalope Milanese (strangely made with pork not veal) with spaghetti Bolognese, and the stand out winner: calves' liver alla Veneziana with bacon, onions and creamed potatoes. Served in a school-dinner-sized portion, the charred slivers of liver perched atop a mound of velvety mash and came doused in a sticky, sweet oniony gravy. Comfort food at its best. A punchy glass of Montepulciano stood its ground against the strong meaty flavours and as the night wore on it aided our fantasies of taking home half the gallery. *LW*

going out for dinner? check out more reviews @ www.theresident.co.uk

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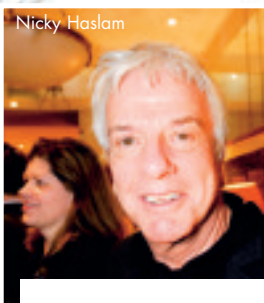
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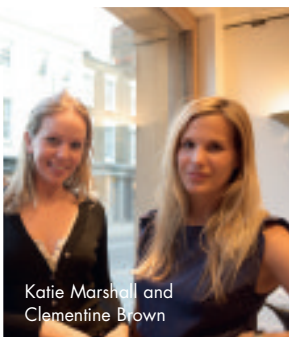
Poppy Jamie



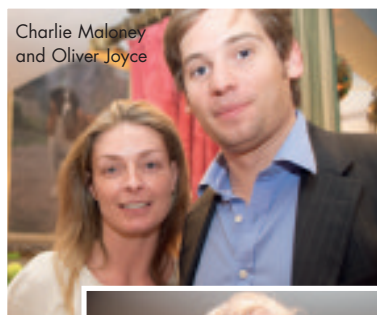
Nicky Haslam



Katie Marshall and
Clementine Brown



Charlie Maloney
and Oliver Joyce



Quintessentially Publishing celebrated the launch of Quintessentially Living, a new interior design book with a party at Soane in Pimlico Road. Experts and well-known faces from the world's of interior design, fashion and media enjoyed delicious cocktails from Chivas and feasted on miniature great British classics.

Photography by Kate Eshelby



Richard and Alexandra Davidson

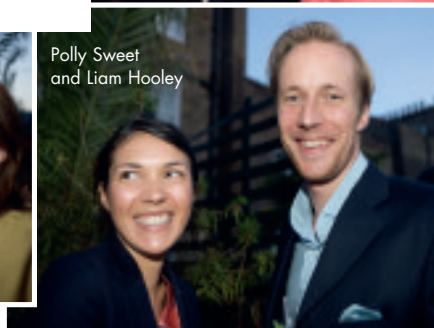
Lucy Whitfield, Chris Rainer
and Ben Furnival



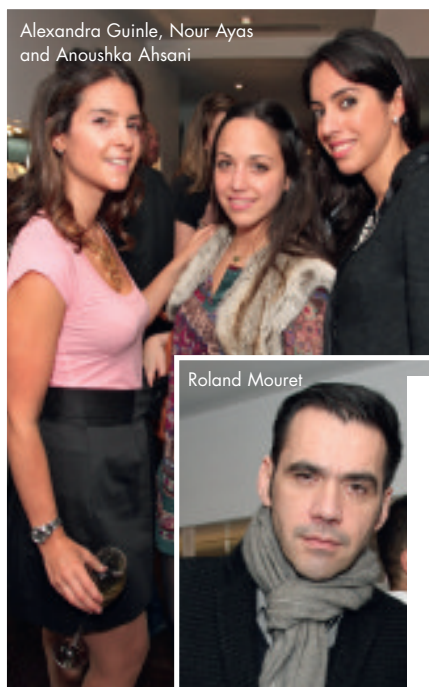
Minna Axford, Alasdair Willis
and Tamasin Fisher



Polly Sweet
and Liam Hooley



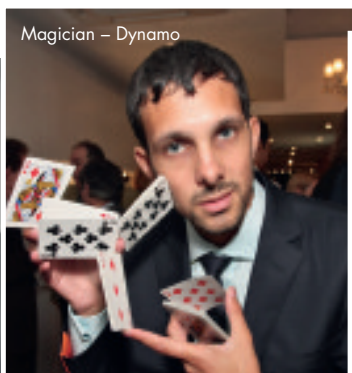
Alexandra Guinle, Nour Ayas
and Anoushka Ahsani



Julietta Dexter
and Daniel Marks



Magician – Dynamo

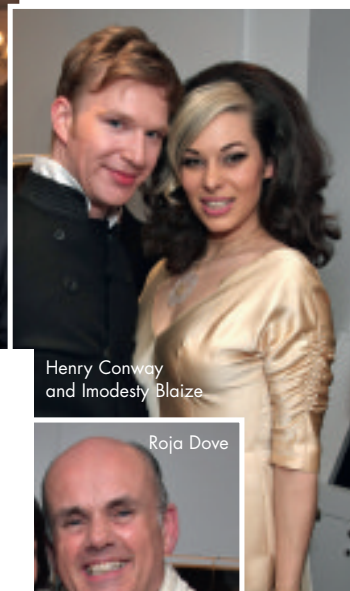


Roland Mouret

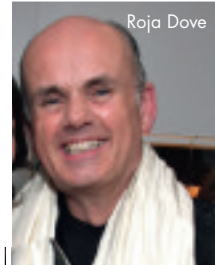


The launch of the new Lalique Haviland flagship boutique on Mayfair's Conduit Street was celebrated with an evening of champagne, bespoke cocktails and delicious canapés, served up by Celler Society. Guest were entertained by international magician, Dynamo who incorporated precious Lalique crystal into his hypnotising show.

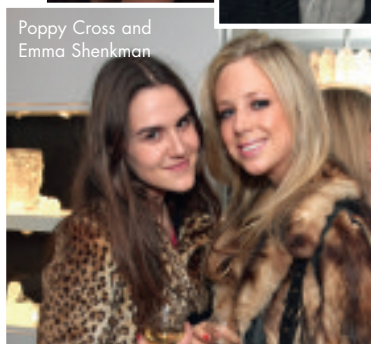
Henry Conway
and Imodesty Blaize



Roja Dove



Poppy Cross and
Emma Shenkman



Silvio Denz and
Prosper Amouyal



Laura Ward and Sophie Carter



Karen Millen
and Emma Noble





Chelsea Embankment by Bazalgette
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Bobbed Springer by Warr's



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Cat Wickins and
Denise Mansbait



Chloe Mansell
and Harry Stancliffe



Esther Grundy
and Tim Howell

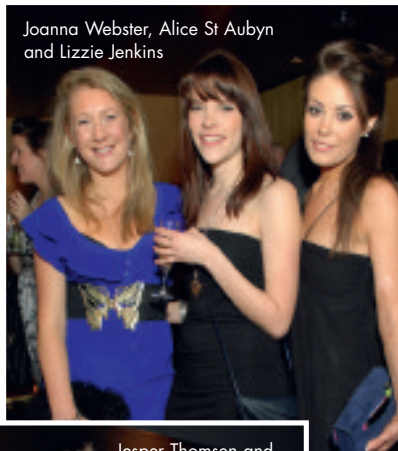


Evetta Muradasilova
and Ollia Elokhina

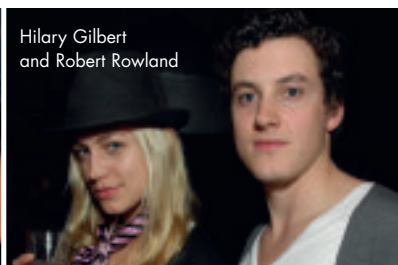


Friends and supporters celebrated The Handbook's first anniversary at the Valmont Club on the Fulham Road. Champagne flowed freely and the Aiken brothers helped out, shucking oysters for the hungry crowd

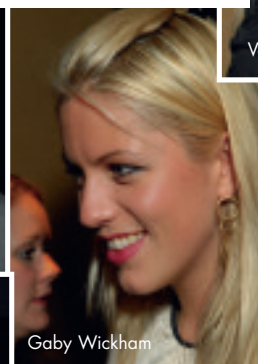
Photography by Edward Lloyd



Joanna Webster, Alice St Aubyn
and Lizzie Jenkins



Hilary Gilbert
and Robert Rowland



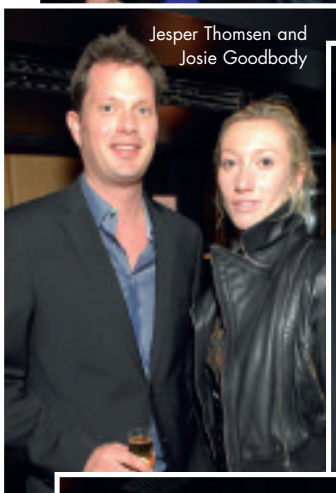
Gaby Wickham



Verity Osborne and Louise Crawshaw



Orlando Hamilton
and Natasha
Hirschmann



Jesper Thomsen and
Josie Goodbody



Joseph O'Callaghan, Ben Duncan and Patrick Grant



Milly Hodgson and
Olivia Scott Webb



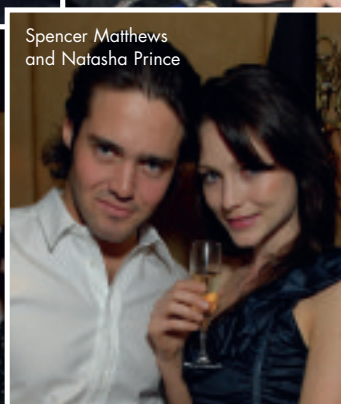
Yulia Dimia Tarasava
and Emma Blackshaw



Poppy and Sophie Cross



Rob Aikens



Spencer Matthews
and Natasha Prince



Adam Grace and Jill Grieve



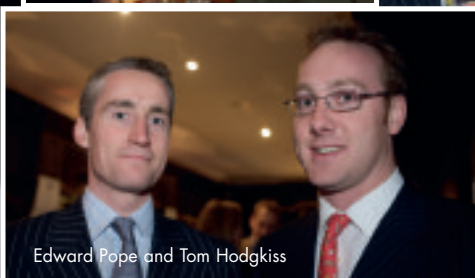
Charlotte Brown and Matt Fincham



Dickon Prior and William Hall



Chloe Finch and Nicholas Dyson



Edward Pope and Tom Hodgkiss



Ed Kornicki and Harry Flower

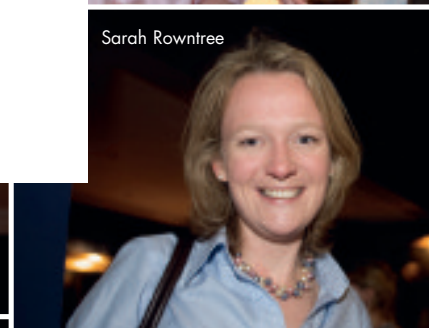


Eva Oakley and Lisa Brown

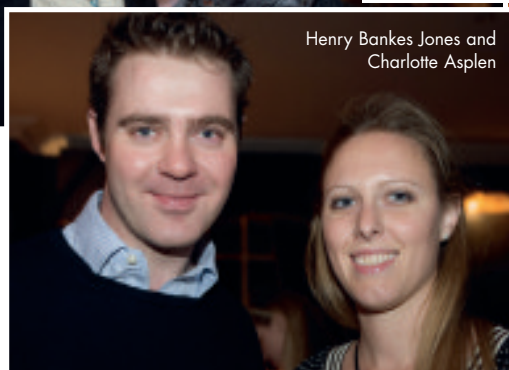


The sap was rising and spring was in the air as the green-wellie brigade raised a glass or two at the Young Countryside Alliance's drinks party at Aragon House on the New King's Road.

Photography Kate Eshelby



Sarah Rowntree



Henry Bankes Jones and Charlotte Asplen



Rachel Jupp



Sam Beaver and Jonathan Smith



The well decorated barmen



Tory Stewart, Vanessa Roundtree and Karen Kirk



Lizzie Batchelor and Lindsay Goodlet



Sophie Clarke and Mercedes Bailey



Sally Philip, Pamela Phillips and Camilla Vasa

My residence:

Sam Sopwith, artist

Where do you live and why?

I've lived in Godfrey Street for seven years. I love Chelsea Green, it's the most ideal location for my work and play.

What inspired you to become an artist?

I spent a long period in hospital aged about 15 and found myself with a sketchbook scribbling away and it progressed from there.

What's your motto for life?

Never waste an opportunity to learn something and don't be a wimp!

What is your top neighbourhood secret?

The Grocer on King's Road – it's just around the corner and has saved me from having to attempt to be a domestic goddess on a daily basis.

What's your most memorable local meal?

I don't have one in particular, but I'm a big fan of Tom's Kitchen and the Admiral Codrington.

What makes you smile about where you live?

The Chelsea Green carol service in December.

What's your greatest London extravagance?

The Harvey Nichols sale – I never miss it and I never go without a strategy!

If you could change one thing about London, what would it be?

I wish that people would look out for scooters a bit more; I drive around on a bright pink vespa so anyone who doesn't see me shouldn't be driving anyway!

What/who do you miss when you're away from home?

My spaniel, Pebble, and my mother's basset hound, Daisy.

What three things would you rescue if your house was on fire?

Not including the obvious – dogs and husband – my laptop, Michael Austin painting and wedding photos.

What would you do if you had 24 more hours to live?

Drive a lot of supercars on a circuit, fly a plane, ski something stupid, make sure the sun shone for all of it and have an incredible dinner with my husband having stuck a stillette through his Blackberry and then run it over with my car.

Name your desert island essentials

My Jo Malone collection, iPhone and lots of sunscreen.

Where would you live if money were no object?

A large house in the Cotswolds with a studio with incredible light, a multitude of dogs, horses and children.

What plans have you got for the future?

Too many! I'm climbing Mont Blanc shortly and then heading back off to Africa in September to spend some time in the bush finding more painting material, then climbing Kilimanjaro. I am spending the summer doing all the commissions I've been putting off for the last year and spending as much time in the sun as possible! I also hope to get into sculpting before the year end.

Sam Sopwith never leaves home without...

Making sure she hasn't got paint all over her face.



Why do you paint animals?

I have always been an animal person – I seem to connect with them much better than humans; I'm the kind of person that always says hello to the dog before the host when I go to someone's house. Horses are my passion – I find them the most fascinating, inspiring and challenging models.



What's the last CD you bought?

Can't remember, so it wasn't good. But still my favourite, 18 months on, is Newton Faulkner's *Handbuilt by Robots*.

Where do you like to paint?

I love my studio because it's my own space where I'm totally in control and I find it very easy to 'zone-out' in there. I do love painting outside but loathe being watched by people, so the few landscapes I do I find myself dragging my husband along to frighten people away!



Sam Sopwith's first solo exhibition will be held at The Gallery, 28, Cork Street, W1S 3NG over the week commencing 18 May, samsopwith.com



What other types of art or artists do you enjoy?

I have to admit that modern art bypasses me entirely. I'm inspired by the likes of Munnings, Landseer, and Sargeant as well as contemporary artists like Jay Kirkman, Susan Crawford, Michael Austin (pictured below), Joseph Sulkowski and Neil Forster.

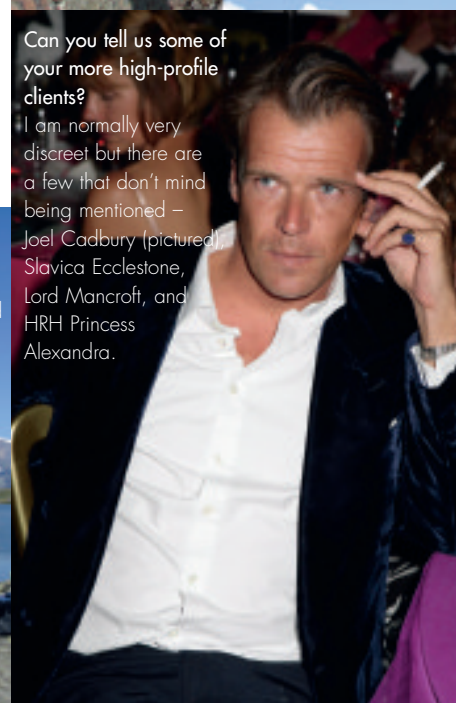


What do you do when you are not painting?

I'm a fitness fanatic: I do a lot of running, skiing, tennis, rollerblading, yoga, Pilates, swimming and cycling. Having an Olympic ski-racer for a mother and a car racing and powerboat champion for a father means that I was born with a love of speed. I also married a hyperactive overgrown child who is obsessed by skiing and mountaineering so I seem to find myself in some fairly extreme situations. My work is the only calm part of my life!

Can you tell us some of your more high-profile clients?

I am normally very discreet but there are a few that don't mind being mentioned – Joel Cadbury (pictured), Slavica Ecclestone, Lord Mancroft, and HRH Princess Alexandra.



the
resident
international property



Agent speaks:

Thierry Gilgenkrantz, head of international property for Bective Leslie Marsh

“London has long been considered the ultimate city for the multi-national elite. From our vantage point we can see that the demand for luxury, international property has never been higher. Ten years ago the odd French property would have been displayed in an agent’s window and that would be all that they had to offer; how things have changed.

“London has always been a playground of the jet set, and a fabulous base in the capital for high, international fliers is essential. Now these clients can be found in London one night, Ibiza that weekend and partying in St Tropez the next day. Hotel rooms get boring and we must now offer a service and an understanding of what London’s international residents really need as their requirements have changed so dramatically. By its own nature dealing with international property can be a 24-hour job; I do everything from sourcing properties with unique requirements, to getting impossible reservations in exclusive restaurants such as Louis XV restaurant in Monaco. The property we handle is very varied; from luxury summer rentals to permanent residences, be it on the French Riviera or an exclusive island in the Seychelles, no week is ever the same.

“It’s never just about selling a property. We work to offer a bespoke, boutique service for all of our clients and vendors; working with local people on all of our projects is

essential to make a purchase as easy and stress-free as possible. Putting you in touch with the most suitable international solicitor, finding out about tax implications, banks and planning restrictions, it’s always best to know exactly what you’re buying into and in foreign climes there are often unexpected loop holes. I cannot stress how important it is that when you are buying abroad that you spend time in the area, find out whether it suits your lifestyle and what it is that you really want from a home away from home.”

One of Thierry’s most exciting projects at the moment is the Seychelles project Zil Pasyon, see below.

Thierry Gilgenkrantz, bectivelesliemarsh.co.uk, 020 7589 6677



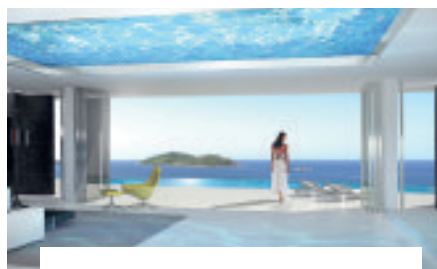
Clients are in London one night, Ibiza that weekend and partying in St Tropez the next day



▲ FÉLICITÉ

Seychelles’ last uncut gem

Warm and welcoming, this private island – Félicité – beckons amid one of the world’s most dazzling archipelagos – the Seychelles. Multi-hued granite rising from the azure waters of the Indian Ocean, clad by lush green forests and ringed by deserted beaches. The Creole-flavoured culture thrives on music, aromatic cuisine and a rich history. An exclusive destination that attracts discerning travellers for its natural beauty, safety and security.



Island life



▲ CONCIERGE SERVICE

The ultimate luxury residences require the ultimate concierge. Nothing is too much for the Zil Payson team. A client does not buy a property, they buy a lifestyle. Privacy is key, private helicopters fly you to your destination courtesy of the aerial limo service provided by Zil Air, and should exclusivity be required, the air space is owned and can be closed. The resort caters for all needs – private chefs are available or can be flown in, masseurs can come to you, boats can be hired and fabulous bars can mix cocktails that cannot fail to quench your thirst. bectivelesliemarch.co.uk/international

◀ HIDEAWAY OF DESIRE

Zil Pasyon

Zil Pasyon, or Island of Passion, is home to a limited collection of visionary residences on one of the Seychelles most tempting undeveloped island – Felicite. This peerless luxury is an ideal canvas on which the residences have been designed by award-winning British architect Richard Hywel Evans. The exclusive eco-friendly residences are thoughtfully embedded into a décor of riotous vegetation and Jurassic granite boulders, spread well apart to ensure absolute privacy. The glass-bottomed pool off the master suite allows light to ripple dreamily down into the reception living room (pictured), and as the sun sets fiber optic lighting starts to shimmer through the pool water, whilst the surround-sound audio systems embraces every human sense...From €2,5m to €12m
International Office, 020 7589 6677, tg@bectivelesliemarsh.co.uk

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Out of this world!

Zil Pasyon, Félicité Island, Seychelles

Set in the turquoise waters of the Indian Ocean, this breathtaking private island boasts limited cutting edge exclusive hilltop private residences designed by award winning London architect Richard Hywel-Evans. This incredible island with stunning unblemished white beaches is only 20 minutes by Zil Air private helicopter from Mahé. Each villa enjoys a 15 metre "eye ball" pool with uninterrupted ocean views, but the "piece de resistance" is the additional glass bottomed pool which doubles as the ceiling to the reception room.

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020 7589 6677
tg@bectivelesliemarsh.co.uk

ZIL Pasyon
SEYCHELLES

Asking price from €2,500,000 to €12,000,000

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Kensington 020 7795 4288
Ladbroke Grove 020 7221 0330

Chelsea 020 7589 6677
Brook Green 020 7603 5181

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Villa Clementine, St Tropez, South of France

A contemporary villa on two levels (300 sq m/3,228 sq ft approx.) within walking distance to Tahiti beach.

6 bedrooms, 6 bathrooms, living room, dining room, kitchen, utility room, laundry, entrance hall with guest toilets, covered terrace swimming pool, pool house with kitchen, WIFI.

Sleeps 12

€90,000 per month

International office
020 7589 6677



Villa Cap Tahiti, St Tropez, South of France

A delightful villa (approx. 220 sq m/2,367 sq ft) located in a secure private estate with stunning panoramic sea views.

Master bedrooms with en suite bathroom, 4 further bedrooms, 4 further bathrooms, 2 reception rooms, open plan kitchen, entrance hall, terrace, garage, car park, swimming pool, WIFI, A/C throughout bedrooms.

Sleeps 10

€65,000 per month

International office
020 7589 6677



Villa la Rose, Ramatuelle, South of France

A stunning property with countryside views (450 sq m/ 4,850 sq ft) located in a very private estate in the 'Parcs de Ramatuelle'.

Master bedroom with bathroom/shower room and dressing room, further 6 bedrooms, 6 bathrooms, 2 reception areas, kitchen, entrance hall, A/C, infinity swimming pool.

Sleeps 14

€75,000 per month

International office
020 7589 6677



Villa Kelly, Cannes, South of France

A stunning luxury 18th Century townhouse completely renovated to high standard (260 sq m/2,797 sq ft) set in 1,033 sq m of landscaped garden.

4 bedrooms, 4 bathrooms/showers, bedroom/office with bathroom, large reception room with home cinema, kitchen, terrace, staff annex, swimming pool, A/C, garage for 4 cars, WIFI, large terrace.

Sleeps 10

€6,500 to €12,000 per week

International office
020 7589 6677



Villa la Ferme, St Tropez, South of France

A stunning low built villa on two levels (450 sq m/4,850 sq ft approx.) ideally located next to Tahiti beach, only minutes away from St Tropez village. 6 bedrooms, 6 bathrooms, kitchen, double reception room, dining room, office, TV room, A/C, private terrace, swimming pool, pool house with dining area, 3 staff annex bungalows and a certified helipad.

Asking price €16,700,000

International office
020 7589 6677



Flat Avenue Alphonse, Paris 16e, France

A large interior designed second floor apartment (447 sq m/4,810sq ft approx.) with exceptional ceiling height (4.2m) close to Avenue Foch. 2 bedrooms, 2 en suite bathrooms, double reception room, dining room, kitchen, office, large entrance hall, staff annex (20 sq m/215 sq ft approx.), separate staff flat and storage.

Asking price €6,200,000

International office
020 7589 6677



Villa Il Villino, Pozzuolo Umbro, Perugia, Italy

A stunning 16th century built villa (750 sq m/8,070 sq ft approx.) set in 1.5 hectares of professionally landscaped gardens. 8 bedrooms, 8 bathrooms, 5 reception areas, conservatory, study, kitchen/breakfast room, laundry room, garage for 3 cars, 2 flats with separate entrance and parking area, swimming pool, guest annex.

Asking price €4,650,000

International office
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Château de Razac, Thiviers, Dordogne, France

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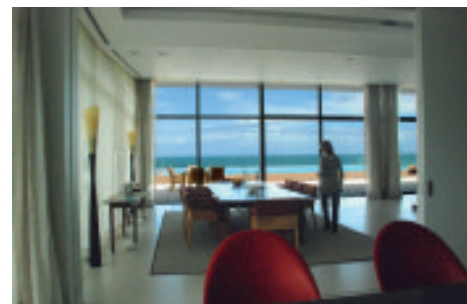
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Introducing Acqua



Infinite style



Photos by Jack Nozewnik & Roman Viñoly

The stunning Acqua building in Punta del Este, Uruguay, has confirmed the glamorous beachside town as a global hotspot for savvy investors and fashionable holidaymakers

The coastal resort of Punta del Este has long been a fashionable mecca for those in the know, but only now with the opening of the acclaimed Acqua building has it been able to boast of a residential offering that confirms its place in the global style stakes.

This charming beachside town has attracted glamorous Europeans and Americans for years. When the beaches of St Tropez and South Beach get too crowded, Kate Moss and Ralph Lauren are just some of the A-listers who make a beeline for this resort on Uruguay's pristine coastline.

And savvy investors are now getting involved, too. While property prices in destinations like Europe and North America have been deeply affected by the global financial crisis, luxury property in the renowned South American coastal resort of Punta del Este remains exceptionally strong. Last month, a penthouse in the Acqua

development sold for a record US\$7.3m.

The sprawling 18,500sqft penthouse features exquisite finishes and breathtaking interiors; with four bedrooms including an 800sqft master suite, its own private infinity swimming pool, plus multiple sun decks overlooking the sea.

Created by the world renowned architect, Rafael Viñoly, (one of the finalists for the rebuilding of New York's World Trade Centre) the Acqua building is an architectural marvel which has caused a ripple of excitement in the world of design. Conceived with revolutionary vision and technique, each apartment in the building is spacious and luxurious, each room is flooded with light and

Acqua truly reflects the uniqueness and beauty of its surroundings

endless views of the Atlantic Ocean.

Apartments range from 3,000 and 16,000sqft, and many have private swimming pools of up to 1,000sqft.

It is the first project that Viñoly has competed in his native Uruguay. "I wanted Acqua to be incomparable to any other project in Punta del Este," he says, adding "Punta del Este's marvellous beaches and glamorous lifestyle have been an inspiration in the vision and creation of this paradise." Now a resident of New York, Viñoly has combined the sophistication and industrial chic of his adopted city with the beachside allure of this global hot spot to create a living environment that will thrill trendsetters the world over.

Of the project's design, Viñoly says, "Acqua truly reflects the uniqueness and beauty of its surroundings. In this building we have presented an exceptional integration of sunlight, blue sky, rippling water and distant vistas."



The development is located in one of the most exclusive residential areas of Punta del Este, Barrio Parque Golf, and consists of 34 units, each offering exclusive beachfront living at its most majestic. Each of the building's private residences features superb finishes and advanced engineering touches; including exterior Jura stone facades encrusted with aquatic fossils, 12ft of floor-to-ceiling space, and swimming pools that seem to float in the air as if defying gravity. Each apartment has a private lobby entrance plus bedrooms with en-suite baths, walk-in closets, home cinemas and wine cellars. The property boasts residential charm and comfort, while integrating all the amenities you'd expect from a world-class resort. Residents have daily maid service plus access to the Beach Club (with beach-side waiter service and a spacious restaurant), Acqua Spa, private gym and a huge outdoor infinity pool immersed in a garden surrounded by a century-old pine forest.

Overlooking the ocean and steps away from Punta's pristine beaches, Acqua offers a rare combination of style, convenience, and year-round security; putting second home owners at total ease. The building is just

minutes from the chic bars and restaurants in the centre of town and other attractions include a nearby marina where guests can charter private yachts to cruise along the beautiful Uruguayan coastline. There is also a myriad of water sports on offer plus golf clubs, tennis clubs, polo, casinos and plenty of fantastic shopping.

Acqua is attracting enormous interest from buyers in Europe – 70 per cent of units sold have been bought by Europeans – most of whom are looking for holiday homes and taking advantage of the reverse seasons, where from December to February temperatures range from 70°F to 85°F. Additionally, there are many tax advantages to becoming a Uruguayan resident. Several airlines fly direct from Madrid, and for London buyers particularly, the combination of award-winning architecture, ideal weather, a sophisticated beachside and secure financial investment make Acqua unbeatable.

Apartments range in price from US\$980,000 to US\$7.5m.

**For more information please visit
www.acqua.com.uy**





Oceanico view

Recently they have been named a winner at the Homes Overseas Awards 2008, but who exactly are the Oceanico Group and why should take note? Read on...

In recent months, many estate agents have had their say within these pages about why it's a good time to buy in London – and the message appears to be the same overseas as well. A fractional arm of the Oceanico Group, Oceanico Prestige Residence Club was launched last year offering an 1/8th share of ownership of a stunning, high-specification property with unlimited and flexible usage. What's more, it involves properties in some of the most idyllic locations around the world.

First things first, however, and a little of Oceanico Group's back story. One of the leading property developers and golf operators in Portugal, the Group consists of the aforementioned Residence Club, Oceanico Developments, Oceanico Golf and Oceanico Resorts & Leisure. At the tail-end of 2008, the Group's Amendoeira Golf Resort, near Silves in the Algarve, won Gold in the category of Best Golf Development at the Homes Overseas Awards. "These awards are extremely competitive, with entries from around the world," comments sales & marketing director of Oceanico Group,

Nikki Loker. "To win Gold for Best Golf Development is a fantastic achievement and underlines the commitment we have made to create a world-class golf experience."

Not resting on their laurels, the Group are now busily working on a new and innovative lifestyle offering that goes a step further than teeing off on the golf course. Oceanico Prestige Residence Club combines the concept of a luxury destination club with asset ownership and is aimed at those seeking high-end property who do not wish to commit to just one location, but have access to an array of luxurious golf, beach and ski destination clubs worldwide.

Members of the Club are provided with an equity share of a luxury freehold property at their chosen "home club", which can be enjoyed, sold, willed or bequeathed. They have unlimited access to their property (subject to reservation policy), plus they will be able to reserve at any other Oceanico Prestige Residence Club in a growing portfolio of resorts. Currently there are participating clubs in various stunning locations along Portugal's western Algarve



coastline and in Co Kilkenny in southern Ireland. These destinations combined offer a comprehensive range of lifestyle services for all members staying at each participating club: sunseeker luxury motor cruiser, membership of world-class golf courses, executive car transfer service and exclusive concierge service.

Prices in Portugal range from €90,000 per share for a two-bedroom apartment at Belmar Spa & Beach Resort through to €225,000 per share for fractional freehold ownership of a four-bedroom villa at the 170-acre Vilamoura Golf & Garden Resort, whereas at Waterford Castle in Ireland prices start from €150,000 per share for a three-bedroom townhouse. With future planned destinations in America, Canada, the Caribbean and South Africa – not to mention a reminder of our undoubtedly wet spring just around the corner – it certainly is a good time to buy.

For more information on Oceanico Prestige Residence Club, call 0871 990 3388 or email info@oceanicogroup.com www.oceanicogroup.com



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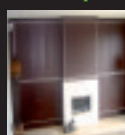
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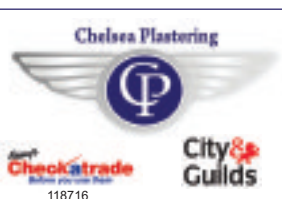
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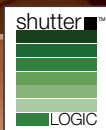
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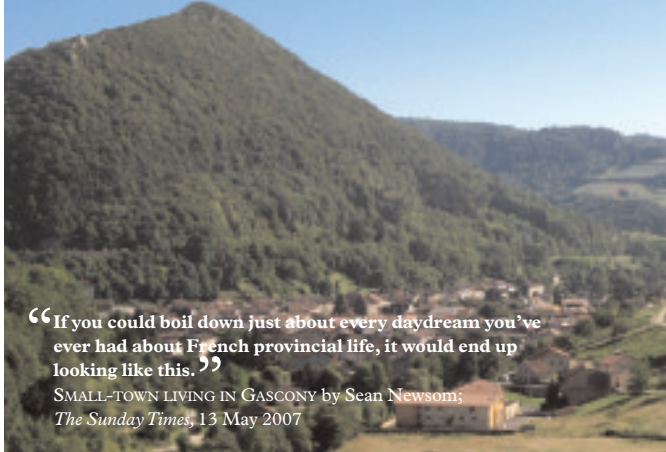
- Bob Farren
- Howard Kelsey

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• **07793 028026**

MISCELLANEOUS

Summer as it should be...



“If you could boil down just about every daydream you’ve ever had about French provincial life, it would end up looking like this.”

SMALL-TOWN LIVING IN GASCONY by Sean Newsom;
The Sunday Times, 13 May 2007

Maison Ferré, nestling in the heart of Gascony, is surrounded by famous vineyards and beautiful sunflowers in the picturesque countryside. Built in 1832 by an officer of Napoleon, this charming petit manoir boasts a wealth of oak beams and marble fireplaces. It sleeps 8 in gracious comfort and comes complete with private swimming pool.

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www.struttandparker.com/london

**STRUTT
& PARKER**



Cottesmore Court | Kensington | W8

3,019 sq ft (280.46 sq m)

An exceptional and rare four bedroom family flat on the sixth and seventh floors of this well maintained portered block with spectacular and far reaching views.

Entrance hall | Drawing room | Dining room | Kitchen | Four bedrooms | Three bathrooms | Study | Three cloakrooms | Utility room | Dressing room | Terrace | Lift

Asking price £3.6m Share of Freehold

Kensington

kensington@struttandparker.com

020 7938 3666

Room with a view

Phil Spencer outlines the tips and traps to look out for when viewing a property

As a buying agent I spend all day every day viewing new properties to the market and trying to assess whether or not they'll suit individual client needs. Useful tools are a notebook, measuring tape, compass and torch. Most things about a property can be altered – apart from its position and the amount of natural light it enjoys. Always consider these first. Is it on street in which you'd be comfortable living? Which direction does it face? What does it look out on and how noisy is it?

Don't be seduced, or indeed put-off, by fixtures and fittings. At this stage you're only interested in the shell of the home, not in the lifestyle of the current occupiers. Watch out for irregular shaped rooms and think about how you'd use each space. Is there enough space for your belongings and will there still be enough space in a year or so's time?

No need to be overfriendly to the vendor but do always be polite – you might end up discussing the biggest deal of your life with these people and it won't help if you've upset them at the start.

Afterwards, be sure to give proactive feedback. If something's unsuitable explain why. Having said that – remember who these people work for and don't give the game away. You won't strengthen your negotiating position at this stage by telling an agent the property is 100 per cent perfect and you can afford it with money to spare.

If you're reasonably interested, start asking questions. You'll be

looking for all possible information to assist your decision and subsequent level of offer.

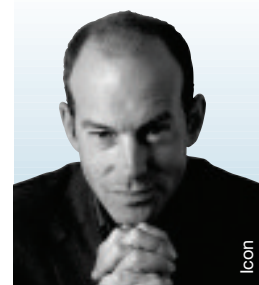
Go back and view the property at a different time of day. It's also a good idea to take a walk past at night when your feelings of the road and neighbours will be strengthened. Information is power and the more you have, the more confident you can be in your decisions. Standard issue questions for both agent and vendor will be – how long the property has been on the market and whether the owners have anything to move into? and what the feedback has been from other would-be purchasers. Now is the time for practical issues. Naturally, you will conduct your own research into value – but it's always worth inviting the selling agent to attempt to justify the asking price – they are the ones who are selling it so it's

up to them to convince you of the value. Remember – value and asking price are two very different topics.

It's a big call to make. How do you know when is the right time to step up to the line and make an offer? How do you choose between what you've seen and how do you know something better won't come along?

The best way is by retaining your own buying agent to offer advice and handle the process on your behalf. Buying a new house is a massive emotional and financial decision and you need to be absolutely confident you get it 100 per cent right every time.

For home search services call 020 88706976 or phil@philspencer.info



How do you know when it's the right time to make an offer?



► FURNESS ROAD, NW10 £350,000, leasehold

WHAT: Stunning ground floor two-bed garden flat

WOW FACTOR: Original Victorian tiled hallway and ornate period ceiling mouldings

EXTRAS: 60ft lawned private garden and family eat-in kitchen

DETAILS: Camerons Stiff and Co, 020 8459 1133

stop press



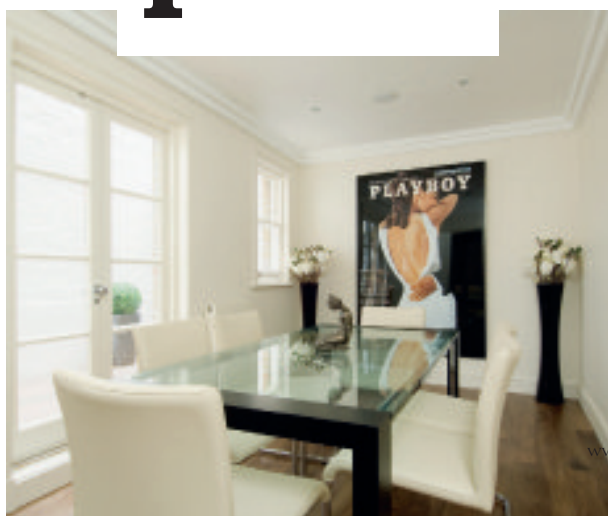
▲ TREGUNTER ROAD, SW10 POA, freehold

WHAT: Sleek, high spec five-bedroom family home

WOW FACTOR: The glass rear extension overlooking the landscaped private garden

EXTRAS: Staff accommodation, parking and luxury finishes

DETAILS: Charles McDowell Property Consultants, 020 7581 8357



◀ CHAPEL STREET, SW1 £4.45m, freehold

WHAT: Monochrome luxe five-bedroom Belgravia home

WOW FACTOR: The master bedroom suite encompasses the whole second floor, with a spa-like bathroom

EXTRA: Four outside spaces including conservatory and private terrace

DETAILS: Chasemore Property, 020 3043 0022

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Manresa Road | Chelsea | SW3

2,906 sq ft (270 sq m)

A well proportioned five/six bedroom low-built family house providing generous entertaining space with the advantage of garaging and off-street parking.

Entrance hall | Drawing room | Kitchen/dining/family room | Five/six bedrooms |
Four bath/shower rooms | Study/bedroom 6 | Cloakroom | Terrace

Asking price £3,995,000 Freehold

Chelsea 020 7225 3866
chelsea@struttandparker.com



Queen's Elm Square | Chelsea | SW3

2,201 sq ft (204.47 sq m)

Situated in this sought after private gated square, this low-built family house provides well arranged contemporary accommodation.

Entrance hall | Kitchen/family room | Dining room | Drawing room | Three
bedrooms with en suite bath/shower rooms | Utility room | Patio | Private parking |
Access to communal gardens

Asking price £3,250,000 Freehold

Chelsea 020 7225 3866
chelsea@struttandparker.com

STRUTT & PARKER



Halsey Street | Chelsea | SW3

2,281 sq ft (211.90 sq m)

A super five bedroom freehold family house having an open-plan kitchen/dining/breakfast area on the ground floor and an elegant first floor drawing room with terrace and pretty west-facing garden.

Entrance hall | Kitchen/dining/breakfast room | First floor drawing room | Three bedrooms | Two bathrooms | LGF comprising: Sitting room | Two bedrooms | Kitchenette | Shower room | Garden & patio | Terrace

Asking price £3,650,000 Freehold

Chelsea 020 7225 3866
chelsea@struttandparker.com



Harley Gardens | Chelsea | SW10

2,927 sq ft (271.92 sq m)

An unmodernised Freehold house situated in this much sought after location within the Boltons Conservation area.

Entrance hall | Three reception rooms | Kitchen | Four bedrooms | Four bathrooms | Study | Patio | Terraced garden

Asking price £5,650,000 Freehold

Chelsea 020 7225 3866
chelsea@struttandparker.com



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Winchendon Road | Fulham | SW6

1,710 sq ft (158.86 sq m)

An attractive and well presented four bedroom Victorian family house predominantly over two floors offering good entertaining space and a charming garden.

Entrance hall | Drawing room | Kitchen/dining room | Four bedrooms |
Two bath/shower rooms | Garden | Cellar

Asking price £995,000 Freehold

Fulham 020 7731 7100
fulham@struttandparker.com



Doneraile Street | Fulham | SW6

3,293 sq ft (305.92 sq m)

An outstanding five bedroom semi-detached Victorian family house, situated in this highly regarded tree-lined street in the Bishops Park area.

Entrance hall | Drawing room | Kitchen/dining/family room | Sitting room |
Five bedrooms | Five bath/shower rooms | Utility room | Two cloakrooms | Garden

Asking price £1,950,000 Freehold

Fulham 020 7731 7100
fulham@struttandparker.com


**STRUTT
& PARKER**


Walham Grove | Fulham | SW6

2,102 sq ft (195.27 sq m)

A bright and well presented four bedroom Victorian family house with excellent entertaining space, including a drawing room with doors opening on to a lovely roof terrace.

Entrance hall | Drawing room | Sitting room | Kitchen/dining room |
Four bedrooms | Three bath/shower rooms | Garden | Terrace | Utility room

Asking price £1,500,000 Freehold

Fulham 020 7731 7100

fulham@struttandparker.com



Chiddingstone Street | Fulham | SW6

4,091 sq ft (380 sq m)

A very special six bedroom end of terrace family house, situated in this highly regarded street within the Peterborough Estate. The house, which extends to 4,091 sq ft is arranged over four floors, with excellent entertaining space.

Entrance hall | Four reception rooms | Five bedrooms | Three bathrooms | Study |
Utility room | WC | Terrace | Garden | Nanny flat

Asking price £2,850,000 Freehold

Fulham 020 7731 7100

fulham@struttandparker.com



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Chesham Street | Belgravia | SW1

2,022 sq ft (187.8 sq m)

A contemporary lateral penthouse flat which has been refurbished to an extremely high standard with the benefit of two stunning west-facing terraces.

Reception/dining room | Kitchen/breakfast room | Two bedroom suites | Cloakroom |
Two roof terraces | Direct lift access | Porter | Air conditioning

Asking price £4,250,000 Share of Freehold

Knightsbridge

knightsbridge@struttandparker.com

020 7235 9959

**STRUTT
& PARKER**



Markham Square | Chelsea | SW3

1,615 sq ft (150 sq m)

A stunning and luxurious three bedroom maisonette situated in one of Chelsea's most sought after garden squares.

Entrance hall | Double reception room | Kitchen/dining room | Three bedrooms with en suite bathrooms | Cloakroom | Patio garden | Access to gardens square (subject to a fee)

Asking price £2,100,000 Leasehold

Strutt & Parker Chelsea
chelsea@struttandparker.com

020 7225 3866

JSA: WA Ellis Flats
property@waellis.co.uk

020 7306 1610

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Royal Avenue | Chelsea | SW3

Unfurnished

In this much sought after location just off the King's Road, a six bedroom family house with excellent living and entertaining space.

Two reception rooms | Kitchen/conservatory/breakfast room | Six bedrooms | Three bathrooms | Paved garden

£2,750 per week

Chelsea

chelsea.lettings@struttandparker.com

020 7589 9966

**STRUTT
& PARKER**



Elm Place | Chelsea | SW7

Unfurnished

Newly refurbished three double bedroom house with own west-facing garden, stylishly designed over two floors with wonderful entertaining space.

Double reception room | Eat-in kitchen | Master bedroom with en suite shower room | Double bedroom | Small double bedroom | Bathroom | Cloakroom | Paved west-facing garden

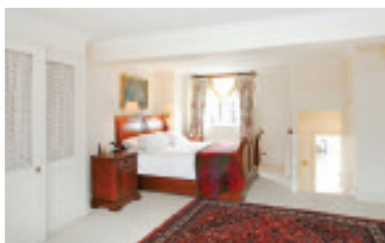
£1,800 per week

Chelsea

chelsea.lettings@struttandparker.com

020 7589 9966

...The Doggetts Coat and Badge race is the oldest competitive rowing race. It has run from London Bridge to the banks of Chelsea Reach since 1715



Elystan Place Chelsea sw3

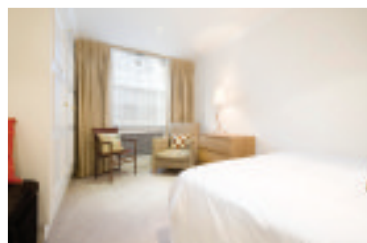
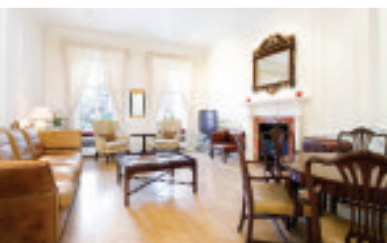
A charming 2/3 bedroom end of terrace period house with 2 south facing roof terraces, situated in this superb location moments from the world famous King's Road and the exclusive shops and restaurants of Chelsea Green.

£1,995,000

freehold

chesterton.co.uk

Chelsea
020 7589 5211
sales.chelsea@chesterton.co.uk



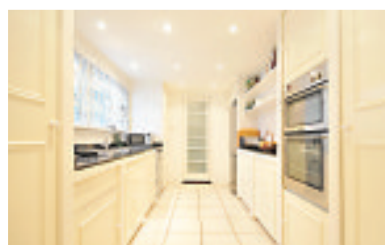
Lowndes Square Knightsbridge SW1

A ground & lower ground floor apartment. The accommodation comprises reception room, guest cloakroom, kitchen/breakfast room, master bedroom with ensuite bathroom and private patio, 2nd bedroom with ensuite bathroom & 3rd bedroom with shower room.

£2,250,000

leasehold

"Oh, London is a fine town; A very famous city, where all the streets are paved with gold; And all the maidens pretty" The Heir at Law, George Colman, the Younger, 1797



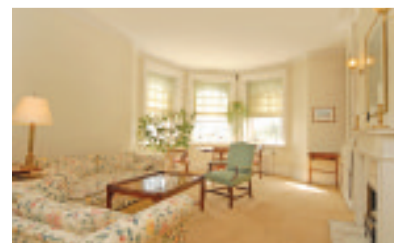
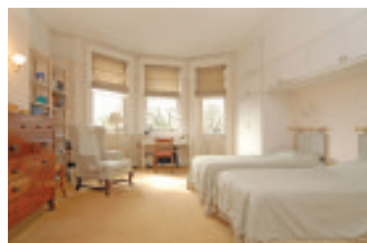
Charlwood Street Pimlico SW1

This is one of the most exciting flats in the Pimlico Grid offering a truly amazing drawing room. This stunning room has doors opening to the patio. Moving to the back of the flat is a fitted, well equipped kitchen and a bedroom with an ensuite bathroom. This also has doors opening onto the patio. A spiral staircase leads to the ground floor level where there is another double bedroom and ensuite bathroom. The flat offers a lovely feel and is situated in the heart of the Pimlico Grid.

chesterton.co.uk

£575,000
share of freehold

Pimlico & Westminster
020 3040 8201
sales.westminster@chesterton.co.uk



Campden Hill Court Kensington W8

A 2 bedroom apartment located in one of Kensington's most prestigious portered buildings and offering a charming aspect with lovely views. The property offers well proportioned accommodation that includes a spacious reception room, 2 bedrooms, a kitchen and bathroom. The apartment is superbly situated moments from the amenities of High Street Kensington and the open spaces of Holland Park, Kensington Gardens & Hyde Park.

£950,000

leasehold

chesterton.co.uk

Kensington & Notting Hill

020 7937 7244

sales.kensington@chesterton.co.uk

"[London has] roomy squares with trees and grass plots intermingled, which gives an air of freshness"

Thomas Carlyle, 1824



Egerton Place SW₃

£2,500 per week

A beautiful 2nd floor (with lift) lateral apartment set within this striking period building in Egerton Place. The property comprises a dual aspect double reception, master bedroom with ensuite & dressing area, 2 further double bedrooms with ensuite, stunning fully fitted kitchen & a cloakroom. Refurbished to a very high standard and has access to the communal gardens by separate negotiation. *(Available now, furnished.)*

Chelsea

020 7589 4585

lettings.chelsea@chesterton.co.uk



The Bromptons SW₃

£1,250 per week

A simply stunning split level apartment set within the grounds of the magnificent Bromptons development. The property comprises reception room, kitchen, dining room, cloakroom, balcony, 2 double ensuite bedrooms with balconies and use of the communal gardens. *(Available now, furnished.)*

Chelsea

020 7589 4585

lettings.chelsea@chesterton.co.uk



Upper Belgrave Street SW₁

£1,750 per week

A stunning lateral apartment of c 1,340 sq. ft set on prestigious Upper Belgrave Street with high ceilings, under floor heating, air conditioning and a state-of-the-art audio-visual & lighting system. Entrance hall, reception/dining room, kitchen/breakfast room, 2 bedrooms both ensuite & guest cloakroom. Access to Belgrave Square gardens. *(Available now, furnished.)*

Knightsbridge & Belgravia

020 7235 3530

lettings.knightsbridge@chesterton.co.uk

chesterton.co.uk



Eaton Square SW₁

£850 per week

A bright & well proportioned south facing flat of c. 958 sq. feet on the south side of Eaton Square. Conveniently located for Knightsbridge & King's Road. This flat benefits from high ceilings, wood flooring & access to the square garden. Reception room, kitchen, 2 double bedrooms, bathrooms, lift, porter & access to a square garden. *(Available now unfurnished.)*

Knightsbridge & Belgravia

020 7235 3530

lettings.knightsbridge@chesterton.co.uk



St. George's Square SW1

£775 per week

This exceptional 1st floor flat offers cutting edge interiors throughout including a fully integrated Bang & Olufsen audio visual system & spacious laterally converted accommodation comprising a generous reception, eat-in kitchen, master bedroom with ensuite, 2nd bedroom, family bathroom & full length balcony. Located moments from the river and local amenities. *(Available now, furnished.)*

Westminster & Pimlico

020 3040 8220

lettings.westminster@chesterton.co.uk



Buckingham Gate SW1

£550 per week

Located within easy walking distance to Victoria station, this apartment is set within one of Westminster's attractive mansion flats. This property benefits from a large master bedroom, a 2nd double bedroom, a family bathroom, a spacious reception room with high ceilings and a separate eat in kitchen. *(Available 1st June, furnished.)*

Westminster & Pimlico

020 3040 8220

lettings.westminster@chesterton.co.uk



Ivorna Court W8

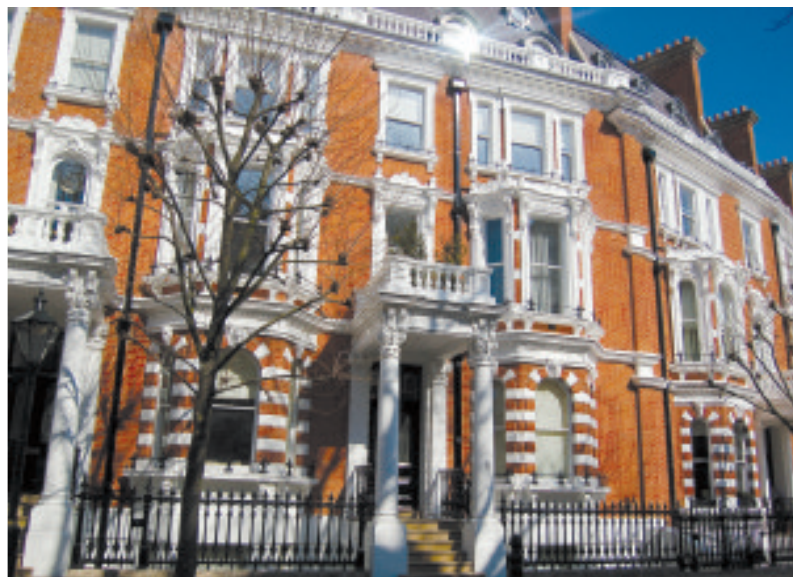
£950 per week

A stunning recently refurbished 3 double bedroom bright apartment with solid oak wood floors throughout & situated in this much sought after Kensington location. Large double reception & dining room, spacious master bedroom, 2 further double bedrooms, ensuite shower room, family bathroom and a separate guest WC. The property is on the 3rd floor and there is a lift & modern kitchen with breakfast area. *(Available now, unfurnished.)*

Kensington & Notting Hill

020 7937 7260

lettings.kensington@chesterton.co.uk



Observatory Gardens W8

£525 per week

A fabulous top floor 1 bedroom apartment with direct lift access. Reception room with gas fireplace and small Juliette balcony, separate eat in kitchen with granite bench tops and limestone floor, double bedroom with built in wardrobes and study/office area also with access to small Juliette balcony. A unique apartment in this sought after location. Offered furnished/part furnished. *(Available now, furnished.)*

Kensington & Notting Hill

020 7937 7260

lettings.kensington@chesterton.co.uk



EATON MEWS NORTH, SW1

Freehold Belgravia Gem

- Entrance Hall • Reception Room • Study • Kitchen/Dining Area
- Master Bedroom Suite with Dressing Room • Two further Double Bedrooms
- Marble Bathroom • Cloakroom * Utility Room • Off Street Parking • 1705 sq.ft/156 sq.m

PRICE: £2,650,000

TENURE: Freehold

T 0207 589 2000 **E** londonsales@humberts.co.uk



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FLOOD STREET, SW3

Elegant House With Secluded Garden

- Two Reception Rooms • Dining Room • Kitchen
- Four Bedrooms • Four Bathrooms • Garden

Unfurnished £1750 per week

T 0207 2250433 **E** londonlets@humberts.co.uk

JOHN D WOOD & CO.



MANRESA ROAD, SW3

A newly refurbished house offering excellent quality, entertaining space and a lower ground floor kitchen/breakfast room. Decked garden and garage.
5 bedrooms, 4 bathrooms, 2 reception rooms.

Furnished/Unfurnished £3,500 per week



CRANLEY GARDENS, SW7

An unfurnished flat in a prime South Kensington address, situated over the 4th and 5th floors with direct lift access.
3 bedrooms, 2 bathrooms, 2 reception rooms.

Unfurnished £1,200 per week



TITE STREET, SW3

A furnished raised ground floor flat which has been well designed and has wooden flooring throughout.
Bedroom, bathroom, reception room.

Furnished £525 per week

CHELSEA 020 7352 8111 chl.lets@johndwood.co.uk



QUEEN'S GATE GARDENS, SW7

Fabulous 4th floor flat within an immaculate building with a lift.

The flat offers reception room and roof terrace.

2 double bedrooms, 2 bathrooms, reception room, communal gardens.

Furnished/Unfurnished £1,050 per week



BRAMHAM GARDENS, SW5

This is a fantastic property benefiting from a south facing reception room and wooden floors. The flat is ideally located for all the amenities of Earls Court and Gloucester Road.

2 en suite bedrooms, reception room, communal gardens.

Furnished/Unfurnished £795 per week



GLEDHOW GARDENS, SW5

A south facing flat with an aspect towards the communal gardens.

The flat also has its own private patio and outside storage vaults.

Bedroom, eat-in kitchen, reception room, bathroom, patio.

Furnished £475 per week

SOUTH KENSINGTON 020 7835 0044 skn.lets@johndwood.co.uk

www.johndwood.co.uk

JOHN D WOOD & CO.



MONMOUTH ROAD, W2

A newly renovated flat benefiting from a private terrace and located within close proximity to Westbourne Grove with its bars, restaurants and designer boutiques. 2 bedrooms, 2 bathrooms, reception room.

Unfurnished £875 per week



CAMPDEN HILL ROAD, W8

Newly refurbished apartment with wooden flooring throughout and a west facing balcony. The property is located close to Notting Hill Gate and Kensington High Street. 2 bedrooms, 2 bathrooms, reception room.

Furnished £675 per week



VICARAGE GATE, W8

Well presented flat on the 2nd floor of a portered block just off Kensington Church Street. Bedroom, bathroom, reception room.

Furnished £400 per week



JOHN D WOOD & CO.



ST GEORGE'S SQUARE, SW1

Located on the 1st floor this flat has recently been refurbished to an immaculate decorative standard.

2 double bedrooms, 2 bathrooms,
open-plan kitchen/reception room.

Furnished £775 per week



MORETON TERRACE MEWS NORTH, SW1

A house in this charming mews with
wooden flooring throughout.

2 bedrooms, en suite bathroom,
2 reception rooms.

Furnished/Unfurnished £425 per week



LOWNDES STREET, SW1

Newly decorated flat located close to
all the amenities of Knightsbridge.

Bedroom, bathroom,
reception room.

Furnished/Unfurnished £395 per week



CAMBRIDGE STREET, SW1

Well presented flat in the popular
Pimlico Grid, with eat-in kitchen.

Double bedroom, bathroom,
reception room.

Furnished £325 per week

JOHN D WOOD & CO.



ALDERNEY STREET, SW1

Family house newly refurbished to an exceptional standard located in the Pimlico Grid.

5 bedrooms, 4 bathrooms, 3 reception rooms.

Unfurnished £2,350 per week



WELLINGTON COURT, SW1

Spacious 1st floor split level mansion flat in this period building with porter:

5 bedrooms, 3 bathrooms, 2 reception rooms.

Unfurnished £1,650 per week



EATON ROW, SW1

Period mews house quietly located in this cobbled mews near Hyde Park Corner.

2 bedrooms, 2 bathrooms, 3 reception rooms, parking.

Furnished £1,300 per week



PONT STREET, SW1

Ground and lower ground floor maisonette with a pretty paved garden in this portered building.

2 bedrooms, 2 bathrooms, reception room.

Furnished £750 per week



▲ Focus on... Knightsbridge

Knightsbridge is recognised the world over as being home to international luxury designer shops, superb restaurants and glamorous homes. Its wide variety of architectural styles, from the red-brick Dutch style buildings of Cadogan Square and Lennox Gardens; to the elegant stucco-fronted facades of Egerton Crescent and Egerton Terrace; and pretty secluded mews cottages, not to mention prestigious developments such as The Knightsbridge, give each pocket of Knightsbridge a very different feel and a broad appeal.

Barbara Allen, Head of Savills Knightsbridge (pictured above with Mark Tunstall Head of Lettings), comments: "Sought after for their location, houses in Egerton Crescent and Egerton Terrace will achieve a value of between £2,500-£3,500 per sqft. Amongst the properties we are currently marketing is an excellent house in Egerton Terrace, which has a guide price of £9.65m to include a garage. For houses in garden squares, such as Trevor Square, Montpelier Square and Brompton Square, individuals can expect to pay between £1,300-£1,800 per sqft – these properties are highly in demand as they offer an oasis of calm in the frenetic city. Knightsbridge Village, a residential area between Brompton Road and Hyde Park, proves popular with pied-à-terres for those with country houses or property abroad and, like the mews houses near Ennismore Gardens or Rutland Gate, reach values of between £1,200-£1,500 per sqft.

"In the current economic climate, Knightsbridge apartments have retained their value quite well. However, a disparity remains between the values for new build 'prestige' buildings such as The Knightsbridge and Lancelot Place, which can still expect to achieve in excess of £4,000 per sqft, and the more traditional buildings in sought after garden squares which, depending on size, condition and location, can expect to achieve between £1,500-£2,000 per sq ft."

stop press



▲ DOVE MEWS, SW5 £1.1m, freehold

WHAT: A contemporary two-bedroom mews house

WOW FACTOR: The open-plan reception with glass-panelled roof

EXTRAS: Garage, mezzanine floor and access to communal garden (by separate negotiation)

DETAILS: Christian Warman at Savills, 020 7730 0822

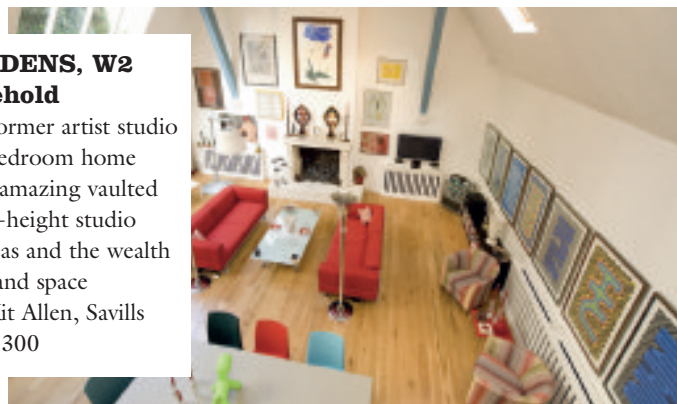
► LINDEN GARDENS, W2 £4m, leasehold

WHAT: Grade II-listed former artist studio converted to a four-bedroom home

WOW FACTOR: The amazing vaulted ceilings in the double-height studio

EXTRAS: Two patio areas and the wealth of interior light and space

DETAILS: Contact Kit Allen, Savills 020 7535 3300



▲ How to make money and reduce costs on property investments

The current economic climate has seen an influx of sales stock come to the lettings market and, as a result, tenants have far more choice of property and are able to be far more discerning over what they decide to let. In order to help reduce void periods, long-term maintenance costs and secure higher yields, it has become imperative for landlords to present their property to the highest possible standard.

In this market, Simon Buhl Davis, Head of Savills Interior Services (pictured above), who has 20 years' experience in the industry, comments: "Savills Interiors has been specifically designed to assist Savills clients with identifying and addressing any works which may be required in order to fulfil the requirements of their target market.

"We are able to recommend trustworthy, reliable contractors, with whom we have excellent long-term relationships and many of whom work exclusively with us.

"This, in turn, provides our clients with additional peace of mind throughout the works process, which is extremely appealing to our overseas clients who are afforded peace of mind. The large volume of business we undertake has enabled us to negotiate favourable rates with our suppliers and, in the majority of instances, our prices are more competitive than if our clients were to approach them directly."

For more information on the services Savills Interiors can offer, please contact Simon Buhl Davis on 020 7730 0822



Надежно. В Москве. В Лондоне. IN MOSCOW. IN LONDON. IN CONFIDENCE.

Exceptional homes and exceptional service. Whether you're in London or Moscow, Savills Russian speaking advisors Grace Margolies & Jennifer Foort, offer local knowledge with an international perspective. Their impartial and complimentary advice extends beyond the Savills portfolio to offer market-wide consultancy, always with the highest degree of confidentiality.

Grace Margolies
188 Brompton Road
London SW3 1HQ
+44 (0)20 7590 5073
gmargolies@savills.com

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119034 Moscow
Smolensky Boulevard 2/40, 6th Floor
+7 (495) 775 2240
j.foort@intermarksavills.ru

savills.co.uk

intermark savills



Charming period house located on the border of Knightsbridge and Belgravia West Halkin Street, SW1

First floor drawing room ■ dining room ■ study ■ kitchen/family room ■ 2nd kitchen ■ 5 bedrooms ■ 3 bathrooms ■ utility room ■ terrace ■ 346 sq m (3,729 sq ft)

Guide Price £4.5 million (Equivalent to €5 million /US\$6.7 million)*
Freehold

*Source: XE.com as of 14/04/09. These rates are subject to exchange rate fluctuations.

Savills Sloane Street
ndekeyzer@savills.com

020 7730 0822



Elegant period house in Knightsbridge garden square

Knightsbridge, SW3

First floor drawing room ■ dining room ■ study ■ kitchen/breakfast room ■ second floor master suite ■ 5 further bedrooms ■ self contained lower ground floor flat ■ reception room ■ bedroom ■ bathroom ■ study ■ garden ■ 374 sq m (4,032 sq ft)

Guide Price £5.25 million (Equivalent to €5.9 million /US\$7.8 million)*
Freehold

*Source: XE.com as of 14/04/09. These rates are subject to exchange rate fluctuations.

John D Wood & Co
emoon@johndwood.co.uk
020 7352 1484

Savills Sloane Street
ndekeyzer@savills.com
020 7730 0822



Grade II Listed mixed use period building

St James's Park, SW1

Enjoying views towards Green Park and Wellington Barracks ■ planning consent for embassy, residential or office use ■ 2 underground parking spaces ■ in need of modernisation ■ 481 sq m (5,181sq ft)

Guide Price £4.5 million (Equivalent to €5 million/US\$6.7 million)*
Freehold

*Source: XE.com as of 14/04/09. These rates are subject to exchange rate fluctuations.

Savills Sloane Street
ndekeyzer@savills.com

020 7730 0822



Exquisitely refurbished maisonette in the heart of Belgravia Eaton Place, SW1X

Drawing room ■ kitchen ■ master bedroom with en suite bathroom ■ bedroom 2 with en suite bathroom ■ guest cloakroom ■ balcony ■ lift ■ 151 sq m (1631 sq ft)

Guide Price £4.5 million (Equivalent to €5 million /US\$6.7 million)*

Leasehold, approximately 125 years remaining

*Source: XE.com as of 14/04/09. These rates are subject to exchange rate fluctuations.

Savills Knightsbridge
astroud@savills.com

020 7581 5234



As previously furnished



A modernised townhouse in prime 'Knightsbridge village' location Montpelier Place, SW7

Drawing room ■ dining room ■ family room ■ study ■ kitchen ■
master bedroom with dressing room & bathroom en suite ■
2 further bedrooms ■ 1 further bathroom ■ roof terrace

JSA Strutt & Parker
knightsbridge@struttandparker.com

020 7235 9959

Savills Knightsbridge
cholbrook@savills.com

020 7581 5234

Guide Price £2.95 million (Equivalent to €3 million /US\$3.9 million)*
Freehold

*Source: XE.com as of 14/04/09. These rates are subject to exchange rate fluctuations.



Beautifully presented duplex flat with patio garden

Eaton Place, London, SW1

Reception room ■ drawing room ■ kitchen/breakfast room ■ master bedroom suite ■ second bedroom suite ■ third bedroom suite ■ cloakroom ■ vault ■ terrace ■ patio garden ■ 256 sq m (2,766 sq ft)

Guide Price £3.95 million (Equivalent to €4.4 million /US\$5.9 million)*

Leasehold, approximately 116 years remaining

*Source: XE.com as of 14/04/09. These rates are subject to exchange rate fluctuations.

Savills Sloane Street
rdalton@savills.com

020 7730 0822



A pair of former artists' studio houses combined to form an amazing family home

Glebe Place, SW3

Double vaulted reception room ■ tv area ■ 2 studies ■ kitchen ■ master bedroom with en suite bath and dressing room ■ 3 further bedrooms/further reception room ■ 2 further bathrooms ■ garden ■ 325 sq m (3,504 sq ft)

Price on Application
Freehold

Jeremy Davidson
sales@jeremydavidson.co.uk

020 7823 5053

Savills Sloane Street
ndekeyzer@savills.com

020 7730 0822



A selection of luxury lateral apartments in Knightsbridge

William Street House, William Street, SW1X

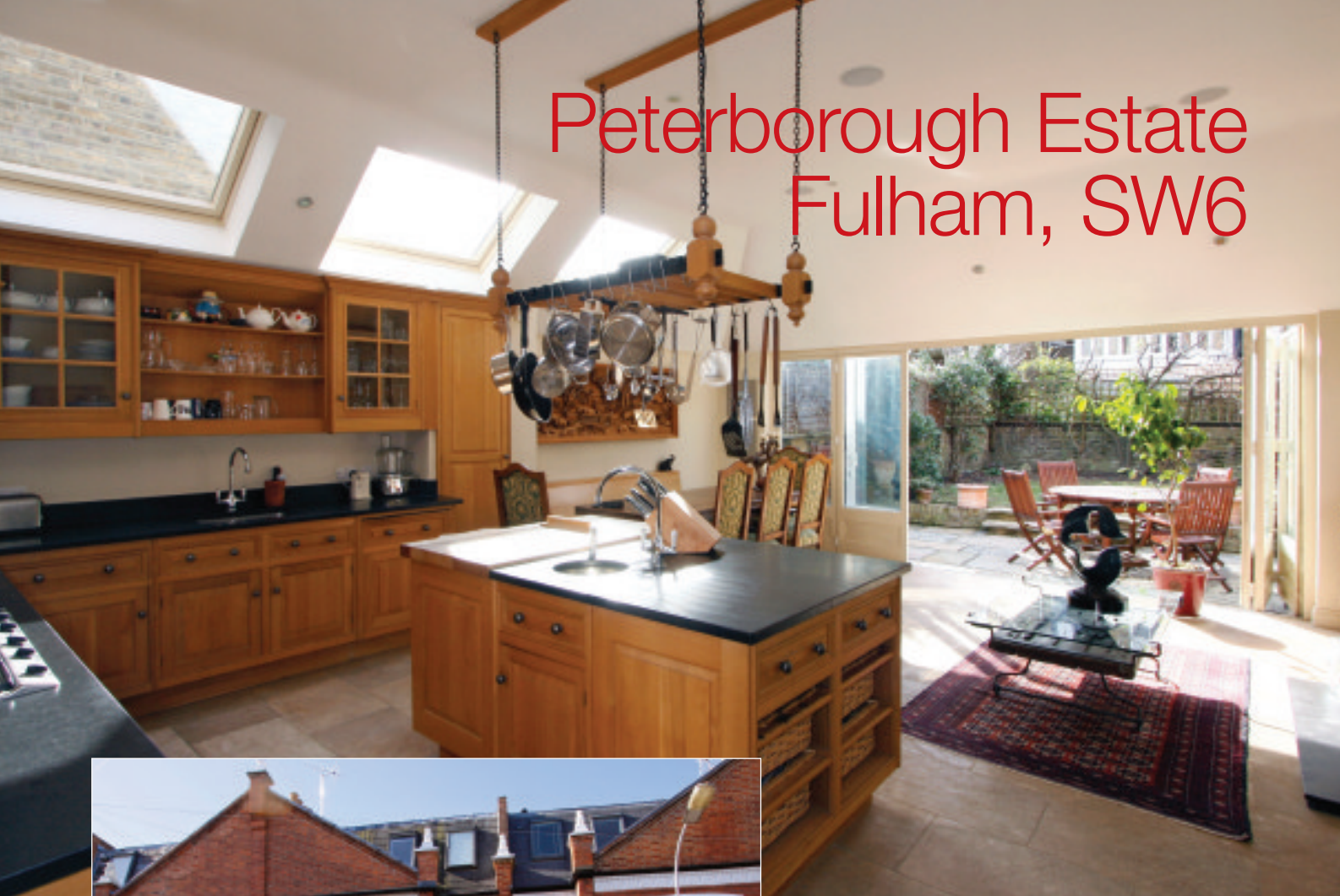
West facing reception rooms ■ dining room ■ eat-in kitchen ■
2/3 bedrooms all with en suite bathrooms ■ guest cloak room ■ lift

Savills Sloane Street
lforster@savills.com

020 7824 9005

£1000- £1800 per week Unfurnished

Peterborough Estate Fulham, SW6



Superb family house

- double reception room
- family room
- kitchen / dining room
- 5 / 6 bedrooms
- 2 bathrooms / 2 shower rooms
- gym
- steam room
- utility room
- cloakroom
- storage
- west facing garden
- 298 sq m (3,208 sq ft)

Guide Price £2.4 million Freehold



Douglas & Gordon

Agent speaks:

Ivor Dickinson, managing director,
Douglas & Gordon

OK, so I know it's all the fault of the banks. The fact that this 'new' Labour government have been bowing and scraping to the City since its first day in power like some sycophantic *maitre de* in a pseudo-grand restaurant never likely to achieve a star status of any kind, is beside the point. Why did the thought to improve regulation never cross their minds? Why did our then Chancellor continue to take the credit for the booming economy without once questioning that perhaps house price rises of 25 per cent per annum weren't a very good thing and issuing mortgages to individuals who couldn't possibly service them was a recipe for disaster?

How Labour led us into this depression has been debated by people far more knowledgeable than I could ever be and on many occasions. What I want to know is something else entirely – what have you done with my money?

This Government has taken more money from the people of the United Kingdom than any other in history. Billions and billions of pounds in a never ending round of tax increases, and as if that wasn't enough money for them, they have managed to increase the UK's national debt to £717bn and sold all our gold reserves for apparently tuppence ha'penny. And what have we got to show for it? Someone please tell me – does it have to be a secret? What amazes me is that we as a nation have not risen as one and paraded Tony Blair and Gordon Brown through the streets of London dressed in sackcloth until they arrived at Nelson's Column, where they should have been bound and publicly flogged.

You might think this a bit extreme, but ask yourselves the question – where is the money? What have they both done with all

this money? I have racked my brains, I have looked around and studied all I survey and I still cannot find the answer. The only thing I can think of is bonfires – this Government must have been building huge bonfires up and down the country late at night after we were all tucked up in bed. There must have been hundreds of them to so successfully dispose of so many billions of pounds, and yet no one noticed – amazing.

To be fair to the Government, they have done a far better job of disposing of our money than they have in helping businesses. As the country sinks ever deeper into recession, the damage done to business defies belief. What goes through their minds? Businesses are failing every hour – I know what, let's put up business rates, let's make pensions a thing of the past and everybody can just work for longer (if they have a job, that is), let's introduce swathes of legislation which cost millions to implement and benefit nobody. HIPs are such a completely pointless piece of legislation that it literally beggars belief. If you asked a nursery pupil to come up with an idea to improve the buying and selling of property, they would without question come up with a better idea.

But all is not lost, despite their best efforts, some estate agents are still in business and as far as the property market in central London is concerned, I genuinely think that we are over the worst. February and March saw a real desire to buy, and as landlords return their properties to the sales market, this should fuel the desire and at the same time slow the decrease in rents that we have seen in recent months. As Labour told us on the night they won the election, "things can only get better".
www.douglasandgordon.com

**This Government
has taken more
money from the
people of the
United Kingdom
than any other in
history – and
what have we got
to show for it?**

MARKET COMMENT:

James Pace, office head, Chelsea Knight Frank branch: "People keep asking us whether we are now seeing the bottom of the market. Having passed through the events of the past 18 months, who can predict exactly what is going to happen? One thing that I can say for sure is that we have experienced a significant upturn in activity. At the time of writing, my office has agreed more sales in the last six weeks than we had in the previous six months.

"There is no doubt that prices in Chelsea have dropped significantly since the heady peaks of 2007, but this together with the relatively weak pound has made property prices very attractive again. As a result, we have seen many sensibly priced properties being snapped up and the stock of available properties has shrunk considerably.

"Moving forward we would like to think that the market will be as active as it has been for us over the last few weeks. According to our finance team, there are signs that lenders are beginning to lend more freely again and this period of the year is traditionally the busiest. However, what will happen beyond the summer is anyone's guess, so now may be the time to sell in 2009."



stop press

▲ GERTRUDE STREET, SW10 £3.25m, freehold

WHAT: A recently extended, five-bedroom period house

WOW FACTOR: The 23ft wide frontage and five floors makes for a substantial family home

EXTRAS: Playroom/gym, conservatory, garden, family/media room, balcony

DETAILS: Knight Frank, 020 7349 4300



► DRAYTON GARDENS, SW10 £4.65m, freehold

WHAT: A characterful, substantial, five-bedroom house

WOW FACTOR: One of the largest gardens on the street.

EXTRAS: Off-street parking, 70ft garden, four/five reception rooms

DETAILS: Knight Frank, 020 7349 4300



▲ HYDE PARK GARDENS, W2 £3.65m, leasehold

WHAT: A third floor, lateral two bedroom flat

WOW FACTOR: The proximity to and views over Hyde Park

EXTRAS: One off-street parking space and access to communal gardens

Details: Knight Frank, 020 7938 4311



◀ BEDFORD GARDENS, W8 £2.95m, freehold

WHAT: A four-storey, Grade II listed, six-bedroom family home

WOW FACTOR: The first-floor reception room with double French windows onto a balcony

EXTRAS: Vaults, two balconies and 30ft garden

DETAILS: Knight Frank, 020 7938 4311



KnightFrank.co.uk



Redcliffe Road, Chelsea SW10

Fabulous family home

This excellent family house is well presented and very spacious throughout. Master bedroom with bathroom en suite, 4 further bedrooms, bathroom, shower room, first floor drawing room, sitting room, kitchen/dining/family room, study, utility room, cloakroom, patio garden, terrace, balcony. Approximately 288sq.m (3,100sq.ft).

Freehold

£3,650,000

(268548)

Knight Frank Chelsea
chelsea@knightfrank.com
020 7349 4300

KnightFrank.co.uk



Gertrude Street, Chelsea SW10

Lateral family house

This beautiful house was recently extended and refurbished and the result is a fantastic family property. Master bedroom with dressing room and bathroom suite, 2 further bedrooms with shower rooms en suite, 2 further bedrooms, bathroom, drawing room, family room, playroom, kitchen/breakfast room, study, utility room, cloakroom, garden. Approximately 258sq.m (2,788sq.ft).

Freehold

£2,950,000

(273306)

Knight Frank Chelsea
chelsea@knightfrank.com
020 7349 4300



Drayton Gardens, Chelsea SW10

House with parking and 70ft garden

This key house has a large 70ft garden and off-street parking. Master bedroom with bathroom en suite, 4 further double bedrooms, bathroom, shower room, double reception room, sitting room, dining room, library, study, kitchen/breakfast room, utility room, cloakroom, storage vault, 70ft garden, parking. Approximately 3075sq.m (3,308sq.ft).

Freehold

Knight Frank Chelsea
chelsea@knightfrank.com
020 7349 4300

KnightFrank.co.uk



Academy Gardens, Kensington W8

Exclusivity with parking

Situated on the ground and lower ground floor of this well run, exclusive mansion block situated in the heart of Kensington, lies this fantastic apartment with direct access to the communal gardens. 2 bedrooms, 2 bathrooms, reception room, kitchen, utility room, cloakroom, patio, communal gardens, private parking, concierge. Approximately 131sq.m (1,419sq.ft).

Leasehold: 991 years remaining

Knight Frank Kensington
kens@knightfrank.com
020 7938 4311



Holland Park, W14

Simply spectacular

A beautifully refurbished flat situated within this highly exclusive development of only five flats, three of which are now sold. 3 bedrooms, 3 bathrooms, reception room, kitchen/breakfast room, cloakroom, garden. Approximately 173sq.m (1,865sq.ft).

Share of freehold

Guide price: £2,750,000

Knight Frank Kensington
kens@knightfrank.com
020 7938 4311



Roland Gardens, South Kensington SW7

First floor apartment

A well presented and wonderfully proportioned first floor apartment. Master bedroom with bathroom en suite, bedroom 2, bathroom, reception room, kitchen/breakfast room. Approximately 100sq.m (1,076sq.ft).

Share of freehold

£1,250,000

Knight Frank Chelsea
chelsea@knightfrank.com
020 7349 4300

(273422)



Ifield Road, Chelsea SW10

Fantastic garden and terraces

This stunning house boasts fabulous south west-facing terraces and a garden and is probably the largest on the street. Master bedroom with dressing room and bathroom en suite, 4 further bedrooms (1 en suite), bathroom, first floor reception room, kitchen/sitting room, dining room, reception room, dining hall, cloakroom, 23ft garden, 2 terraces. Approximately 294sq.m (3,166sq.ft).

Freehold

£2,450,000

Knight Frank Chelsea
chelsea@knightfrank.com
020 7349 4300

(268240)



Roland Gardens, South Kensington SW7

Spacious one bedroom flat

A well proportioned and bright one bedroom flat situated on the second floor. Master bedroom, bathroom, reception room, kitchen, utility room. Approximately 69sq.m (743sq.ft).

Leasehold 93 years remaining

£750,000

Knight Frank Chelsea
chelsea@knightfrank.com
020 7349 4300

(273426)



Kings Road, Chelsea SW10

Secure apartment with parking

A well presented flat on the fourth floor (with lift), of this prestigious development on the Kings Road. Master bedroom with bathroom en suite, bedroom 2, shower room, reception room, kitchen. Approximately 75sq.m (807sq.ft).

Leasehold 990 years remaining

£895,000

Knight Frank Chelsea
chelsea@knightfrank.com
020 7349 4300

(274462)





KnightFrank.co.uk



Ryecroft Street, Fulham SW6

A dream come true!

A 'Lion' house with a large garden may seem impossible but here is an exception. This unique plot offers over 120ft of countryside charm with a beautiful house to accompany it. 5 bedrooms, 2 bathrooms, 2 shower rooms (1 en suite), 2 reception rooms, wonderful kitchen/family room, utility room, 2 store rooms, exceptional $\frac{1}{3}$ acre garden. Approximately 288sq.m (3,096sq.ft).

Freehold

Guide price: £3,700,000

Knight Frank Fulham
fulham@knightfrank.com
020 7751 2400

(273782)



Chesilton Road, Fulham SW6

Contemporary classic!

A beautifully presented Victorian terrace house situated just off the Fulham Road with wonderful proportions and a modern landscaped west-facing garden. Master bedroom with en suite dressing room (bedroom 5) and balcony, 3 further bedrooms, family bathroom, shower room, double reception room, extended kitchen/dining room, utility room/cellar, modern landscaped garden. Approximately 179sq.m (1,927sq.ft).

Freehold

Guide price: £1,300,000

Knight Frank Fulham
fulham@knightfrank.com
020 7751 2400

(268807)



◀ **CHELSEA PARK GARDENS, SW3**
£5.95m, freehold

WHAT: A southerly-facing low-built five-bedroom family house

WOW FACTOR: The 27ft first floor drawing room

EXTRAS: Wine cellar and access to communal garden square

DETAILS: John D Wood, 020 7352 1484



▲ **HORNTON SREET, W8**
£885,000, share of freehold

WHAT: Newly refurbished two-bedroom apartment

WOW FACTOR: The vast L-shaped reception space, with glass-atrium roofed dining room

EXTRAS: Private patio, prime location between Holland Park and High Street Ken

DETAILS: Bective Leslie Marsh, 020 7795 4288

stop press



▲ **OBSERVATORY GARDENS, W8**
£2.5m, leasehold

WHAT: A double-height two-bedroom maisonette with a light, contemporary feel

WOW FACTOR: Two private terraces and the double-height ceiling

EXTRAS: Own street entrance, 24hr porterage, gym and underground parking.

DETAILS: Marsh & Parsons, 020 7368 4450

▶ **MARKHAM SQUARE, SW3**
£2.1m, leasehold

WHAT: A sleek, high-tech three-bedroom apartment

WOW FACTOR: A bespoke kitchen, with leather-clad units and high-tech gadgets

EXTRAS: Speakercraft music system, lutron lighting and landscape garden

DETAILS: WA Ellis, 020 7306 1610
JSA Strutt & Parker



◀ **ENNISMORE GARDENS, SW7**
£3,250pw, unfurnished

WHAT: A rarely available five-bedroom first floor apartment

WOW FACTOR: The extraordinary size of the original reception rooms

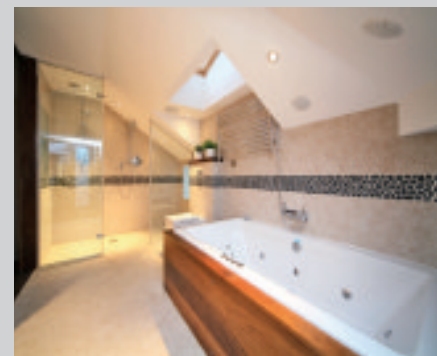
EXTRAS: Use of the garden square, two private balconies, conservatory and lift.

DETAILS: Patterson Bowe, 020 7581 3253

London sales & lettings chard.co.uk

"Chard has provided an excellent service over the last few months, bending over backwards to facilitate the fast sale of my property" Client feedback

"Your sales service is well organized and efficient we're very satisfied and would use Chard again" Client feedback



Roland Gardens, SW7

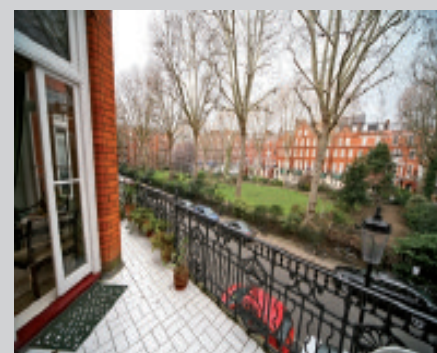
Two bedroom flat refurbished to a high standard off Old Brompton Road

£1,350,000 Share of freehold

- Two bedrooms
- Two bathrooms
- Under floor heating & air conditioning

- High quality refurbishment
- Third floor
- Gloucester Road Underground

South Kensington & Chelsea sales 020 7373 8883



Barkston Gardens, SW5

Three bedroom Victorian conversion overlooking communal gardens in Earls Court

£1,349,000 Share of freehold

- Three bedrooms
- Two bathrooms
- Two balconies

- High ceilings
- First floor
- Earls Court Underground

South Kensington & Chelsea sales 020 7373 8883

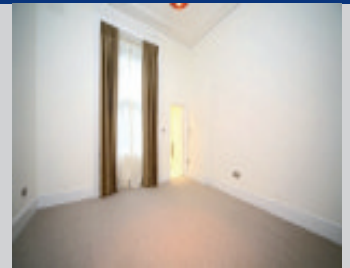
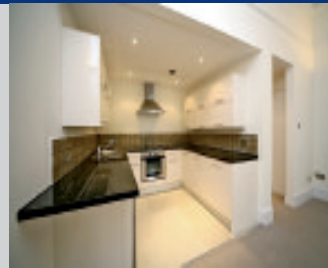
Notting Hill & Kensington
sales 020 7243 4500
lettings 020 7792 0792

South Kensington & Chelsea
sales 020 7373 8883
lettings 020 7244 7711

Fulham
sales 020 7731 5115
lettings 020 7384 1400

Pimlico & Belgravia
sales 020 7821 6789
lettings 020 7821 6999

Brook Green
sales 020 7603 1415
lettings 020 7603 0603



Courtfield Gardens, SW5

One bedroom Victorian conversion overlooking garden square near Gloucester Road

£525,000 Share of freehold

- One bedroom
- High ceilings
- Contemporary finish
- Raised ground floor
- Period features
- Gloucester Road Underground

South Kensington & Chelsea sales 020 7373 8883



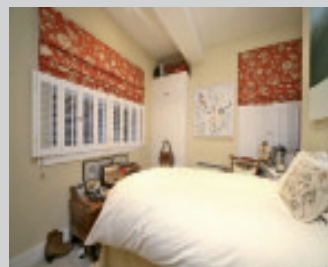
Beaufort Street, SW3

Three bedroom ground floor flat in a mansion building off Kings Road

£400,000 Leasehold

- Three bedrooms
- Original wood floors
- Separate Kitchen
- Ground floor
- Good rental investment
- Gloucester Road Underground

South Kensington & Chelsea sales 020 7373 8883



Nevern Square, SW5

One bedroom first floor flat within a conversion in Earls Court

£330,000 Share of freehold

- One double bedroom
- High ceilings
- Communal gardens
- First floor
- Good first time buy or pied a tier
- Earls Court Underground

South Kensington & Chelsea sales 020 7373 8883

London sales
& lettings
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Old Brompton Road, SW5

Stylish one bedroom flat on the first floor
with terrace close to The Boltons

£995 p/w Furnished

- One bedroom flat
- First floor with French patio doors to terrace
- Two bathrooms with power showers

- Living area with high ceilings
- Spacious bedroom with mezzanine area
- Earls Court Underground

South Kensington & Chelsea lettings 020 7244 7711



Redcliffe Square, SW10

First floor one bedroom flat with two roof
terraces near Hollywood Road

£695p/w Furnished

- One bedroom flat
- Two roof terraces
- First floor of conversion

- Separate kitchen
- Communal garden square
- Earls Court Underground

South Kensington & Chelsea lettings 020 7244 7711

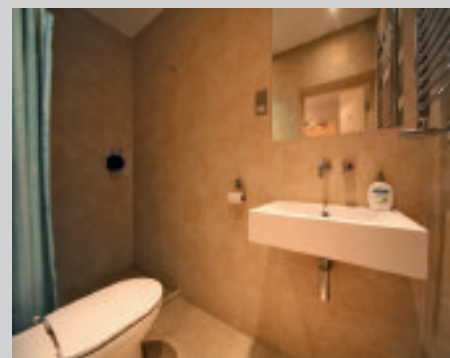
Notting Hill & Kensington
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Fulham
sales 020 7731 5115
lettings 020 7384 1400

Pimlico & Belgravia
sales 020 7821 6789
lettings 020 7821 6999

Brook Green
sales 020 7603 1415
lettings 020 7603 0603



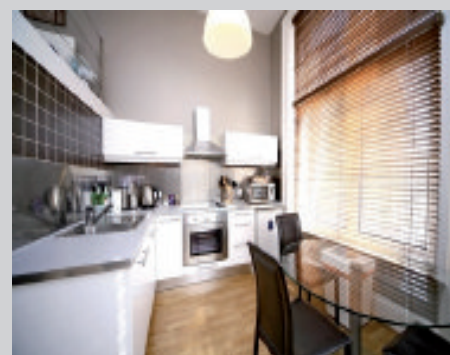
Gloucester Road, SW7
Two bedroom, two bathroom flat close
to Kensington Gardens

£595p/w Furnished

- Two double bedroom flat
- Two bathrooms
- Lower ground floor

- Open plan kitchen
- Private entrance
- Gloucester Road Underground

South Kensington & Chelsea lettings 020 7244 7711



Longridge Road, SW5
Contemporary first floor studio flat
within Earls Court conversion

£265 p/w Furnished

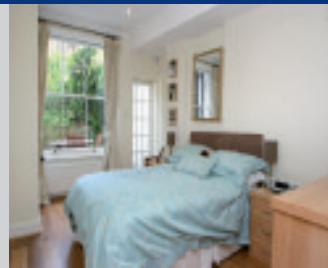
- Studio flat
- First floor of conversion
- Separate sleeping area

- Open plan kitchen
- Space for dining
- Earls Court Underground

South Kensington & Chelsea lettings 020 7244 7711

"Thank you so much to you and your staff for the very professional way in which you have handled the letting of our property." Client feedback

"We were delighted that you managed to find excellent tenants very quickly and the whole process has been very painless" Client feedback



Cromwell Crescent, SW5

Two bedroom, two bathroom flat with private garden in Kensington

£495 p/w Furnished

- Two double bedroom flat
- Two bathrooms
- Lower ground floor of conversion
- Private entrance
- Wood floors
- Earls Court Underground

South Kensington & Chelsea lettings 020 7244 7711



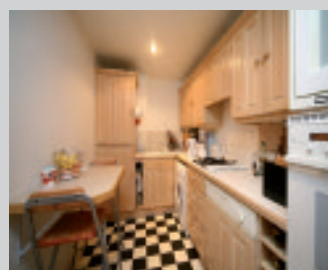
Kings Road, SW3

First floor one double bedroom flat close to Beaufort Street in Chelsea

£450 p/w Furnished

- One double bedroom
- Living room with wood floors
- Semi open plan kitchen
- Mezzanine level for storage
- First floor, lift
- Sloane Square/Earls Court Underground

South Kensington & Chelsea lettings 020 7244 7711



Moreton Terrace, SW1V

Two bedroom, two bathroom flat with private garden on the Pimlico Grid

£425 p/w Furnished

- Two double bedroom flat
- Two bathrooms
- Separate kitchen
- Separate dining area
- Private garden
- Pimlico and Victoria Undergrounds

Pimlico & Belgravia lettings 020 7821 6789

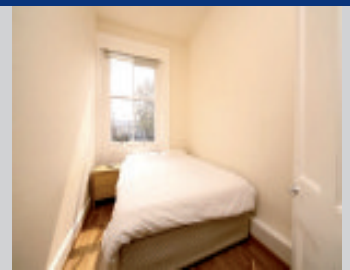
Notting Hill & Kensington
sales 020 7243 4500
lettings 020 7792 0792

South Kensington & Chelsea
sales 020 7373 8883
lettings 020 7244 7711

Fulham
sales 020 7731 5115
lettings 020 7384 1400

Pimlico & Belgravia
sales 020 7821 6789
lettings 020 7821 6999

Brook Green
sales 020 7603 1415
lettings 020 7603 0603



Onslow Gardens, SW7

One bedroom flat overlooking garden square in South Kensington

£395 p/w Furnished

- One bedroom flat
- Second floor of Victorian conversion
- Open plan kitchen with dishwasher
- Wood floors
- Access to communal gardens
- South Kensington Underground

South Kensington & Chelsea lettings 020 7244 7711



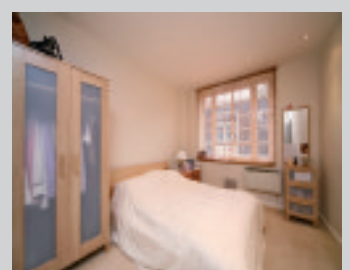
Cromwell Road, SW5

Just refurbished one bedroom apartment with private terrace close to Kensington High Street

£350 p/w Furnished

- One bedroom flat
- Open plan kitchen
- Tiled bathroom with power shower
- Wood floors throughout
- 6th floor with lift
- Gloucester Road Underground

South Kensington & Chelsea lettings 020 7244 7711



Chelsea Manor Street, SW3

One double bedroom ground floor flat in a mansion building in Chelsea

£320 p/w Furnished

- One double bedroom
- Ground floor of mansion building
- Separate kitchen with dishwasher
- Fitted wardrobes
- On-site porter
- Sloane Square Underground

South Kensington & Chelsea lettings 020 7244 7711

CHARLES McDOWELL

PROPERTY CONSULTANTS

19 CADOGAN PLACE, LONDON SW1X 9SA

T: 020 7581 8357 F: 020 7590 0884

M: 07770 915 232

E: charles@mcdowellproperties.co.uk

REDBURN STREET SW3

A well laid out family house in this central Chelsea location
in between the Kings Road & The Royal Hospital
now in need of a little updating. 4 bedrooms
Freehold @ 2,300 sq ft

GUIDE PRICE: £2.75M



CHARLES McDOWELL

PROPERTY CONSULTANTS

19 CADOGAN PLACE, LONDON SW1X 9SA

T: 020 7581 8357 F: 020 7590 0884

M: 07770 915 232

E: charles@mcdownellproperties.co.uk

TREGUNTER ROAD

A well laid out family house, light & spacious, done in a contemporary style to an unusually high standard.

5 bed + Staff, Parking, South facing garden.

Freehold. Approximately 4,500 sq ft

PRICE ON APPLICATION





Knight Frank Fulham
fulham@knightfrank.com
020 7751 2400

T: +44 (0)20 7384 0686
E: info@tomlinsonproperty.co.uk
www.tomlinsonproperty.co.uk

TOMLINSON



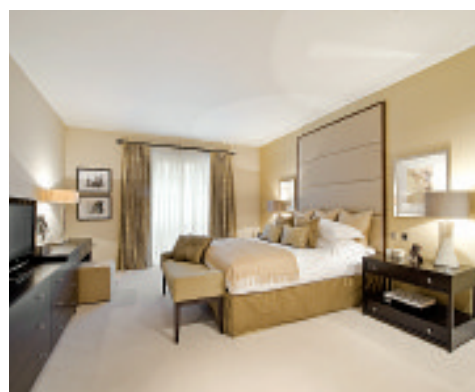


Moore Park Road, SW6

This impressive property has been completely remodelled and refurbished to the highest standards. The house, arranged over five floors, occupies a gross internal area of 3,285 sq ft (inc. garage) and has been thoughtfully planned throughout.

Five Double Bedrooms, Four Bathrooms - Three Ensuite, South Facing Garden And Garage With Rear Access, Spacious Entrance Hall, Double Reception Room With Media Area, Substantial Master Bedroom Suite, Second Bedroom With Private South Facing Roof Terrace, Impressive Full Width Kitchen With Island Unit, Utility Room, Storage Vault, Air Conditioning.

P.O.A Freehold



Lancelot Place, Knightsbridge, SW7

A stunning two bedroom apartment (1752 sq.ft / 163 sq.m) on the 5th floor of this newly-built residential block situated in the heart of Knightsbridge, moments from Harrods and Hyde Park. The property has been totally interior designed and furnished by Helen Green Design and features an extremely spacious reception, dining and entertaining area. Lancelot Place was completed in 2008 and benefits from 24hr porterage & security, underground parking and also includes a fitness centre with a lap pool, gym and sauna.

Leasehold: 999 years

Price: £3,975,000

www.harrodsestates.com

Tel: 020 7225 6508

Shaun.drummond@harrodsestates.com

INTERNATIONAL EXHIBITIONS 2009

KAZAKHSTAN

MIDDLE EAST

RUSSIA

INDIA

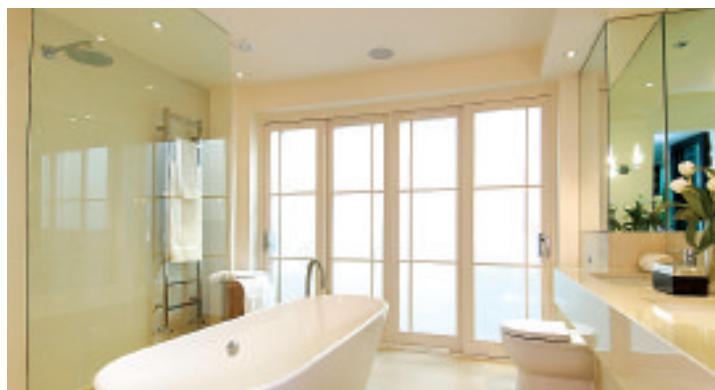


Knightsbridge Office
82 Brompton Road
London SW3 1ER
Tel: 020 7225 6506



Mayfair Office
61 Park Lane
London W1K 1QF
Tel: 020 7409 9001





Montpelier Mews, Knightsbridge, SW7

Situated in the heart of Knightsbridge, between Harrods and Hyde Park, this stunning newly built four bedroom mews house (1,650sq ft/153sq m) provides accommodation over four levels and benefits from numerous contemporary design features, including a dramatic glass staircase from the ground to the second floor; underfloor heating, integrated stereo system, air conditioning, full security alarm and dumb waiter.

Freehold

Price: £2,950,000

www.harrodsestates.com

Tel: 020 7225 6509

Alex.greaves@harrodsestates.com

INTERNATIONAL EXHIBITIONS 2009

KAZAKHSTAN

MIDDLE EAST

RUSSIA

INDIA



Knightsbridge Office
82 Brompton Road
London SW3 1ER
Tel: 020 7225 6506

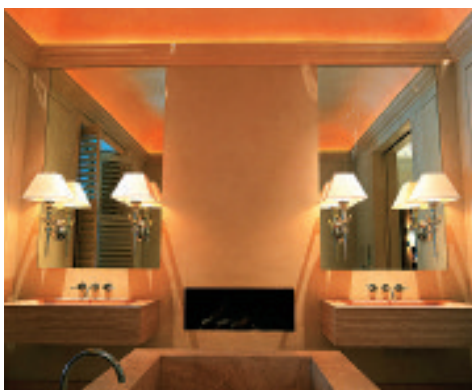


Mayfair Office
61 Park Lane
London W1K 1QF
Tel: 020 7409 9001

Harrods



HARRODS ESTATES



Walton Place, SW3. £9750pw

An absolutely stunning family house on the corner of Walton Place directly opposite Harrods. This is a rare opportunity to rent such a property as featured in several interior design publications, for the summer of 2009. Accommodation of approx 3800 sq ft comprises four bedrooms plus study, four bathrooms, three reception rooms, large eat in kitchen, wine cellar, and several pretty outside areas. The rent includes a housekeeper, and parking is also possibly available by separate negotiation. Available for short let on a furnished basis from the end of July until the beginning of September.

www.harrodsestates.com

Tel: 020 7225 6602

karen.boland@harrodsestates.com

INTERNATIONAL EXHIBITIONS 2009

KAZAKHSTAN

MIDDLE EAST

RUSSIA

INDIA



Knightsbridge Office
82 Brompton Road
London SW3 1ER
Tel: 020 7225 6506

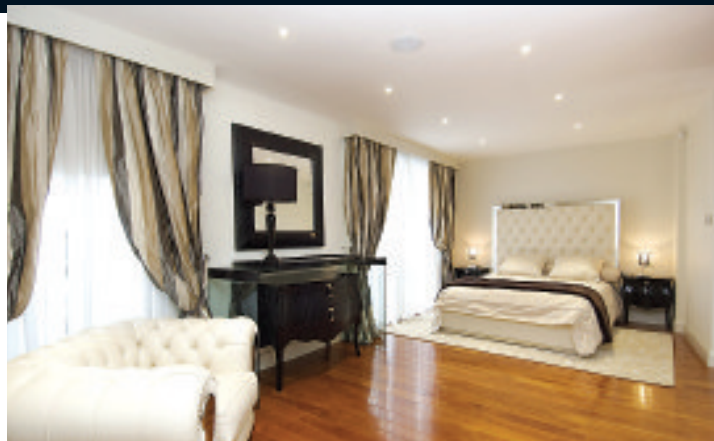


Mayfair Office
61 Park Lane
London W1K 1QF
Tel: 020 7409 9001

Harrods



HARRODS ESTATES



South Penthouse, Parkside, SW1X £4,500pw

A rare opportunity to rent this stunning penthouse apartment on the 8th floor of this prestigious portered block, with far reaching views across Hyde Park. The apartment has been recently refurbished using the highest quality materials and technology, providing approx. 2350 sq ft of lateral space, all with Fendi furnishings. Accommodation comprises large open plan reception / dining room, eat in kitchen, master bedroom with ensuite bathroom, two further double bedrooms both with ensuite bathrooms. Available immediately for long term let on a furnished basis.



Pont Street Mews, SW1X £2,950pw

A beautifully presented, sunny corner house in this prestigious mews directly behind Harrods. Amazingly quiet, the mews can only be accessed by residents and one parking space directly outside the property is included. Accommodation comprises large eat in kitchen, tv room / fourth bedroom, reception room, master bedroom with ensuite bathroom with shower cubicle, two further double bedrooms, bathroom, shower room and study. The property is available on an unfurnished basis for long term let.



Harrods Court, SW3 £2,250pw

A beautiful two bedroom, new apartment on the first floor of this prestigious new gated Knightsbridge development. The apartment is 1,776 sq ft (165 sq m) with a spacious wooden floored reception room and two double bedrooms both with dressing areas and ensuite bathrooms that look out over the pretty communal garden. The development offers a 24 hour concierge service, plus a parking space in the neighbouring Harrods car park (valet parked during the day). The apartment is available on a furnished basis.

www.harrodsestates.com

Tel: 020 7225 6602

karen.boland@harrodsestates.com

INTERNATIONAL EXHIBITIONS 2009

KAZAKHSTAN

MIDDLE EAST

RUSSIA

INDIA



Knightsbridge Office
82 Brompton Road
London SW3 1ER
Tel: 020 7225 6506



Mayfair Office
61 Park Lane
London W1K 1QF
Tel: 020 7409 9001

Harrods



Hereford Square, London SW7

A lovely townhouse refurbished to the highest standard offering excellent entertaining space, high ceilings and wood floors throughout.

4 Double Bedrooms • 3 Bathrooms • Reception Room • Dining Room • Kitchen/Breakfast/Family Room • Garden • Access To Communal Gardens

Furnished/Unfurnished

£4,950 Per Week



Clareville Grove, London SW7

A spacious family house comprising approximately 3,300 sq ft with a patio garden in this sought after location in the heart of South Kensington.

4 Double Bedrooms • 2 Dressing Rooms • 2 Bathrooms • 3 Shower Rooms • Drawing Room • Dining Room • Kitchen/Breakfast Room • Guest Cloakroom • Utility Room • Garden

Unfurnished

£2,950 Per Week



Eaton Square, London SW1

A spacious, lateral apartment (approx. 1,560 sq ft) on the first floor located moments from Sloane Square. The property is light and bright and is neutrally decorated throughout.

2 Double Bedrooms • En Suite Bathroom • En Suite Shower Room • Reception Room • Kitchen/Breakfast Room • Balcony

Part Furnished/Unfurnished

£2,000 Per Week



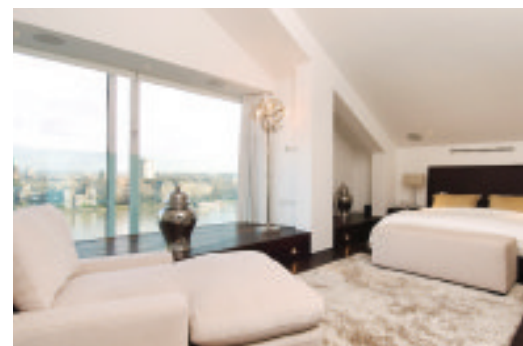
Pelham Street, London SW7

A very spacious, neutrally decorated five double bedroom family house (approx. 2,900 sq ft) in the heart of South Kensington with a private garden.

5 Double Bedrooms • 3 Bathrooms • Shower Room • Double Reception Room • Study • Kitchen/Breakfast Room • Garden

Unfurnished

£1,700 Per Week



Thames Quay, Chelsea Harbour, London SW10

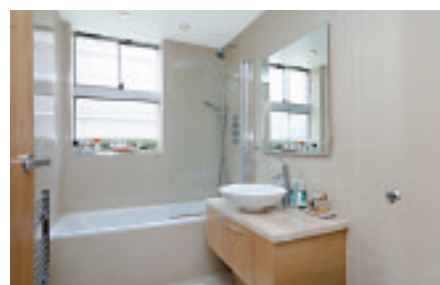
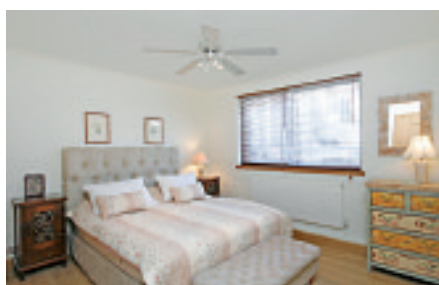
Finished to an exceptionally high standard with fully automated Crestron system and air conditioning, this unusual and luxurious duplex penthouse apartment (approx 3,393 sq ft) sits directly over the river, boasting extraordinary light and wonderful views. Featuring a large and well-proportioned reception room with high vaulted ceilings in addition to fully retractable windows at both ends, the property offers a fantastic sense of space and volume. Three secure underground parking spaces are also included in addition to all the benefits of security and portage that come with being in this enduringly popular and well-run riverside development.

Double Reception Room • Study/Dressing Room • Gym • 3 Double Bedrooms
2 Bathrooms • Shower Room • Guest Cloakroom • Kitchen • 2 Balconies • Direct Lift Access
3 Underground Parking Spaces • Porter

Leasehold - Approx. 104 years

£6,500,000 STC

+44 (0)20 7351 2383
www.aylesford.com
sales@aylesford.com



Kinnerton Street, SW1

£995,000 | Leasehold 118 years approx.

A bright two double bedroom modern apartment situated on the first floor of this portered building benefits from a prime location just off Motcomb Street. Maintained to a high standard and decorated in neutral colours throughout, the property would make an ideal London base with easy access to an excellent array of shopping, restaurant and transport facilities. Both Knightsbridge and Hyde Park are within easy walking distance.

Entrance hall, Reception room, Kitchen, Two double bedrooms, Bathroom, Guests' Cloakroom.

Sales, Lettings and Property Management

1 Motcomb Street
London SW1X 8JX

T +44 (0)20 7235 8861
F +44 (0)20 7235 7819

info@henryandjames.co.uk
www.henryandjames.co.uk





Wilton Crescent, SW1

£1,500 p.w | Furnished

A very well presented ground and lower ground floor maisonette which has been fully refurbished to a high standard. It benefits from high ceilings and a great location that is rare to the rental market.

Reception room, Kitchen/breakfast room, Two double bedrooms, Two single bedrooms, Two bathrooms.



Pont Street, SW1

£1,650 p.w | Furnished

This stunning fourth floor contemporary two bedroom apartment is located right in the heart of Knightsbridge. The apartment has been stylishly furnished and benefits from state of the art audio visuals.

Entrance hall, Reception room, Kitchen/breakfast room, Master bedroom with en suite bathroom and dressing room, Further double bedroom with en suite bathroom, Guests WC.

Sales, Lettings and Property Management

1 Motcomb Street
London SW1X 8JX

T +44 (0)20 7235 8861
F +44 (0)20 7235 7819

info@henryandjames.co.uk
www.henryandjames.co.uk



SW1 Sales Directory

SAVILLS

Head of Sales: Noel De Keyzer

Head of Lettings: Rachel Hunter

Company Profile: Our unique combination of sector knowledge and entrepreneurial flair gives clients access to real estate expertise of the highest caliber. We are regarded as an innovative thinking company backed up with excellent negotiating skills.

Typical Property: Flats and houses from £500,000 to £50m, or £500pw-£20,000pw

Tips to Seller: Seek advice from three agents who have a track record of handling the sale or letting of your type of property and request comparables as to how they arrived at the price.

Tips to Buyer: Familiarise yourself with the geographical area of your search and get to know the key agents who handle those properties.

Market Comment: The number of foreign buyers registering has risen by more than a third in the last month. Prime central London property is now up to 50% cheaper than it was a year ago due to the fall in sterling and property prices. 2009 could be the year when the hitherto inactive Japanese and central Eurozone nationals return.

**Savills, 139 Sloane Street,
SW1X 9AY**

020 7730 0822

ndekeyzer@savills.com

www.savills.co.uk

JOHN D WOOD & CO.

Head of Sales: Peter Young

Head of Lettings: Rachel Askew

Company Profile: A well respected high profile estate agency with an established professional ethos.

Typical Property: We pride ourselves in acting successfully at all levels.

Tips to Seller: There is an abundance of bad advice available and sellers should be very careful not to be hoodwinked by some agents desperate for instructions. Correct pricing is the single most important factor in achieving the best outcome.

Tips to Buyer: Try and be consistent and focused over your search. Do not look in too large an area unless you have a very specific requirement.

Market Comment: It may surprise some but virtually every sale agreed this year has experienced varying degrees of competing interest. There are and will be many opportunities for contrary minded individuals prepared to take a leap of faith.

48 Elizabeth Street, SW1W 9PA

020 7824 7909

belgravia@johndwood.co.uk

www.johndwood.co.uk

HENRY & JAMES

Head of Sales: James Bailey

Head of Lettings: Dairin Moukarzel

Company Profile: Highly regarded as the original boutique agency that provides a friendly and personal service for clients looking for the finest properties in London. Located in Belgravia and established in 1950 Henry and James is a progressive agency that understands traditional values.

Typical Property: Long and short lease flats to freehold houses in and around Belgravia.

Tips to Seller: When preparing to put your property on the market for sales, always get more than one opinion on its market value.

Tips to Buyer: Always research before putting in an offer as you don't want to prejudice future negotiations by starting with too lower a figure.

Market Comment: Spring has brought more confidence to the market place and in turn a certain amount of stability.

**1 Motcomb Street, London, SW1X 8JX
020 7235 8861**

james@henryandjames.co.uk

www.henryandjames.co.uk

HAMPTONS.CO.UK

Head of Sales: James Wardle

Head of Lettings: Duncan Moneypenny

Company Profile: One of the UK's leading Estate Agents with 85 offices worldwide, we specialise in residential sales, lettings and UK and international developments.

Typical Property: With specialised flat and house sales departments, Hamptons International can offer a bespoke selling service for a wide spectrum of properties.

Tips to Seller: Choose a first class agent, with a strong international bias to ensure that your property reaches the current active market.

Tips to Buyer: Take advantage of the current climate to trade up the market or secure a good quality investment. Our experienced staff will be able to give expert advice in these confusing conditions.

Market Comment: The Central London sales market has not been immune to price corrections in line with the national average of 30% throughout 2008. However this year we have seen a massive increase in activity. The perceived wisdom is that market is bottoming out. Good quality, correctly priced stock is receiving great interest.

**7 Lower Sloane Street, SW1W 8AH
Sales 0207 591 7333**

Lettings 020 7824 8242

wardlej@hamptons-int.com

www.hamptons.co.uk



SAVILLS

Head of Sales: Barbara Allen

Head of Lettings: Mark Tunstall

Company Profile: Leading global real estate service provider that leads rather than follows and now has 180 offices and associates worldwide. Unrivalled market knowledge and entrepreneurial skills makes us synonymous with high quality service and premium branding.

Typical Property: Houses and flats of all shapes and sizes.

Tips to Seller: Be prepared! Have your paperwork ready, look your best and don't always be tempted by the highest valuation.

Tips to Buyer: Do your homework. Have your finance ready and be responsive.

Market Comment: We are certainly seeing a lot more activity in the market with more offers being made and lot more buyers registering. There is much more optimism – lets hope it continues while the sun shines!

188 Brompton Road, SW3

020 7581 5234

ballen@savills.com

www.savills.co.uk

DOUGLAS & GORDON

Head of Sales: James Baring

Head of Lettings: Sarah Blackburn

Company Profile: Professional, high profile proactive company excelling in residential sales and lettings with commitment to client service. Visit www.douglasandgordon.com for the company profile and client's comments in 'Songs of Praise'.

Typical Property: The highest quality flats and houses in Pimlico and Westminster.

Tips to Seller: Presentation is everything. Remove 'clutter' and create an organised impression. This will reflect favourably upon the purchaser's perception of the promise of a smooth committed transaction.

Tips to Buyer: Give your agent as much information as possible. Discuss the positive and negative aspects of each property you see. Be openminded about suggestions from your agent about what properties to view.

Market Comment: April proved to be an exceptionally good month with new positive buyers and a significant

increase in both exchange of contracts and new deals agreed. Hopefully this has heralded a return to an active market which can only improve as we move into the summer months. We are incredibly busy registering new buyers and having sold so much are looking for new properties to sell.

106 Wilton Road, SW1V 1DZ

020 7931 8200

jbaring@dng.co.uk

www.douglasandgordon.com

FRIEND & FALCKE

Head of Sales: David Goldstone

Head of Lettings: Emma Tilby

Company Profile: Independent firm of estate agents, property consultants, chartered surveyors and valuers. We specialise in residential sales and lettings, property management and advising clients on the acquisition of residential and investment properties. We are in celebrating our 50th year in 2009.

Typical Property: All types of flats and houses in prime Central London including Chelsea, Kensington, Knightsbridge, South Kensington, Mayfair and Belgravia.

Tips to Seller: Do not choose your selling agent on the basis of the highest valuation. Select the agent whom you feel will work hardest on your behalf.

Tips to Buyer: Before viewing, make sure that your funding of the purchase and your solicitors are organised in order to exchange contracts as soon as possible.

Market Comment: Our experienced sales teams continue to achieve good prices in a market where the volume of transactions is starting to increase. Overseas buyers are particularly motivated by the favourable exchange rate situation.

293 Brompton Road, SW3 2DZ.

020 7581 3022

sales@friendandfalcke.co.uk

rentals@friendandfalcke.co.uk

www.friendandfalcke.co.uk

HUMBERTS

Head of Sales: Nick Boden

Head of Lettings: Charlotte Mellor

Company Profile: We are an independently owned and operated multi-disciplined estate agency which is associated with 40 other Humberts Offices throughout the country. By being independently owned we are able to offer our clients a bespoke individual service, throughout Knightsbridge, Belgravia, Chelsea, South Kensington and Kensington.

Typical Property: We sell and rent flats and houses from £350,000 to £20 million plus and rent properties from £300 to £10,000 per week plus.

Tips to Seller: Presentation, correct pricing and marketing are essential to achieving top prices. Let us advise you on a case specific property.

Tips to Buyer: Be decisive, have your funding in place and be prepared to compromise a bit.

Market Comment: Green shoots have appeared and we are extremely busy with motivated buyers. There is a market out there so take advantage of it now and call us.

102 Draycott Avenue, SW3 3AD

Sales: 0207 589 2000

Lettings: 0207 225 0433

londonsales@humberts.co.uk

londonlets@humberts.co.uk

www.humberts.co.uk



KNIGHT FRANK

Head of Sales: Stuart Bailey

Head of Lettings: Tom Smith

Company Profile: Knight Frank is the world's largest privately owned global property agency and consultancy with 196 offices in 38 countries. The Belgravia office, located in Chester Square, combines specialist local knowledge with an international reach.

Typical Property: We are open-minded and diverse. Best known in Eaton Square, Chester Square and Wilton Crescent.

Tips to Seller: Please be prepared. Choose your solicitor carefully and instruct the agent you can trust.

Tips to Buyer: The best properties well priced still attract competitive interest. Be ready to move the quickest.

Market Comment: We have no shortage of buyer enquiries. Though with little downward pressure on buyers' decision making, sellers will need to continue to adjust pricing to achieve a sale.

82/83 Chester Square, SW1W 9HJ

020 7881 7722,

belgravia@knightfrank.com,

www.knightfrank.co.uk

MARSH & PARSONS

Head of Sales: William Hughes Ward

Head of Lettings: Claire Thomas

Company Profile: An established, forward thinking estate agency with 15 offices covering central, west and south London offering a compelling blend of traditional service, innovative marketing and a modern attitude.

Typical Property: All property in Pimlico and Westminster, from period houses to modern studios.

Tips to Seller: Clear the clutter, listen to your agents'

advice and be prepared to negotiate. The best results this year will be achieved through effective marketing by skilled, informed and experienced negotiators.

Tips to Buyer: If you don't ask, you don't get! The market signs point to future stability, it's a great time to be making offers.

Market Comment: Following unprecedented growth, the market is now returning to normal. Low unemployment and low interest rates coupled with a continued shortage of supply will underpin the property market. It is now essential to go with an agent that can generate buyer confidence and yield great results.

53 Warwick Way SW1V 1QS

020 7828 8100

sales.pim@marshandparsons.co.uk

www.marshandparsons.co.uk

BEST GAPP

Head of Sales: Alistair Boscowen

Head of Lettings: Tim Murray

Company Profile: An independent partnership of estate agents, surveyors, and property consultants that has specialised in the Belgravia sales and lettings markets for over 100 years.

Typical Property: Flats from £720,000 and houses from £2million.

Tips to Seller: Instruct a knowledgeable local agent and listen to their advice particularly on price and presentation.

Tips to Buyer: Make sure your finances are arranged and you can move quickly.

Market Comment: There are deals being done but the stock is not being replaced with available properties shrinking.

81 Elizabeth Street, SW1W 9PG

020 7730 9253

reception@bestgapp.co.uk

www.bestgapp.co.uk

GEORGE TROLLOPE

Head of Sales: Matthew Armstrong

Head of Lettings: Suzanne Ritchie

Company Profile: A well established firm with offices in Belgravia providing clients with a discreet, determined and personal service.

Typical Property: A wide range of properties from £250,000 to £50,000,000.

Tips to Seller: Set a realistic asking price, try to provide easy access so viewings can take place at short notice, instruct your solicitor as soon as you put your property onto the market.

Tips to Buyer: Register your details with the established local agents. There are a number of buyers returning to the market, consequently good properties are attracting plenty of attention, if you see something you like don't delay.

Market Comment: At the time of writing, we are busier than we have been for the last 6 months. We are registering more buyers and seeing more property come to the market. There is particular interest from overseas buyers who are looking to take advantage of the weak pound.

47 Lower Belgrave Street, SW1W 0LP

020 7824 8111

belgravia@georgetrollope.co.uk

www.georgetrollope.co.uk

CHESTERTON

Head of Sales: Mohamed Nurmohamed

Head of Lettings: Anshul Raja

Company Profile: Chesterton has joined forces with Humberts to create a new national and international company with over 350 years experience in the property market. This will give Chesterton clients access to a new range of potential buyers who are looking for property in the UK alongside our existing London and international client base.

Typical Property: We list a comprehensive range of freehold, share of freehold, long and short leasehold properties throughout



Knightsbridge and Belgravia. These include a selection of newly refurbished houses and apartments along with properties requiring modernisation and lease extensions, ranging from £500,000 to £50,000.

Tips to Seller: Due to the current economic climate, we would advise vendors to price their property realistically in order to attract buyers who have an ever increasing choice of prime property available to them.

Tips to Buyer: Research the market thoroughly to establish which specific area and type of property is of interest. View all short listed properties without delay to avoid disappointment as competition for well located and well priced prime properties is intense even in the current market place.

Market Comment: Due to the current weakness of sterling against the euro and the dollar including dollar pegged currencies, we are currently registering high levels of overseas buyer interest. Knightsbridge international brand recognition and quality is also regarded as a safer haven for real estate investors both locally and internationally.

31 Lowndes Street, SW1X 9HX

Sales 020 7629 4513

Lettings 020 7235 3530

sales.knightsbridge@chesterton.co.uk

lettings.knightsbridge@chesterton.co.uk

STRUTT & PARKER

Head of Sales: Charlie Willis

Head of Lettings: Sophie McCarter

Company Profile: Operations now controlled from our smart new offices based in Hill Street, off Berkeley Square, serving our London residential, rural and commercial divisions with over 750 personnel in the UK and Middle East.

Typical Property: Prime Mayfair / Knightsbridge and Belgravia (Westminster & all RBK&C) flats and houses (short lease specialists, but naturally long leases and freeholds too) in key locations. Also advising on and selling/renting new developments.

Tips to Seller: Consider every detail of every offer – cash is stronger than a mortgage, but timing, commitment and “small print” also could prove vital.

Tips to Buyer: The best properties still sell in competition with other buyers, so don't believe you are the only buyer in the market.

Market Comment: Property is one of only a few asset sectors that give comparative security, so there are increasingly many funds set up to buy residential stock in central London, to diversify their holdings. Financial markets have seen much bigger losses (circa 45%) than prime property (circa 25%) since last year's peak.

66 Sloane Street, SW1X 9SH

020 7591 2210 / 07740 511 496

charlie.willis@struttandparker.com

www.struttandparker.com

KING STURGE

Head of Sales: Oliver Marshall

Head of Lettings: Caterina Swain

Company Profile: King Sturge is a large, international, multi-disciplined practice with over 100 offices worldwide.

Typical Property: Prime Central London properties, both individual flats and houses, but also investment blocks and new developments.

Tips to Seller: In a market that is rapidly changing it is important to be competitive. Recent interest rate reductions coupled with a weak sterling and a rejuvenation of international interest had created a window of opportunity.

Tips to Buyer: Be aggressive, but also be aware that good opportunities won't be around for ever!

Market Comment: With financial markets appearing to have at least a temporary reprieve and possibly even to have bottomed out, sentiment appears to be changing. For the right properties, competitive bidding is back and the number of enquiries for distressed assets is also on the increase, with the number of these opportunities shrinking daily. The underlying support for prime central London properties is strong and we believe is set to strengthen in 2009.

19 Motcomb Street SW1X 8LB

020 7201 6699

ollie.marshall@kingsturge.com

caterina.swain@kingsturge.com

www.kingsturge.com

CLUTTONS

Head of Sales: Rosie Myers

Head of Lettings: Louisa Woodbridge

Company Profile: Cluttons is a partnership which has 14 central London offices as well as a network of offices abroad providing high quality advice on commercial and residential sales, lettings, property management and professional valuation. Established in 1765 Cluttons is the oldest firm of property consultants in the UK.

Typical Property: Flats and houses in Belgravia.

Tips to Seller: Now is a good time to sell, the combination of increased affordability and improved access to finance is resulting in increasing demand and transaction levels. Supply is still low compared to demand so competitive interest can be generated on properties which are priced in line with the present market.

Tips to Buyer: Bear in mind that you may still have to compete for the best property; supply is low so act fast and be decisive, financial preparation prior to offering is key.

Market Comment: Low interest rates, an increasing availability of finance and adjusted property prices are leading to escalating transaction levels.

84 Bourne Street

SW1W 8HQ

020 7730 0303

belgravia@cluttons.com



► LOCAL FOCUS: South Kensington & Chelsea

Agents report that property in The Resident area is once again on the move. Chard's South Kensington office let around 50 properties last month, and whilst rents are down by 10-30 per cent according to Richard Saltmer, manager of their South Kensington and Chelsea lettings office, landlords are generally being realistic in dealing with tenants.

Low interest rates and a depreciated pound are finally helping the sales market too, according to Chard's Grant O'Donoghue: "We're agreeing sales within just a few days of instruction. Buyers now sense that they've missed the bottom of the market and are quick to decide. It's a real turnaround from a year ago."

One bedroom flats are selling faster and at higher prices than a year ago – and Grant's very pleased with the way the market's moving. "A one bedroom flat on Rosary Gardens, SW7 (pictured) has attracted four offers within two weeks, now agreed at over £1,000 per square foot."

Chard South Kensington & Chelsea sales
144 Old Brompton Road, SW7 4NR
020 7373 8883



stop press

▲ CLIVEDEN PLACE, SW1W £3.25m, leasehold

WHAT: A cutting-edge 2,519 sq ft, three-bedroom apartment

WOW FACTOR: The space-age kitchen with top notch Gaggenau appliances

EXTRAS: Top quality finishes and air conditioning throughout

DETAILS: Egerton Roche, 020 7589 0909



▲ CHESHAM STREET, SW1X £1.35m, leasehold

WHAT: A two-bed Belgravia apartment in a substantial period building

WOW FACTOR: The floor to ceiling windows in the main rooms

EXTRAS: Large balcony, ornate cornicing and ceiling mouldings – and prime central London location

DETAILS: Henry & James,
020 7235 8861

► EMERALD HEIGHTS, SOUTHERN MAURITIUS

WHAT: A development of luxury villas and apartments

WOW FACTOR: The elevated tropical position with unspoilt views of the Indian Ocean

EXTRAS: Beach club, Ayurvedic Spa, golf, five-star concierge service, freehold investment, 24-hour security.

DETAILS: Apartments from €275,000, villas €895,000 inc. furniture package, taxes and fees. Emerald Heights Mauritius, 020 7590 1624



◀ REDCLIFFE GARDENS, SW10 £685,000, share of freehold

WHAT: A newly refurbished top floor two-bed flat

WOW FACTOR: The far reaching views across Chelsea

EXTRAS: Double French doors from the reception room onto a balcony; a bright spacious hallway and a high-spec finish throughout

DETAILS: Stanley Chelsea, 020 7352 9556

Ebury Street, SW1



An exquisite newly modernised ground and first floor maisonette, garden, 24 hour porter and car parking space.

Entrance hall • reception room • eat in kitchen • three bedrooms • en suite shower room • bathroom • cloakroom

Long Lease

£2,450,000

Chapel Street, SW1



A magnificent newly refurbished five bedroom contemporary freehold house located close to Belgrave Square.

Entrance hall • drawing room • kitchen • master bedroom with en-suite • four further bedrooms • two further bathrooms

Freehold

£4,450,000

Eaton Mansions, SW1



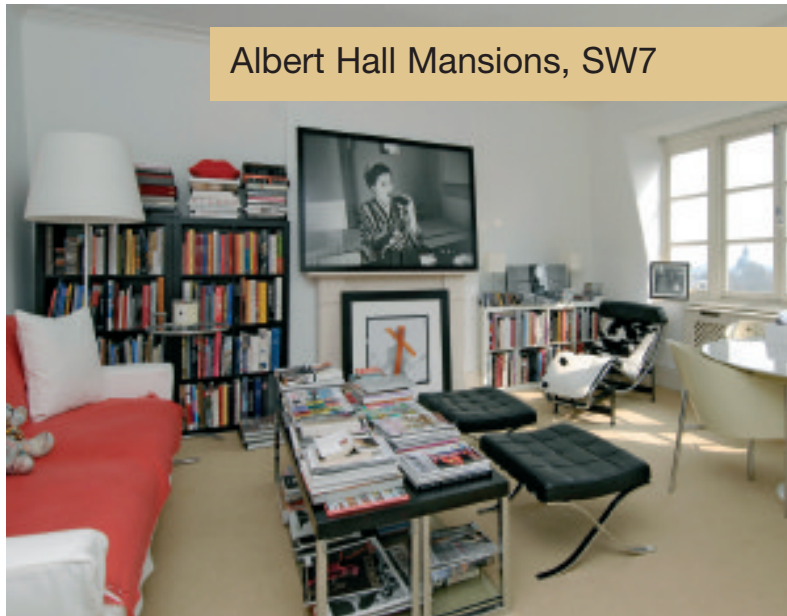
A magnificent newly modernised three bedroom ground floor maisonette set in this prestigious period portered block.

Entrance hall • reception room • dining room • three bedrooms • en suite shower room • two en suite bathrooms

Leasehold

£3,250,000

Albert Hall Mansions, SW7



A bright sixth floor apartment set in this prestigious portered mansion block with superb views of the London skyline.

Entrance hall • reception room • two bedrooms • bathroom • Lift • kitchen

Leasehold

£825,000

020 3043 0022

2 Eaton Gate, Belgravia, London SW1W 9BJ

Email: enquiries@chasemoreproperty.com Fax: 020 3043 0021 Web: www.chasemoreproperty.com



AYLESFORD

RESIDENTIAL



Berkeley Gardens, W8

A well-presented light Victorian terraced property situated in this most convenient location just off Kensington Church Street, close to the wide variety of amenities offered by both Notting Hill Gate and Kensington High Street. The house is south facing and provides excellent and versatile family accommodation over five floors, with the added advantage of having an artist's studio/conservatory.

4 Bedrooms • Master Bedroom with En Suite Bathroom • Bathroom 2 • Shower Room • First Floor Drawing Room • Kitchen/Breakfast Room • Dining Room • Study/Music Room • Artist's Studio/Conservatory • Cloakroom • Laundry Room and Storage • Roof Terrace

Price £3,450,000 Freehold Also available for Long Let Per week £2,950



INTERNATIONAL PROPERTY CONSULTANTS

103 Kensington Church Street, London W8 7LN

020 7727 6663 www.aylesfordresidential.com





Exclusive address

This is a fabulous three bedroom apartment, boasting a luxurious drawing room with beautiful wooden floors and direct views of the Albert Memorial. Albert Court is ideally located moments from Gloucester Road with a wide range of shops and eateries, whilst Kensington High Street is nearby for a more extensive shopping and entertainment facilities.

3 Bedrooms
3 Bathrooms
Dining room
Drawing room
Reception
Guest cloakroom

£2,750 per week
Furnished
South Kensington
020 7838 1888



Style Statement

Stunning two bedroom property on the fourth floor (with lift) with underground parking and porter in this exclusive development. Perfectly situated in the heart of Kensington and Chelsea with restaurants, shops and other amenities on its doorstep.

2 Double bedrooms, 2 bathrooms, porter, underground car parking space.

£650 per week Furnished
Chelsea 020 7590 9500



Delightfully Located

A stunning split level apartment with direct garden views, situated in this popular square in Earls Court. Comprises of two double bedrooms, two bathrooms with fabulous eat-in kitchen over looking the reception.

2 Double bedrooms, 2 bathrooms, 4th floor (with lift), communal gardens

£795 per week Furnished
South Kensington 020 7838 1888

RUSSELL SIMPSON

QUANT HOUSE | KINGS ROAD | SW10



A beautiful apartment laid out on one level with stunning and far reaching views of Chelsea. All the principal rooms of this exquisite apartment are an excellent size and open directly onto a terrace which surrounds the flat. The apartment situated on the fourth floor has direct lift access and underground parking.

Entrance Hall • Drawing Room • Dining Hall • Kitchen/ Breakfast Room • Master Bedroom with Bathroom en-suite Two Further Double Bedrooms • Second Bathroom • Guest Cloakroom • Independent Gas Central Heating and Hot Water Air Conditioning & Underfloor Heating • Direct Lift Access Lutron Lighting • Terrace • Garage Space

Share of Freehold

£5,250,000



WEDDERBURN HOUSE | LOWER SLOANE STREET | SW1

An unusual flat on the three top floors of this well located corner building with spectacular views across London. The apartment has been the subject of a meticulous reconstruction, and finished to the highest specification. Wedderburn House is well placed for access to Sloane Square and all the local amenities.

Entrance Hall • Open Plan Living/Dining/Kitchen • Studio Reception Room • Master Bedroom (en-suite) • Two further Double Bedrooms • Bathroom 2 • Shower Room • Guest Cloakroom • Utility Room • Terrace • Balcony • Lift • Porter Spacious Garage

Leasehold 123 years remaining
Also available for rental

£2,850,000
£2,800 per week



020-7225 0277

5 Anderson Street, London SW3 3LU
www.russellsimpson.co.uk
E-mail: info@russellsimpson.co.uk

RUSSELL SIMPSON

PEMBROKE MEWS | KENSINGTON | W8

A three storey house situated in a private cul-de-sac off Earls Court Road near Pembroke Square. The property has a contemporary feel and is presented in excellent decorative order.

First Floor Drawing Room • Ground Floor Kitchen through to Dining Room • Family Room • Cloakroom • Master Bedroom with en-suite Bathroom • Two Further Bedrooms • Bathroom South Facing Terrace • Private Mews Parking

Freehold

Price on Application



ADMIRAL SQUARE | CHELSEA HARBOUR | SW10



A stylish and contemporary townhouse which has been carefully redesigned by the current owner. This property offers bright and airy accommodation within this exclusive Chelsea Harbour Development. This lovely family house benefits from a decked garden, off street parking for two cars and a striking top floor studio room with far reaching river and London skyline views

Studio Drawing Room with Two Terraces • Two Further Reception Rooms with Terraces • Kitchen/Breakfast Room directly opening onto the Garden • Cloakroom • Laundry Room Master Bedroom with en-suite Bathroom • 4 Further Bedrooms 2 Further Bathrooms • Off Street Parking for two cars

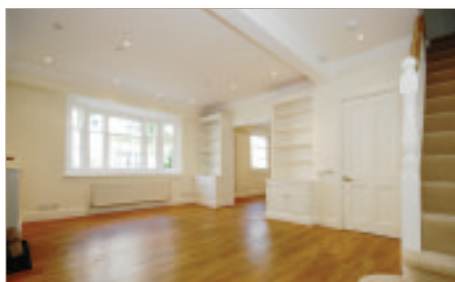
**Leasehold approximately 120 years remaining
£2,950,000 subject to contract**



020-7225 0277

5 Anderson Street, London SW3 3LU
www.russellsimpson.co.uk
E-mail: info@russellsimpson.co.uk





Napier Close, W14

A wonderful mews house on a charming street in Holland Park. The property has been redecorated to a very high standard throughout and is located on a quiet cul de sac.

- Reception Room
- Kitchen
- Four Bedrooms
- Three Bathrooms
- Gas Central Heating
- Under Floor Heating

£995.00 per week





Ebury Mews, SW1W

A wonderfully presented three bedroom family home with three bathrooms in the heart of Belgravia. Finished to the highest standard through out and benefitting from three double bedrooms; two with ensuite bathrooms, an eat-in kitchen and study. The property also has the added benefit of a patio garden, balcony off the first floor reception room and its own integral garage.

- 2 Large Reception Rooms
- 3 Double Bedrooms
- 3 Bathrooms (1 Family, 2 Ensuites)
- Private Patio Garden
- Garage
- Cloakroom

£1,850.00 Per Week
Unfurnished

Tel: 020 7590 0066
www.kayeandcarey.co.uk



ERESBY HOUSE, RUTLAND GATE, KNIGHTSBRIDGE SW7

With wonderful views to both the east and west over Knightsbridge and beyond, this totally unmodernised 6th floor flat offers a great, and increasingly rare opportunity, to refurbish a flat to one's own design. This well regarded block is conveniently located, being quietly positioned between two garden squares and within easy walking distance of Harrods and Hyde Park.

Entrance Hall, Reception Room, Dining Room, Kitchen, Three Bedrooms, Bathroom, Guest Cloakroom, Lift, Porter, Storage Locker.

LEASE: APPROX 148 YEARS

Guide Price £1,750,000

4 Yeoman's Row, Brompton Road, London SW3 2AH



Matthew Kaye



Adam Carey

Kaye & Carey



CRESSWELL PLACE, THE BOLTONS SW10

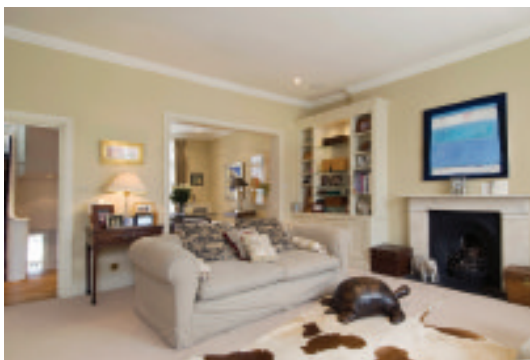
A wonderful opportunity to refurbish one of the most unusual mews houses in Kensington & Chelsea, featuring a generous drawing room and a lovely south-west facing garden.

Entrance Hall, Drawing Room, Study, Kitchen/Breakfast Room, Conservatory, Principal Bedroom with Dressing Area and En Suite Bathroom, Three Further Bedrooms, Two Further Bathrooms, Cloakroom, Utility Room/Garage 2, Garage, Garden.

FREEHOLD

Price on Application

Email: sales@kayeandcarey.co.uk



£1,150,000 STC

SOLE AGENT

**Share of
Freehold**

**Approx:
1,327 sq ft/
123 sq m.**

CATHCART ROAD, SW10

A light and beautifully presented apartment recently refurbished with all the essential amenities for real living. The drawing room and dining room, which seats eight people comfortably provides excellent entertaining space as does the secluded and decked roof terrace of over 550 sq ft.

MASTER BEDROOM WITH EN SUITE SHOWER ROOM • SECOND BEDROOM • BATHROOM • KITCHEN • DRAWING ROOM
DINING ROOM • STUDY • ENTRANCE HALL • DECKED ROOF TERRACE



£715,000 STC

SOLE AGENT

**Share of
Freehold**

**Approx:
726 sq ft/
67.45 sq m.**

REDCLIFFE SQUARE, SW10

Approached via a private garden entrance, this absolutely lovely two double bedroom flat benefits from a beautifully landscaped private south east facing patio garden. The flat enjoys high ceilings, good natural light, excellent storage, its own street entrance and is presented in good condition throughout.

TWO DOUBLE BEDROOMS • BATHROOM • RECEPTION ROOM • KITCHEN • OWN STREET ENTRANCE
ACCESS TO GARDEN SQUARE • PRIVATE LANDSCAPED GARDEN



£625,000 STC

Leasehold

**Approx:
756 sq ft/
70 sq m.**

EDITH TERRACE, SW10

Approached via its own street entrance at Lower Ground Floor, this is a really practical and attractive two double bedroom flat with the advantage of having an en suite shower room and a separate full bathroom as well as a private 21 x 17' garden approached off the kitchen.

TWO DOUBLE BEDROOMS • EN SUITE SHOWER ROOM • BATHROOM • KITCHEN • RECEPTION ROOM
ENTRANCE HALL • OWN STREET ENTRANCE • GARDEN

**£1,200,000 STC****Share of
Freehold****Approx:
910 sq ft/
84.57 sq m.****COURTFIELD GARDENS, SW5**

This simply stunning two bedroom second floor flat is situated in this gorgeous garden square and offers bright accommodation, high ceilings, en suite facilities and a truly amazing roof terrace.

**£725,000 STC****Share of
Freehold****Approx:
1,111 sq ft/
103.21 sq m.****UPCERNE ROAD, SW10**

An immaculate and extremely well presented three double bedroom upper maisonette with the advantage of two bathrooms, its own garden and front door. The flat also comes with the freehold ownership to the whole building.

**£820,000 STC****Share of
Freehold****Approx:
1,069 sq ft/
99.31 sq m.****HARCOURT TERRACE, SW10**

A really charming two double bedroom lower ground floor garden flat with the entrance being approached at ground floor level through immaculate common parts.

**£645,000 STC****Share of
Freehold****Approx:
794 sq ft/
73.76 sq m.****CATHCART ROAD, SW10**

An immaculate flat located on the raised ground floor of this popular tree lined street. The flat has recently been redecorated to a high standard throughout and would need no further expenditure for occupancy.

**£650,000 STC****Leasehold****Approx:
692 sq ft/
64.29 sq m.****BRAMHAM GARDENS, SW5**

Overlooking this prime garden square, this light and bright two double bedroom flat has the advantage of a large roof terrace with wonderful leafy views. Located on the fourth floor (no lift) of this mid terrace red brick Victorian property.

**£825,000 STC****Leasehold****Approx:
1,177 sq ft/
109.34 sq m.****DRAYTON GARDENS, SW10**

A totally unmodernised but flexibly arranged two/three bedroom flat within a well maintained Victorian mansion block. In need of total modernisation, the flat is a blank canvas for a prospective purchaser and also benefits from a balcony off the kitchen.

Cheyne Place, Chelsea, SW3



A spacious, long leasehold, fourth floor, two bedroom flat with fantastic views over the Physic Garden and River beyond.

Reception Room • Two Bedrooms • Bathroom • Kitchen • Caretaker & lift

£670,000 Leasehold

Bourne Street, Belgravia, SW1



A charming and well presented west-facing, three bedroom terraced freehold house in one of Belgravia's most sought after streets moments from Sloane Square.

Reception Room • Dining Room • Kitchen • Three Bedrooms Two Bathrooms • Garden

£1,550,000 Freehold



CHAPELTONS



Tite Street, Chelsea, SW3



A spacious, beautifully presented, three bedroom maisonette of circa 1,750 sq ft situated in a red brick period conversion. The flat benefits from having a west facing reception room with bay window and high ceilings, two bedroom suites with bathrooms and walk-in wardrobes and an attractive paved garden.

Drawing Room : Dining Room : Kitchen : Three Bedrooms : Three Bathrooms : Guest Cloakroom
Potential Fourth Bedroom : Garden : Caretaker

Sole Agent £1,550,000 Leasehold

020 7351 1686
enquiries@chapeltons.com



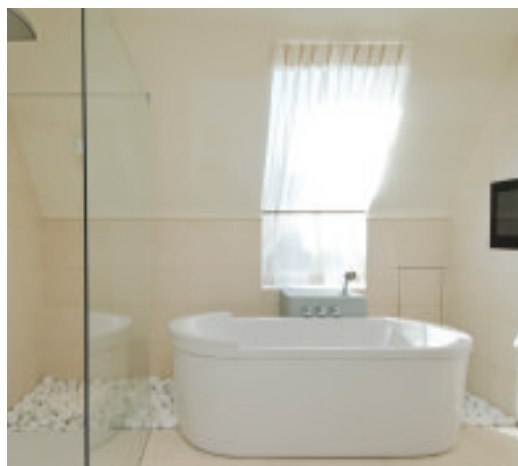
77 Royal Hospital Road
Chelsea SW3 4HN



Ennismore Gardens, Knightsbridge SW7

Rarely available an outstanding First and Second Floor apartment 2873 sq ft/267 sq m in this prime garden square.

• Entrance Hall • Drawing room • Dining room • Conservatory • Kitchen • Study • Master bedroom with ensuite bathroom and dressing room • 4 further bedrooms • 2 bathrooms ensuite • 2 shower rooms ensuite • Cloakroom • 2 balconies • Communal Gardens
£3250 per week Unfurnished



Albert Court, Knightsbridge SW7

Exceptional penthouse apartment of 3400 sqft/316 sq m with fabulous views over the Albert Hall and Kensington Gardens.

- Entrance Hall • 3 Reception rooms • Conservatory • Kitchen/breakfast room • 3 Bedrooms • 4 Bathrooms • Box room • Cloakroom
- Underground Parking • Fresh Air conditioning • Hi fi wired • 2 huge Roof Terraces

£3950 per week Unfurnished

Chelsea Bridge Wharf

London SW8



Chelsea Bridge Wharf is London's most glamorous riverside development located just 0.75 miles from Sloane Square

Chelsea Bridge Wharf is positioned around award winning water gardens that create an oasis of calm. Security is a high priority with a 24 hour concierge service, extensive CCTV and an underground car park. There is planning for a luxury hotel, 14,000 sq ft health and fitness club and several riverside restaurants

The apartments have all been finished to the very highest standards. Nearly all have a large terrace and full length glass windows. The bathrooms are exquisite and spacious. Most apartments have air conditioning.

1 bedroom apartments from £350,000
2 bedroom apartments from £440,000
Penthouses from £925,000

Leases 999 years, typical service charges for a one bedroom apartment is £1,400 per year

Apartments also available for lease for a minimum of six months
For more details including floorplans & photographs visit www.gartonjones.co.uk



Garton Jones Real Estate
3 Oswald Building
Chelsea Bridge Wharf
374 Queenstown Road
London SW8 4NU

Tel: 0207 622 8800
Fax: 0207 117 4146

www.gartonjones.co.uk

Garton Jones
REAL ESTATE

THE FRENCH LOVE LIFE IN LONDON

We need to find them Homes!!!

Over the last seven years we have witnessed a constant flow of expatriates moving to London, and in spite of the current economic crisis and even though some are moving back, lots are still coming or have chosen to stay. London's French community is the largest outside France! Families with children have a vast choice of areas where they can settle; the number of French schools has increased, and one opened in Fulham last September. International schools are another option and the new trend is bilingual schools, much appreciated by the non

English speaking expats who will give their children the chance to become fluent in at least two languages.

There is an area to suit everyone: Clapham & Battersea, Fulham, Chiswick, Ealing, Brook Green & Hammersmith, Central London. The expats make their choice according to their personal preferences, in particular whether they prefer an apartment or a house with a garden.

What we have to provide them with is the property they will love to live in!



SERIOUS APPLICANT PROFILES

	BEDS	£/ WEEK	AREA
French professional / 1 bed flat as pied-à-terre	1	350 - 400	SW3 SW7
2 Professionals seeking property with outside space and storage	2 - 3	400	W4 W6 SW6 W5
Professional couple for small house in Chiswick	2	420 - 450	W4
Swiss couple looking for 1 or 2 bed flat in Central London for 3 years	1 - 2	450	SW1, 5, 6, 7, W8
English couple looking for house in Richmond	3	460	TW9
French family, 2 children/ House in Parsons Green	4	550 - 650	SW6
Single woman seeking in South Kensington	2	600	SW7
Expat family/ 3 children looking for house as from August	4	700	SW5 SW10 SW7
French family, 3 children, nanny looking for house with 3 bathrooms	4	700	W5
Family 2 children/ Flat near lycée no Lower ground floor	3	1000	SW7 SW3
French family, 2 children looking for flat in safe neighbourhood	3	1300	SW3 SW7
Family with disabled child looking for suitable house in Holland Park	4	1300 - 1500	W11 W8

Call us and **HEAR** the difference!
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www.boulle.co.uk



Boulle Int'l

Local know how: The staff at Saran Rom, Imperial Wharf's luxurious Thai restaurant have all been trained at the famous Bangkok Oriental Hotel in Thailand to ensure outstanding service... marshandparsons.co.uk



A stunning lateral apartment with fantastic river views **Imperial Wharf SW6** £1,195,000

A beautifully presented apartment situated within a modern riverside development benefiting from underground parking, porter, communal gardens and access to the selection of bars and restaurants on the complex. The stunning property offers over 1,600 sqft of lateral accommodation comprising a modern kitchen with integrated appliances and granite worktops, a fantastic reception room with wooden floors leading to a gorgeous roof terrace with views of the River Thames, master suite with a walk-in wardrobe and luxury en suite, three generous bedrooms, two large bathrooms and a utility room. Leasehold. **Sole Agents.**

Fulham: 020 7736 9822 sales.ful@marshandparsons.co.uk

text **marsh1480** to 84840

Our Offices:
Balham

**Barnes
Battersea**

**Brook Green
Chelsea**

**Clapham
Fulham**



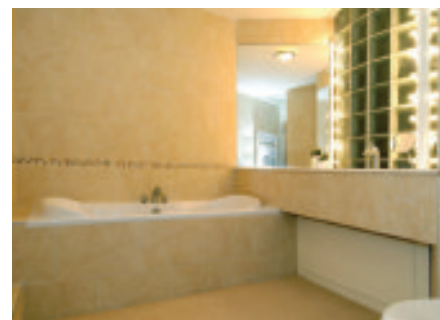
Penthouse living on a beautiful garden square St. Georges Square SW1 £1,295,000

A remarkable penthouse apartment situated within a very well maintained, white stucco fronted, period property on a stunning garden square. The property, accessed by lift, is arranged over the top two floors of the building and comprises a bright and spacious reception room with a dining area, a newly fitted contemporary kitchen, a master bedroom with a well proportioned en suite bathroom, two further double bedrooms, family bathroom and two stunning roof terraces. St Georges Square is perfectly situated for the local amenities and transport links of Pimlico, and is just a short distance from Chelsea and the West End. Share of Freehold. **Sole Agents.**

Pimlico: 020 7828 8100 sales.pim@marshandparsons.co.uk

text **marsh1103** to 84840

Local know how: Lidgate's on Holland Park Avenue has traded in the borough for over 150 years... marshandparsons.co.uk



A beautiful and secluded mews house Holland Park Mews W11 £1,495,000

A charming, recently refurbished house on an exclusive, quiet mews located just moments from a wealth of great boutiques, delicatessens, restaurants and bars on Holland Park Avenue. The first floor boasts a bright, open plan reception area providing excellent entertaining space with southerly aspects and a beautifully fitted kitchen/dining area. The bedroom accommodation includes a large master suite with a generous en-suite bathroom and two additional spacious bedrooms served by a large family bathroom. Freehold. **Sole Agents.**

Holland Park: 020 7605 6890 sales.hol@marshandparsons.co.uk

text **marsh0770** to 84840

Our Offices:
Balham

Barnes
Battersea

Brook Green
Chelsea

Clapham
Fulham



A stunning Mayfair location Charles Street W1 £1,595,000

A superbly refurbished, fourth floor apartment situated within a mansion block on a sought after street in Mayfair. This neutrally decorated property comprises a good size reception room with a modern open plan kitchen. The bedroom accommodation includes a spacious master bedroom with an en suite bathroom, a further good size bedroom and a second bathroom. The property further benefits from a full time porter, video entry phone, lift and secure off street parking. Charles Street is close to both the open spaces of Hyde Park and Berkeley Square with the Piccadilly line at Green Park a short walk away. Share of Freehold. **Sole Agents.**

Mayfair: 020 7591 5570 sales.may@marshandparsons.co.uk

text **marsh1761** to 84840

Local know how: The inside cover of Pink Floyd's 1969 album Ummagumma features a picture of David Gilmour in front of the Elfin Oak tree in Kensington Gardens... marshandparsons.co.uk



A classic period house in the heart of Hillgate Village **Hillgate Place W8 £1,795,000**

A charming three storey house ideally located for the shops, bars and amenities of both Notting Hill and Kensington High Street. This charming house boasts superb natural light and offers well balanced accommodation throughout including excellent entertaining space, a study just off the reception, a fabulous kitchen/breakfast room with a separate dining area and generous storage. The bedroom accommodation includes three bedrooms arranged over the upper two floors, two family bathrooms, WC and a fantastic roof terrace, ideal for the summer. Freehold. **Sole Agents.**

Kensington: 020 7368 4450 sales.kns@marshandparsons.co.uk

text **marsh0804** to 84840

Our Offices:
Balham

**Barnes
Battersea**

**Brook Green
Chelsea**

**Clapham
Fulham**



Style and luxury moments from Knightsbridge Cromwell Place SW7 £2,500,000

A fabulous duplex apartment situated within a handsome stucco fronted building within easy reach of Harrods and the international boutiques and restaurants of Knightsbridge and South Kensington. The property boasts a large reception room with wooden floors, a separate dining room, a beautifully finished eat-in kitchen, cloakroom, study, master bedroom with en suite bathroom and fitted wardrobes, two additional bedrooms one with en suite bathroom, and ample storage space throughout. The outside space includes a charming patio garden and a roof terrace. Share of Freehold. **Sole Agents.**

Chelsea: 020 7591 5570 sales.chs@marshandparsons.co.uk

text **marsh0451** to 84840

Hammersmith
Holland Park

Kensington
Mayfair

North Kensington
Notting Hill Lettings

Notting Hill Sales
Pimlico

Local know how: Post-war Pimlico was the setting of the story of the Ealing comedy 'Passport To Pimlico', as well as of the juvenile detective series 'The Pimlico Boys' by Paul Dorval...
marshandparsons.co.uk



Charlowood Street SW1

£475 per week

A fantastic apartment offering excellent living in Pimlico. The accommodation includes two very well proportioned bedrooms, one with an en suite and a further family bathroom, a light and airy reception room, modern kitchen with a separate dining area, excellent storage facilities and a lovely patio garden to the rear of the property. Furnished.

Pimlico: 020 7828 8100
lets.pim@marshandparsons.co.uk

text **marsh1140**
to 84840



Vauxhall Bridge Road SW1

£495 per week

A fantastic fifth floor apartment (with lift) located moments from Victoria station. The accommodation includes two double bedrooms, the master suite with dressing room and en suite bathroom, one additional bathroom, a modern kitchen with integrated appliances, reception room with wooden floors, secure underground parking and a porter. Furnished.

Pimlico: 020 7828 8100
lets.pim@marshandparsons.co.uk

text **marsh0605**
to 84840



Brunswick Gardens W8

£575 per week

A beautiful apartment situated in a charming period conversion moments from the amenities of Notting Hill Gate and Kensington High Street. The property boasts an attractive, bright reception room with large windows leading onto a balcony, a modern kitchen, a good sized double bedroom with good storage and a bathroom. Furnished.

Kensington: 020 7368 4450
lets.kns@marshandparsons.co.uk

text **marsh1694**
to 84840



Cadogan Place SW1

£695 per week

A stunning apartment situated on the lower ground floor of a handsome period building on Cadogan Place close to the amenities and transport links of Sloane Square. The completely refurbished accommodation includes a spacious double bedroom with great storage, bathroom, a large reception room with neutral furnishings, a modern eat-in kitchen and a cloakroom. Furnished.

Chelsea: 020 7591 5570
lets.chs@marshandparsons.co.uk

text **marsh0124**
to 84840

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Hertford Street W1

£695 per week

A superb south facing garden flat conveniently located for the open spaces of Green Park and Hyde Park. The property benefits from a private entrance and comprises a good size bedroom, two bathrooms, a spacious reception room with wooden floors and a plasma screen with built-in surround sound, kitchen and a private patio garden. Unfurnished.

Mayfair: 020 7591 5570
lets.may@marshandparsons.co.uk

text **marsh1554**
to 84840



Holland Park W11

£850 per week

A light and contemporary duplex apartment situated on a prime Holland Park garden square ideally located for the amenities of Holland Park and Notting Hill. The property has been refurbished to an exacting standard and includes three bedrooms, two bathrooms, a bright and spacious reception room, an eat-in kitchen, roof terrace and access to 'residents only' garden square. Furnished.

Holland Park: 020 7605 6890
lets.hol@marshandparsons.co.uk

text **marsh1250**
to 84840



Holland Park Gardens W14

£1,250 per week

A wonderful apartment located in the heart of Holland Park close to the extensive amenities of Holland Park Avenue. The accommodation has been refurbished to the highest standard and includes three double bedrooms, three bathrooms, two spacious reception rooms, a large fitted kitchen with separate dining room, utility room and a private paved garden. Unfurnished.

Holland Park: 020 7605 6890
lets.hol@marshandparsons.co.uk

text **marsh1251**
to 84840



Chester Square SW1

£1,850 per week

A striking maisonette arranged over the first, second and third floors of an impressive stucco fronted house in prime Belgravia. The refurbished and interior designed property includes four good sized bedrooms, two bathrooms, a large triple aspect reception room with a dining area and an open plan sleek, modern kitchen and access to Belgravia Square gardens. Furnished.

Chelsea: 020 7591 5570
lets.chs@marshandparsons.co.uk

text **marsh1371**
to 84840

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The interior of a property can significantly increase the potential revenue whether you are selling or letting. Call our specialist refurbishment department now on **020 7225 0234**.



£2,395,000 Leasehold (approx 35 years unexpired)
Cadogan Place SW1

A completely reconfigured and refurbished first and second floor flat facing west over gardens.

Master bedroom with en-suite bathroom, Second bedroom with en-suite shower room, Reception room/dining room, Kitchen/breakfast room, Cloakroom, Balcony.

Chelsea Sales Office: 020 7225 1225
chelseasales@dng.co.uk

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£999,950 Freehold
Queensmill Road SW6

A substantial five bedroom family house located in a popular Bishop's Park street.

5 bedrooms, 2 bathrooms (1 en-suite), Separate cloakroom, Double reception room, Kitchen/breakfast room, Garden, Roof terrace.

Fulham Sales Office: 020 7731 4391
fulhamsales@dng.co.uk



Tick, tock, tick, tock....

Is the length of your lease less than 75 years?
If so, call the experts on **020 7591 8746**



£1,580,000 Leasehold
Eccleston Street SW1

A five bedroom maisonette on the first, second and third floors of this handsome white stucco fronted property.

5 bedrooms, 2 bathrooms (1 en-suite), Reception room, Kitchen/breakfast room, 2 cloakrooms, Own ground floor entrance, Access to Belgravia Square.

Pimlico Sales Office: 020 7931 8200
pimlicosales@dng.co.uk



£ 1,450,000 Leasehold (51 years unexpired)
Bolton Gardens SW5

A striking first floor two double bed period conversion that offers wonderful light and excellent views.

2 double bedrooms, En-suite bathroom, En-suite shower room, Reception room, Kitchen, Cloakroom, Balcony, Access to Gledhow and Bolton Gardens.

Kensington Sales Office: 020 7581 1152
kensales@dng.co.uk



£1,350,000 Leasehold
Southwell Gardens SW7

A bright and recently refurbished first floor flat which benefits from having a stunning reception room and direct access to a generous balcony.

2 double bedrooms, En-suite bathroom, Shower room, Double reception room, Kitchen, Entrance hall, Balcony.

Kensington Sales Office: 020 7581 1152
kensales@dng.co.uk



£1,095,000 Leasehold (approx 27 years unexpired)
Onslow Square SW7

A top floor flat with bright southerly views over the garden square.

4 bedrooms, En-suite bathroom, Further bathroom, Reception room, Dining room, Kitchen, Lift, Resident caretaker, Storage room, Access to square gardens and tennis court by separate negotiation.

Chelsea Sales Office: 020 7225 1225
chelseasales@dng.co.uk

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£725,000 Leasehold
Campden Hill Road W8

A bright, spacious and well presented fourth floor flat (with lift) situated in this well run portered building.

2 bedrooms, Double reception room, Kitchen, Bathroom, Cloakroom, Balcony, Off street parking, Porter, Lift.

Notting Hill Sales Office: 020 7792 1881
nhsales@dng.co.uk



£695,000 Share of Freehold
Talbot Road W2

A bright and beautifully presented two double bedroom second floor flat situated in this well run period building.

2 double bedrooms, Double reception room, Bathroom, Kitchen, Balcony, Share of Freehold.

Notting Hill Sales Office: 020 7792 1881
nhsales@dng.co.uk



£550,000 Leasehold
Hestercombe Avenue SW6

A great opportunity to purchase this well presented split level flat in an extremely desirable Fulham location.

Master bedroom, 2 further double bedrooms, Bathroom, Reception room, Kitchen/breakfast room, South facing balcony, First and second floor.

Fulham Sales Office: 020 7731 4391
fulhamsales@dng.co.uk

To protect the identity of Shelter clients, names have been changed and models have been used in photographs.

Photos: Amy Wallace

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Douglas & Gordon Supporting Artistic Talent

D&GArts have commissioned talented young graduates for both this years corporate advertising campaign and our South Kensington installation. Find out more on our website.



**£5750 per week Unfurnished
Cambridge Place W8**

An exquisitely beautifully designed period house, occupying a wonderful location just south of Kensington Palace and Gardens.

Master bedroom with dressing room and shower room, 4 further bedrooms, 2 bathrooms, Reception room, Kitchen, Conservatory, Terrace, Garage, Cellar.

Kensington Lettings Office: 020 7589 5252
kenlets@dng.co.uk



**£2750 per week Unfurnished
Royal Avenue SW3**

A recently refurbished lovely family house in this broad tree lined Chelsea Avenue just off the Kings Road close to Sloane Square.

5 double bedrooms, Single bedroom, 3 bathrooms, 2 reception rooms, Conservatory/breakfast room, Kitchen, Paved garden.

Chelsea Lettings Office: 020 7581 6666
chelsealets@dng.co.uk



**£1950 per week Unfurnished
Kensington Park Road W11**

An exceptional, beautifully refurbished family house finished to an extremely high standard and situated in the heart of Notting Hill.

4 double bedrooms, Bathroom, 2 shower rooms, Double reception room, Kitchen/breakfast room, Conservatory, Utility room, Garden, Off street parking.

Notting Hill Lettings Office: 020 7792 1331
nhlets@dng.co.uk



**£1650 per week Furnished
Campden Hill Road W8**

A smart and elegant house which has been beautifully refurbished throughout in a contemporary style.

3 double bedrooms, Bathroom, Shower room, Double reception room, Kitchen/breakfast room, Garden, Utility room, Air conditioning in bedrooms.

Notting Hill Lettings Office: 020 7792 1331
nhlets@dng.co.uk

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£1600 per week Unfurnished
Kensington Court Mansions W8

A wonderfully spacious and light flat benefiting from wonderful entertaining space and good storage.

4 double bedrooms, En-suite bathroom, Cloakroom, Reception room, Dining room, Kitchen.

Kensington Lettings Office: 020 7589 5252
kenlets@dng.co.uk



£1100 per week Unfurnished
Godfrey Street SW3

An extremely well presented non-basement period house off Chelsea Green and close to the King's Road.

2 double bedrooms, 3rd bedroom/study, 2 bathrooms, Shower room, Kitchen, Reception room.

Chelsea Lettings Office: 020 7581 6666
chelsealets@dng.co.uk

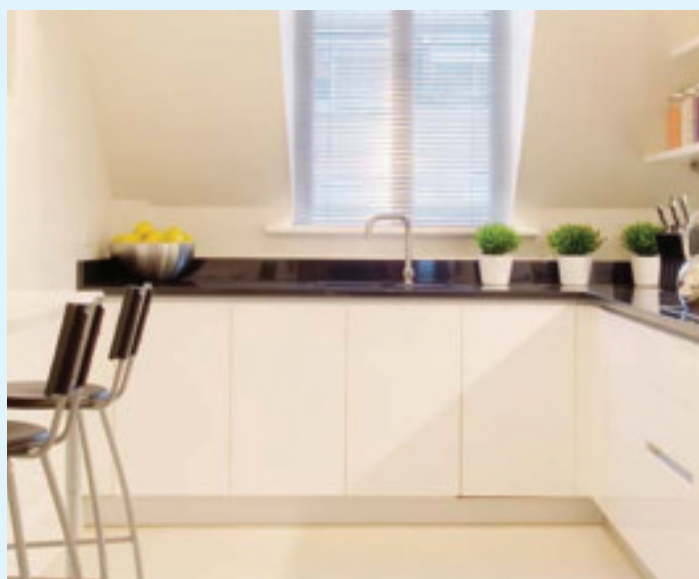


£850 per week Furnished/Part Furnished
Brookville Road SW6

The perfect house on a hugely popular street presented to a very high standard.

4 double bedrooms, Bathroom, En-suite shower room, Double reception room, Kitchen, Cloakroom, Cellar, Garden.

Fulham Lettings Office: 020 7731 4791
fulhamlets@dng.co.uk



£775 per week Furnished
Kings Road SW3

A stunning newly refurbished third floor flat in this smart development overlooking the Duke of York Square.

2 double bedrooms, Bathroom, En-suite shower room, Reception room, Kitchen, Under-floor heating, Comfort cooling.

Chelsea Lettings Office: 020 7581 6666
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“If you think hiring a professional is expensive, wait until you hire an amateur.”
Red Adair



£625 per week Furnished
 De Vere Gardens W8

A fantastic flat which has been beautifully refurbished. The flat benefits from well proportioned rooms and a lovely kitchen.

Double bedroom, En-suite shower room, Cloakroom, Reception room, Kitchen.

Kensington Lettings Office: 020 7589 5252
 kenlets@dng.co.uk



£550 per week Unfurnished
 Hornton Street W8

A light and spacious raised ground floor flat presented in excellent condition with wooden floors throughout, a large reception room and high ceilings.

2 double bedrooms, Bathroom, Reception room, Kitchen.

Notting Hill Lettings Office: 020 7792 1331
 nhlets@dng.co.uk



£525 per week Unfurnished
 Sherbrooke Road SW6

A superb three bedroom family house which benefits from being completely redecorated throughout.

3 double bedrooms, Bathroom, Reception room, Kitchen, Cloakroom, Patio garden.

Fulham Lettings Office: 020 7731 4791
 fulhamlets@dng.co.uk



£495 per week Furnished
 Belgrave Road SW1

A stunning first floor one/two bedroom flat with beautiful wooden floors throughout, excellent storage and two decked terraces.

Double bedroom, Bedroom/study, Reception room with open-plan kitchen, Shower room, Balcony, Roof terrace.

Pimlico Lettings Office: 020 7931 8300
 pimlicolets@dng.co.uk

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£475 per week Furnished
Ashley Gardens SW1

Extending to approximately 1100 sq ft, a spacious two bedroom flat available in this portered mansion block quietly positioned at the back of the building.

2 double bedrooms, Reception room, Kitchen, Bathroom, Lift, Porter.

Pimlico Lettings Office: 020 7931 8300
pimlicolets@dng.co.uk



£425 per week Furnished/Part Furnished
Upper Addison Gardens W14

An extremely spacious lower ground floor flat which is presented in excellent condition and has access to a paved garden off the reception room.

Double bedroom, Bathroom, Reception room, Kitchen, Garden.

Notting Hill Lettings Office: 020 7792 1331
nhlets@dng.co.uk



£340 per week Furnished
Sherbrooke Road SW6

A neutrally decorated and immaculately presented two bedroom garden flat located close to Fulham Broadway and Parsons Green Underground.

2 double bedrooms, Bathroom, Reception room, Kitchen, Patio garde.

Fulham Lettings Office: 020 7731 4791
fulhamlets@dng.co.uk




£310 per week Furnished
Parsons Green Lane SW6

A fantastic first floor flat located in the heart of Parsons Green.

Double bedroom, Bathroom, Reception room, Kitchen, Balcony.

Fulham Lettings Office: 020 7731 4791
fulhamlets@dng.co.uk



The 12 Commandments of D&G: #05

When nervous and frugal buyers are easily discouraged, you need a safe pair of hands to market your property. At D&G we promise not to mislead you with a ridiculous valuation purely to secure your business.

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Original Illustration: Jez Burrows for D&GArts.

The D&GArts initiative supports young artistic endeavour. Each of the twelve commandments is illustrated by an emerging talent.





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